

# CATALOGUE 2024-2025

EDITIONS  
**CAURETTE**

**LIBERDISTRI**  
ART BOOKS AND MORE





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## ÉDITIONS CAURETTE & LIBERDISTRI

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## ART BOOKS & SKETCHBOOKS

A wide variety of artists including the well-known and the exciting up and coming new talent, covering a spectrum of mediums from watercolour and oils to digital.

99

## EDUCATION

Looking for instruction on technique? Perspective? Human or animal anatomy? From your environment or your imagination? We have it!

104

## CHILDREN'S BOOKS, ILLUSTRATED BOOKS & GRAPHIC NOVELS

Get ready for many memorable adventures!

118

## FINE ART PRINTS

Exclusive art for your walls.

# CAPTION



Bilingual



Available in several languages



Exclusive imports



Contains no text or very little text



Prize winning



Curated selection

## A WORD FROM JCC



“Publishing a new Editions Caurette catalogue is always a gratifying experience, providing opportunity to reflect upon the activity of the past months. Each new art book evokes personal memories for me and has its own compelling story. As well, every project is an unpredictable journey, from the mysterious imaginative process motivating each artist, to a tangible work finding its home on your bookshelf. I have every confidence that you will enjoy our books as much as we do!

Jean-Christophe Caurette

# EDITIONS CAURETTE

## MEET THE TEAM

Caurette Editions was founded in 2016 by Jean-Christophe Caurette who was in dire need of inspiration for a name, thus the eponymous debut of his publishing house. Caurette Editions publishes art books by illustrators and contemporary painters, graphic novels and illustrated books for both adults and children. The projects we develop are diverse, either originals, reprintings, or translations of foreign publications. And because we love opening the doors to art book heaven, we scour the world to import beautifully illustrated books, often with exclusivity, for our online shop, LiberDistri. As of July 2024, Caurette's coterie of staff is composed of 13 employees (sipping cocktails all day long) and one intern who does all the work.



The Caurette Team

## DEAR BOOK PEOPLE

Whether you operate a bookstore, a library, or an art school, we are glad that fate has united you with our catalogue! To share your passion for well-made and beautiful books, we welcome you to contact us at [bookpeople@caurette.com](mailto:bookpeople@caurette.com). Laura or Lei will happily answer all your questions!



## ABOUT LIBERDISTRI.COM

LiberDistri.com is our online store where we sell Caurette Editions art books, sketchbooks, comics, fine art prints, and many other gems. In addition, we carry meticulously selected works that are hard to source from publishing houses all over the world. On our website you will find books to charm your heart, fulfill yearnings and bring delight: from drawing to concept art, cinema to painting, from the Golden Age of Illustration to the glory days of Disney animation, from fantasy to children's literature.

## LOW-COST WORLDWIDE SHIPPING

We ship worldwide from our offices in France and guarantee **the most affordable rates possible!** Just like you, we hate receiving books that are damaged. So we use sturdy, made-to-measure cardboard boxes with an extra wedge and padding, ensuring the contents will stay securely in place and survive the hazards of transport to your bookshelves!



We distribute a wide selection of quality art books from the following publishers:

- 3DTotal Publishing
- ArtPage
- Daniel Maghen
- Design Studio Press
- Dover Publications
- Flesk Publications
- Moebius Production
- Stuart NG
- Superani
- The Illustrated Press



# THE UNIVERSE IN 1875

Alex Alice

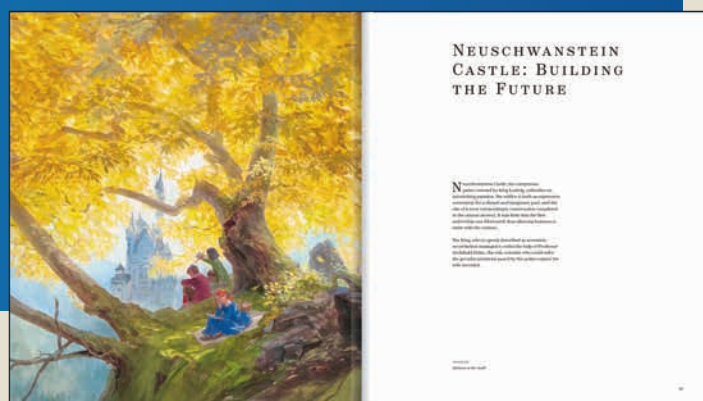
Alex Alice worked for over ten years to create the universe of *Castle in the stars*, an internationally acclaimed series of comic books, already translated in 19 languages. *The Universe in 1875* brings together all the work he has done beforehand, as a lavishly illustrated guidebook, complete with travel tips and maps. It is a gorgeous opportunity to discover and explore an alternative universe. Over 250 sweeping watercolour illustrations with descriptive text bring 19<sup>th</sup> century space travel to life!

Whether you're a *Castle in the Stars* reader or not, you will be starry-eyed over *The Universe in 1875*!



## FEATURES

- English (existe en français)
- 224 pages
- 50 €
- 32 x 28.5 cm / 12.5 x 11.2 in.
- Hardcover
- 250+ illustrations
- 2023
- EN 978-2-38289-061-5
- FR 978-2-81020-481-6
- Éditions Caurette



## ABOUT THE ILLUSTRATOR

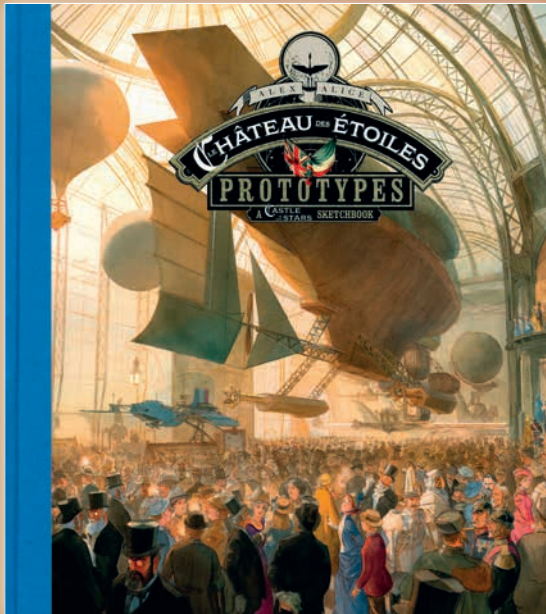
Alex Alice is a French graphic novel writer and artist, who has travelled extensively across Europe, where he developed a life-long passion for the ruins and castles of the medieval and romantic ages. Galerie Maghen in Paris featured several solo exhibitions of his art in 2018, 2020 and 2023.





# PROTOTYPES

Alex Alice

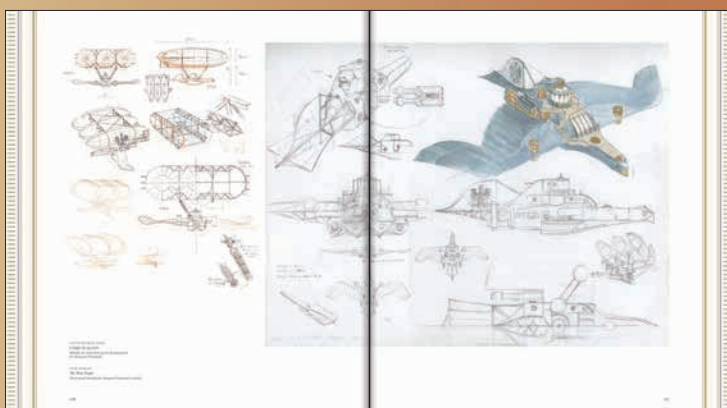
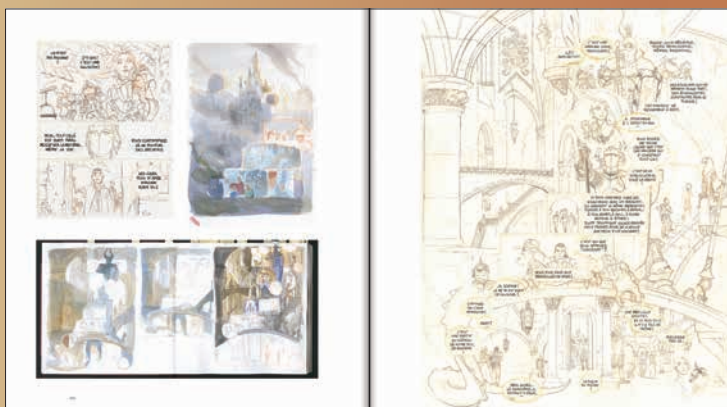


## FEATURES

- Bilingual English / French
- 224 pages
- 50 €
- 32 x 28.5 cm / 12.5 x 11.2 in.
- Hardcover
- 250+ illustrations
- 2023
- 978-2-38289-062-2
- Éditions Caurette

*Prototypes* lets you in to the backstage of *Castle in the Stars*. Alex Alice opens his sketchbooks for us for the very first time, sharing in detail the process of his creation, from writing to design, along with the actual construction of the *Castle in the Stars* world.

The sketchbook includes previously unpublished pages from the comic books, concept design drawings, photographs of models and costumes, and, of course, hundreds of sketches!



**BOTH BOOKS ARE AVAILABLE IN A BEAUTIFUL SLIPCASE WITH DUST JACKETS AND TWO EXCLUSIVE PRINTS**

# INSTANTS

**Julie Mellan**

Julie Mellan is unsurpassed when it comes to bringing to life animals that are tender and mischievous, dreamy or spirited. Each of her illustrations is imbued with the magic of childhood, the essence of which she marvelously succeeds in capturing.

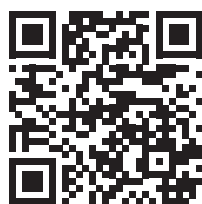
*Instants* is Julie Mellan's first art book, featuring more than one hundred superb watercolour illustrations of animals, all expertly rendered in an amusing act of play or thoughtful repose. Whether you're a fan of illustrations or already familiar with Julie Mellan's world, you'll be seduced by the atmosphere, colours and emotions of each one of them.

Organized according to the rhythm of the seasons, this art book is a treasure trove of gentleness and poetry.



## FEATURES

- No text
- 136 pages
- 25 €
- 19 x 26.5 cm / 7.4 x 10.4 in.
- Hardcover
- 100+ illustrations
- 2023
- 978-2-38289-098-1
- Éditions Caurette



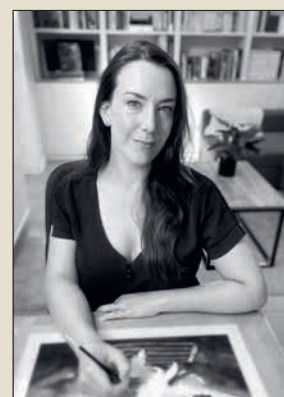
## MORE FROM THE ARTIST

 @juliedessine



## ABOUT THE ILLUSTRATOR

Born in France, Julie Mellan has been drawing every day since she could hold a pencil. She spent her childhood fascinated by the animals in the Disney and Beatrix Potter classics. Loyal to her brushes and traditional techniques, she loves to use watercolors to depict tender, mischievous animals.







28



29



30

## PRAISE FOR THE BOOK

"Julie Mellan continues to delight us with her caring and humorous drawings. They are an ode to nature, to the animals that look so much like us, to childhood dreams. She has that rare talent of making us dream with inventive, warm and wonderfully luminous images."

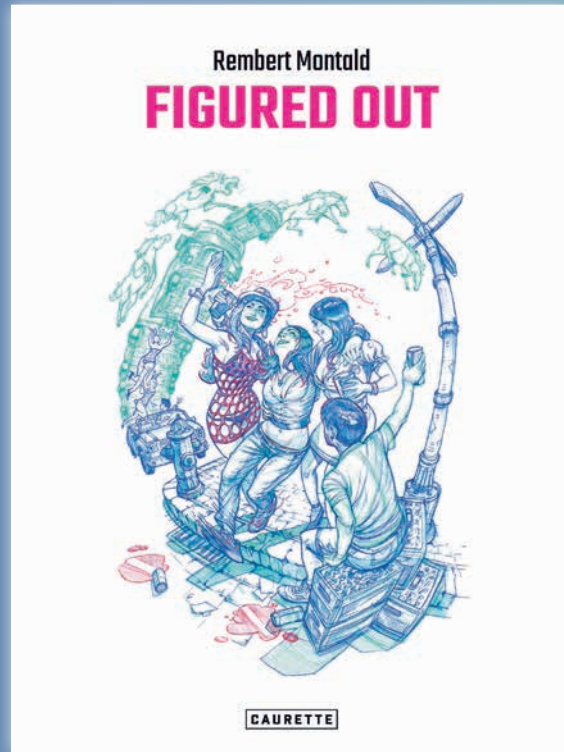
LOÏC JOUANNIGOT

# FIGURED OUT

## Rembert Montald

A face in a window, a woman on a train, the last flamingo in the twilight... All these and more can be discovered in Rembert Montald's current compendium of sketches.

Moving from Belgium, Croatia, the United States and still travelling ever onwards, Rembert Montald has seen, and put to paper, a great deal of the world. If you are willing, he would like to show you exactly what he has *figured out* about drawing while he was doing all that.



### FEATURES

- No text
- 224 pages
- 30 €
- 19 x 24,3 cm / 7.5 x 9.6 in.
- Hardcover
- 200+ illustrations
- 2024
- 978-2-38289-110-0
- Éditions Caurette



### MORE FROM THE ARTIST

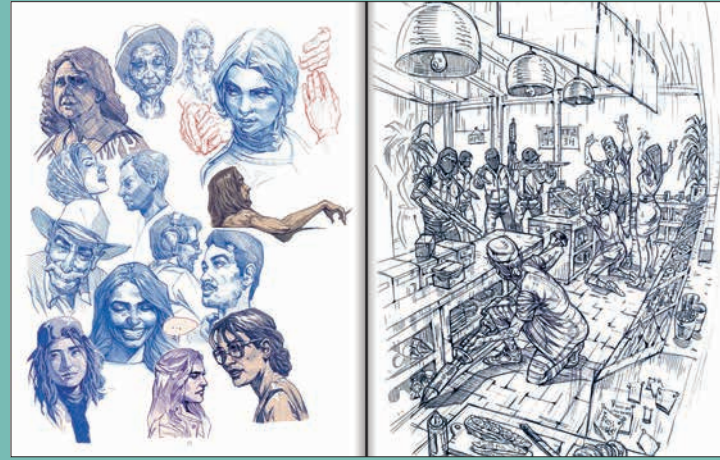
 @rembertmontald



### ABOUT THE ILLUSTRATOR

Rembert Montald is always ready to hop on a plane to bring back images inspired from all over the world, to our great pleasure. A gifted illustrator and a worthy disciple of Kim Jung Gi, he carries us through the pages of his sketchbooks to the depths of his unleashed imagination which he transcribes with evident mastery.





## PRAISE FOR THE BOOK

"Rembert's humility and sponge-like personality made it clear to me why his artwork was so captivating. His entire demeanor reflected that craving to be a better artist. I knew at that time, that this young man's art was going to develop far beyond what his initial sketchbook held."

**RYAN WOODWARD**

# BL&D

## Bastien Lecouffe Deharme

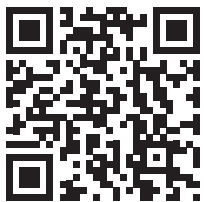
*BL&D* (pronounce 'blood') is a visually arresting and compelling collection of artwork, containing selected art spanning a twenty year timeframe. In it, Bastien Lecouffe Deharme reveals his favourite pieces and personal approaches, sharing anecdotes, whether grim, cynical, or amusing, all engaging and personal.

Drawing, painting, and photography are the mediums he likes to mix into his digital creations. From cursed medieval symbols to Noir SciFi, these themes nestle wakefully between the lines.



### FEATURES

- Bilingual English / French
- 432 pages
- 70 €
- 21 x 29.7 cm / 8.3 x 11.7 in.
- Hardcover
- 400+ illustrations
- 2023
- 979-2-38289-047-9
- Éditions Caurette

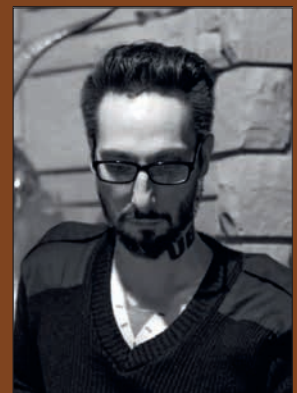


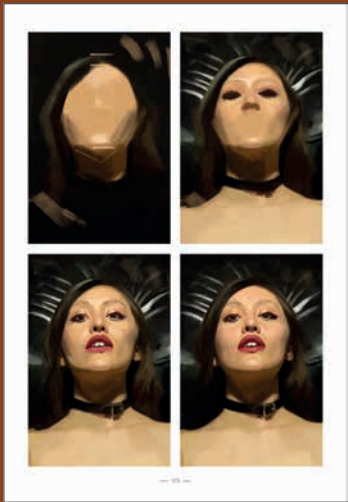
### MORE FROM THE ARTIST

 @deharme

### ABOUT THE ILLUSTRATOR

Bastien Lecouffe Deharme is a French artist, whose artwork originates at the crossroad of modern and ancient myths and legends, forgotten tales, and tragedies. He creates dark and symbolic pictures, blending a contrast of beauty and decadence. He also teaches Digital Painting, Illustration, and Figure Drawing.





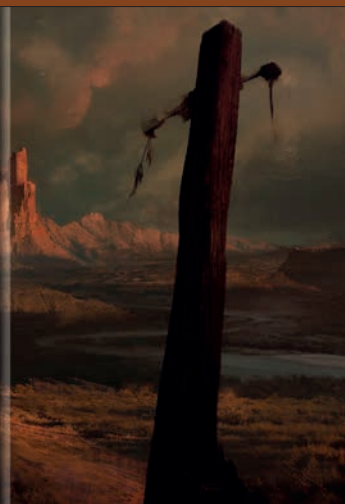
**SKETCHES**

I've noticed that the more you paint, the more you learn about the subject. The more you learn, the more you can do. The more you can do, the more you can do. The more you can do, the more you can do.

**CROQUIS**

When looking at painting from a different perspective, it's not just about the subject, but also about the way you look at it. It's not just about the subject, but also about the way you look at it.

... (text continues) ...



# THE COLLECTOR'S EDITIONS

## Dorian Vallejo

For years, Dorian Vallejo has sold copies of his book, *Drawings Inspired by Life*, along with an original drawing or painting. The original art created for this purpose has now become its very own independent body of work, entitled *The Collector's Editions*.



### FEATURES

- No text
- 416 pages
- 70 €
- 21.4 x 28 cm / 8.4 x 11 in.
- Hardcover
- 300+ illustrations
- 2024
- 978-238289-084-4
- Éditions Caurette



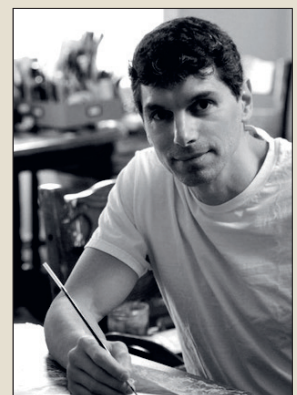
### MORE FROM THE ARTIST

 @dorian\_vallejo\_art



### ABOUT THE ILLUSTRATOR

Born into an artistic family, Dorian Vallejo's career began when he started illustrating book covers as a student. His love of traditional media and the human figure drew him to portraiture. These days he spends most of his time painting and drawing for galleries and collectors.





## PRAISE FOR THE BOOK

"Dorian's drawing and painting ability is exquisite. Each drawing is a uniquely personal exploration of keen observation and an emotional sensitivity to the organic quality of line. These works are deceptive in their execution in that they look effortless. It's easy to get lost in each contemplative visual exploration."

**GEORGES PRATT**

# BLACK DRAGON CROWN

Ruan Jia

*Black Dragon Crown* pulls us into a story set in an isolated galaxy, far beyond the boundaries of our own universe, within the Black Dragon Constellation. The story unfolds on an inconspicuous planet called Homeland, where interstellar immigrants have made their homes since ancient times. As nations and alliances arise to survive and thrive, the limited resources inevitably lead to a never-ending cycle of wars...

*Black Dragon Crown* is completed with a foreword by Even Mehl Amundsen.



## FEATURES

- English
- 204 pages
- 49 €
- 24 x 24 cm / 9.4 x 9.4 in.
- Hardcover
- 150+ illustrations
- 2024
- 978-2-38289-090-5
- Éditions Caurette



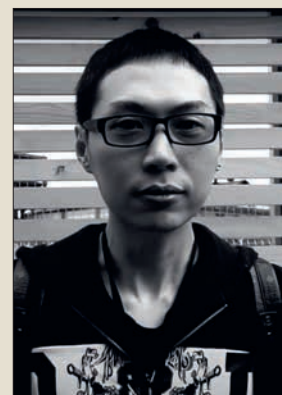
## MORE FROM THE ARTIST

 @ruan.jia

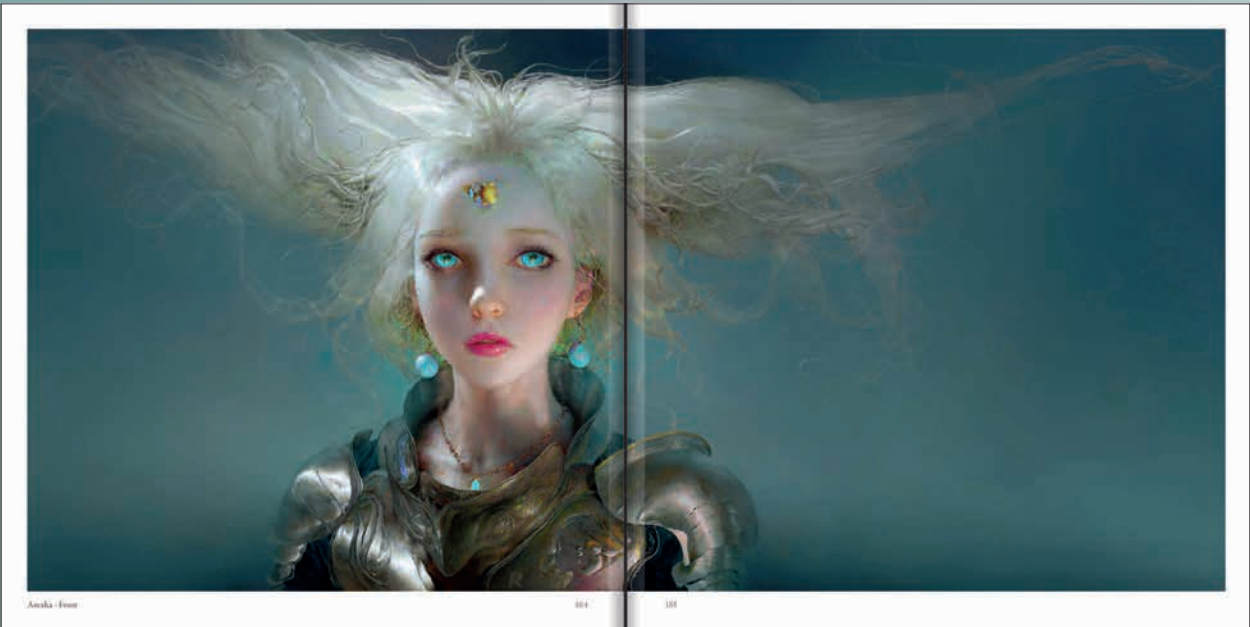


## ABOUT THE ILLUSTRATOR

Ruan Jia discovered the world of comics thirty years ago, and landed his first job as a game artist in 2001. He went on to become a 3D character artist before switching to 2D concept artist. Since then, he never again used 3D software or photos as references.







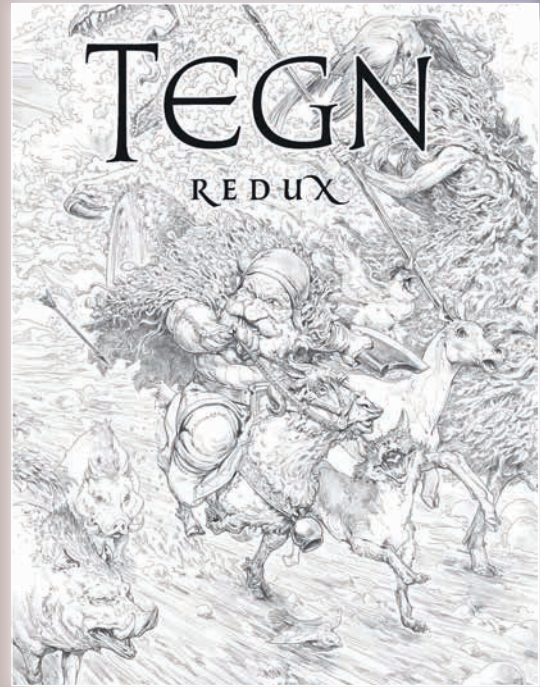


# TEGN REDUX

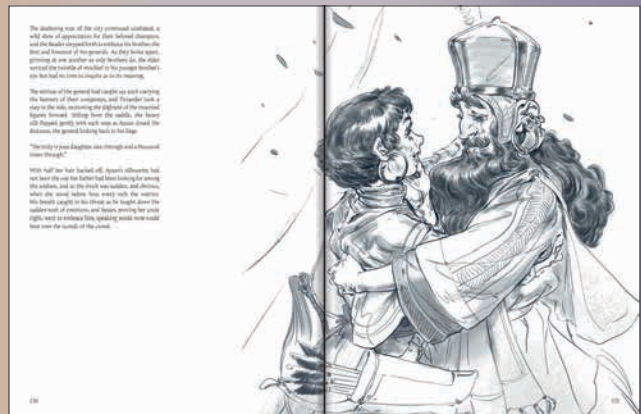
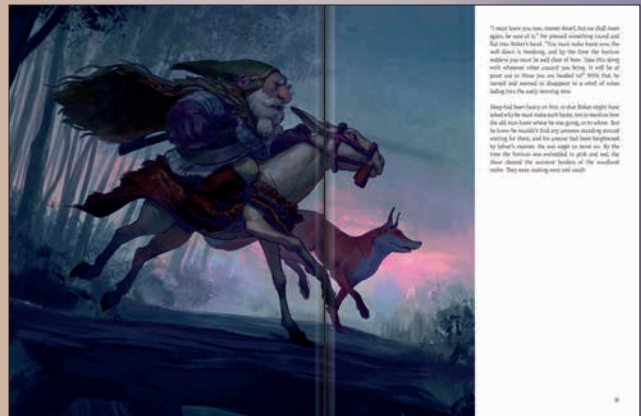
Even Mehl Amundsen

## FEATURES

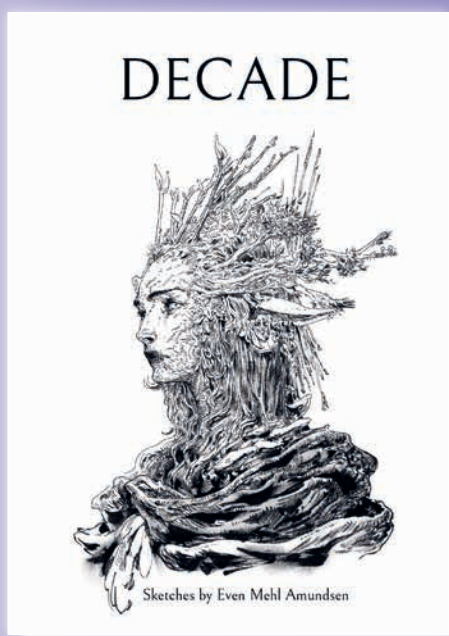
- English
- 400 pages
- 70 €
- 21 x 28 cm / 8.3 x 11 in.
- Hardcover
- 400+ illustrations
- 2024
- 978-2-38289-111-7
- Éditions Caurette



If you enjoyed *The Lord of the Rings* or *Game of Thrones*, then you will love *TEGN*, a vibrant story with relatable and memorable characters, ancient magic, and battles as epic as any from our own history. Even Mehl Amundsen's passion for believable worldbuilding, accurate armory, and military strategy enrich the fantastic setting, making it realistically inviting and enchanting. Follow the storylines of Birker the Dwarf and his companions, Ayaan, the aspiring warrior, and Tyrev, the young raider. Explore the ancient Elven kingdoms and their intriguing society. The *TEGN* universe is rich with abundant stories and *TEGN Redux* introduces us to dozens of characters, their shifting narratives, arcs, legends, and settings.



## DECADE



## Even Mehl Amundsen

Even Mehl Amundsen's imagination and artistic prowess are a formidable combination. After the successful trilogy of his TEGN universe, we are delighted to present you with his first published sketchbook: *Decade*, a carefully curated selection of the artist's works, chosen from an entire decade of personal sketches, from 2009 to 2019.

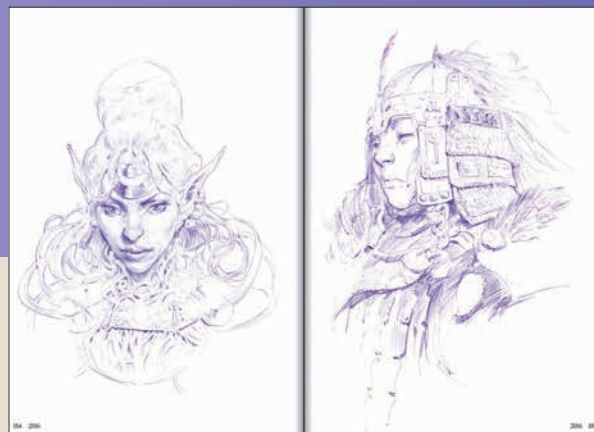
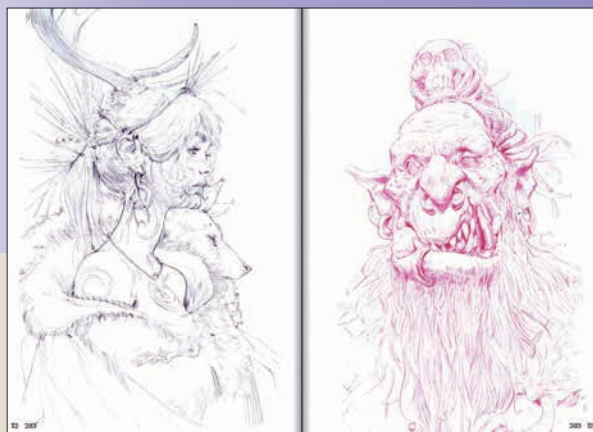
## FEATURES

- No text
- 300 pages
- 30 €
- 14.8 x 21 cm / 5.8 x 8.3 in.
- Hardcover
- 250+ illustrations
- 2020
- 979-10-96315-64-2
- Éditions Caurette

## MORE FROM THE ARTIST



Watch a digital painting process of Wolverine!



## ABOUT THE ILLUSTRATOR

Even Mehl Amundsen is a Norwegian concept artist. He has worked for studios like Ubisoft, Blizzard, Riot, Wizards of the Coasts, and many more. He travels frequently and gives workshops and courses to art students of all levels. He can also be found explaining his creative process through YouTube videos.



# ABOMINATIONS

**Björn Hurri**

Björn Hurri's *Abominations* features 248 pages of... abominations! That is an excellent description! Call them what you like, we can pretend these creatures are merely designs, sketches, ideas, and illustrations, but the truth is, they are nightmares on paper!

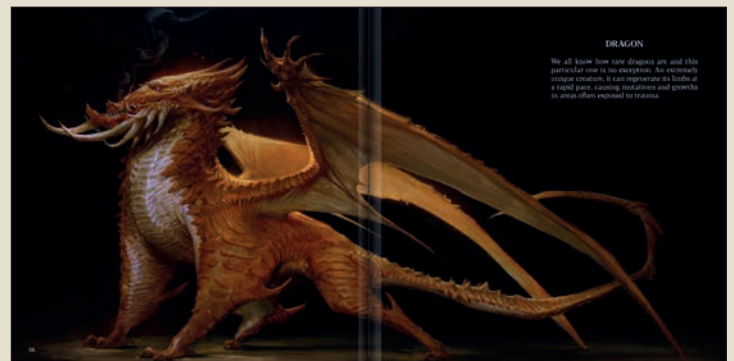
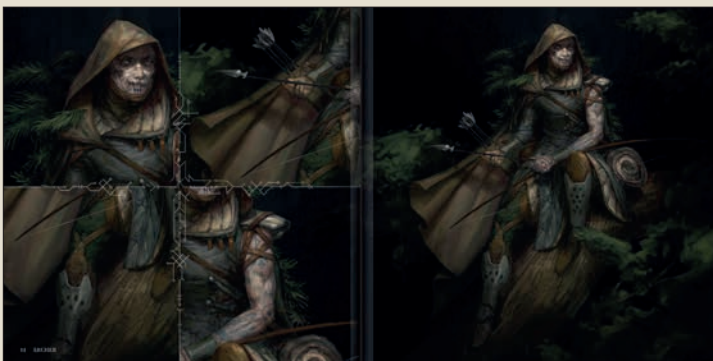
A book packed with creations coming from one of the most inventive minds of the gaming industry, *Abominations* is a mere fraction of Björn Hurri's creative imagination, containing sketches and explanations for his ideas.

Regardless if you are a designer, a gamer, or an illustration enthusiast, *Abominations* is a valuable addition to your collection.



## FEATURES

- English
- 248 pages
- 39 €
- 21 x 21 cm / 8.3 x 8.3 in.
- Hardcover
- 200+ illustrations
- 2021
- 979-1-09631-597-0
- Éditions Caurette





## ORO

Björn Hurri

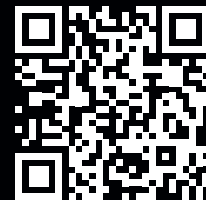


## FEATURES

- English
- 248 pages
- 39 €
- 21 x 21 cm / 8.3 x 8.3 in.
- Hardcover
- 200+ illustrations
- 2023
- 979-2-38289-069-1
- Éditions Caurette



*ORO* is a visual treat: two books in one! Each side, featuring its own cover, is a gateway into the realms of light or into the realms of darkness, the two universes meeting in the middle...



MORE FROM THE ARTIST

 @bjornhurri


## ABOUT THE ILLUSTRATOR

Björn Hurri is an award-winning concept artist and art director, living in Latvia. He has been an art teacher since 2008 and taught a highly popular character design class at CG Master Academy. Björn also participates in numerous workshops and events world wide, sharing his vast knowledge and experience with an eager audience.



# KHAT

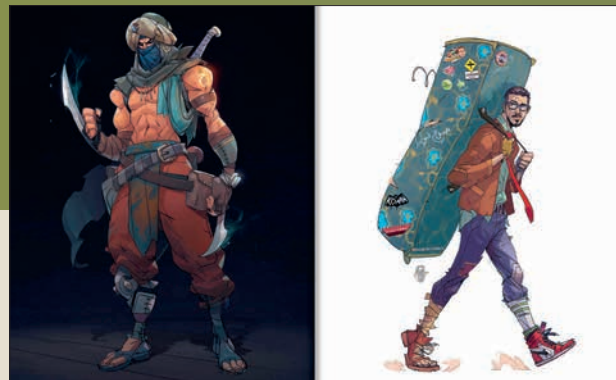
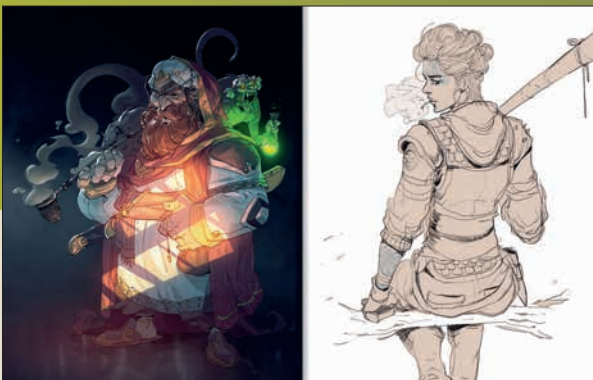
Hicham Habchi

200 pages of character design, depicting captivating images of medieval warriors with an exotic twist and an urban youth's fantasy lifestyle.



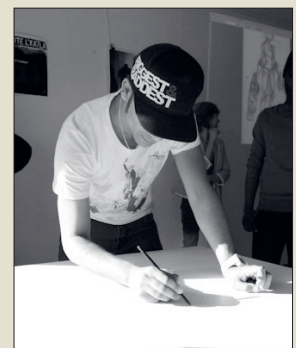
## FEATURES

- No text
- 200 pages
- 39 €
- 21 x 28 cm / 8.3 x 11 in.
- Hardcover
- 150+ illustrations
- 2022
- 978-2-38289-024-0
- Éditions Caurette



## ABOUT THE ILLUSTRATOR

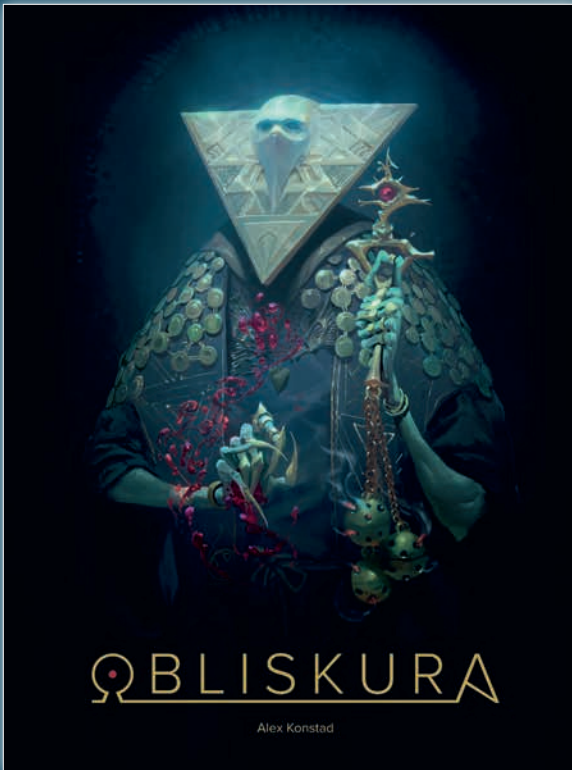
Hicham Habchi is a concept and comic artist, who has worked on many well-known projects such as *League of Legends*, *Overwatch*, *Borderlands 3*, *Batman Comics*... He happily immerses himself in anything that relates to comics and video games. His artwork reflects many references to comics, advertising, video games, and urban life.





# OBLISKURA

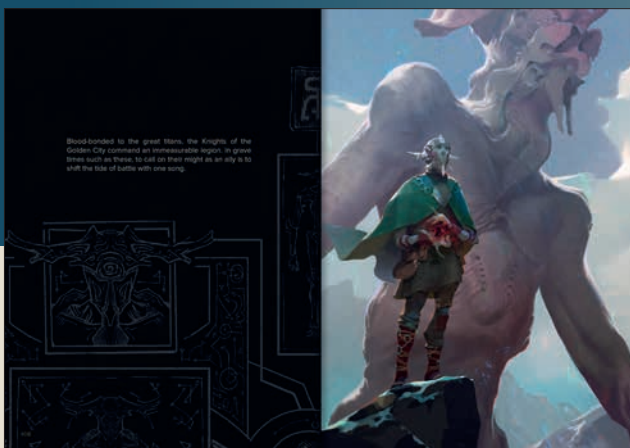
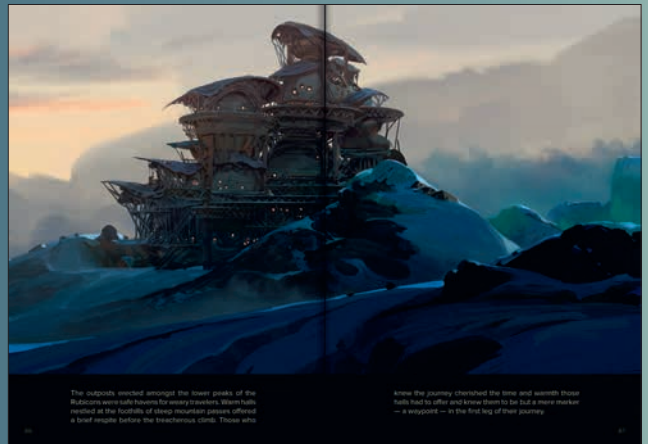
Alex Konstad



Step into a strange land of dark fantasy and dreaded creatures. *Obliskura* is the debut art book from Alex Konstad, a magnificent volume of paintings and light prose, which serves as an entry point into the world of Obliskura.

## FEATURES

- English
- 208 pages
- 45 €
- 21 x 29.7 cm / 8.3 x 11.7 in.
- Hardcover
- 150+ illustrations
- 2021
- 979-10-96315-84-0
- Éditions Caurette



## ABOUT THE ILLUSTRATOR

Alex Konstad is an artist originally from the forests of Portland, Oregon, now living in Los Angeles. He has worked for clients such as Sony Animation, Netflix Animation, Dreamworks, Games Workshop, and Wizards of the Coast. He is currently art director at Avatar Studios.

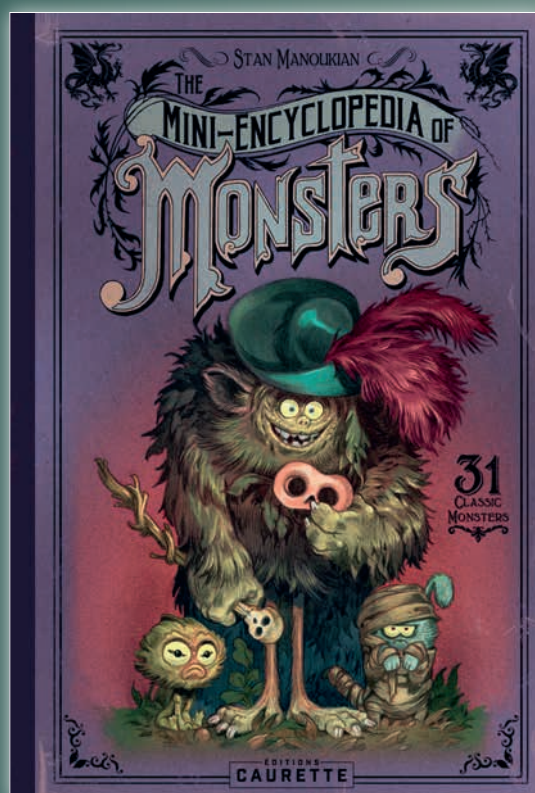


# THE MINI ENCYCLOPEDIA OF MONSTERS

Stan Manoukian

Come and meet classic monsters from movies, popular culture and novels mischievously reinterpreted by the great Stan Manoukian! This art book is a stunning and imaginative overview of horror movies, with villains from classics such as *Ring*, slashers like *Friday the 13th*, *A Nightmare on Elm Street*, and last but not least, Stephen King's classic novel, *It*.

From Big Foot to Edward Scissorhands to The Addams Family, or Dracula, Stan Manoukian cleverly delivers portraits in tribute to fright flicks and knife-wielding villains.



## ALSO AVAILABLE



**SPECIES VOL. 1**

978-2-38289-039-4



**SPECIES VOL. 2**

978-2-38289-043-1

## FEATURES

- No text
- 36 pages
- 20 €
- 17.5 x 24.5 cm / 6.8 x 9.6 in.
- Hardcover
- 30+ illustrations
- 2022
- 978-2-38289-040-0
- Éditions Caurette

## ABOUT THE ILLUSTRATOR

Stan Manoukian is a worldwidely renown french artist whose main drawing subjects are imaginary monsters. His almost exclusively black and white art, as well as his very own pencil stroke, make him an illustrator with an unmistakable style, very similar to the Lowblow movement. He received (alongside Zep and Vince) the Fauve Jeunesse Award at the Festival International de la BD d'Angoulême in 2011.







*The Mini-Encyclopedia of Monsters*



*Species vol. 1*



*Species vol. 2*

# MEELO'S BIG ADVENTURE

Stan Manoukian

Destined to become a classic story, *Meelo's Big Adventure* begins with his unusual birth which is followed by one incident after another, tumbling our charming hero into a maelstrom of unfortunate events! Meelo, recognisable as one of Manoukian's unique creatures, successfully navigates an unknown world, braving all sorts of frightening and unfamiliar situations, meeting friends and foes alike, until at last, he vanquishes the odds and is able to rest until his next series of adventures.

Stan Manoukian's inimitable style and unique subject matter fill each page of this superb little book, packing a heavy punch despite the light hearted illustrations. Monsters and creatures galore are depicted in all sorts of candid situations, and we are caught in the moment right along with them.



## FEATURES

- Bilingual English / French
- 44 pages
- 20 €
- 21.5 x 22 cm / 8.5 x 8.6 in.
- Hardcover
- 40+ illustrations
- 2022
- 978-2-38289-041-7
- Éditions Caurette



## MORE FROM THE ARTIST

 @grograou

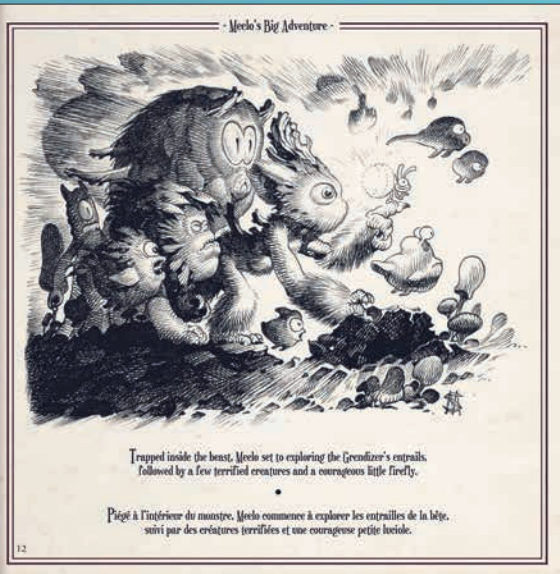
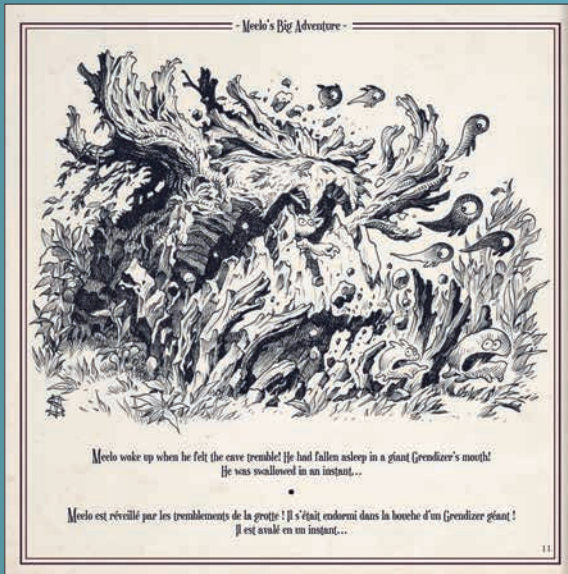
## ALSO AVAILABLE



**SKETCHBOOK VOL. 1**  
978-2-38289-039-4



**BUNNY!**  
978-2-38289-042-4



*Meelo's big adventure*



*Sketchbook vol. 2*



*Bunny!*

# CRIMSON

Abigail Larson

If dark, romantic fantasy illustrations are your temptation, then *Crimson* is definitely for you! This dramatic and theatrical art book includes Abigail Larson's early illustrations and sketchwork from the past several years, giving us an intimate glimpse into her art methods.

"If you found a well-worn book hidden in a candlelit, cobwebbed corner of a haunted castle and dared to peek inside, you would find Abigail Larson illustrations there. The claw-sharp lines almost seem to move. Every image draws you deeper, at turns dark and lush, macabre and romantic, and always utterly bewitching."

**ERIN MORGENSTERN**



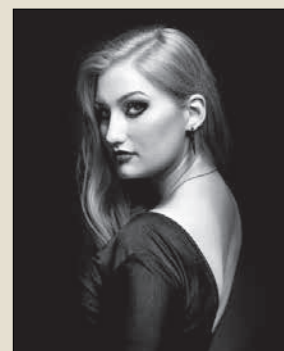
## FEATURES

- Bilingual English / French
- 248 pages
- 47 €
- 21 x 29.7 cm / 8.3 x 11.7 in.
- Hardcover
- 200+ illustrations
- 2021
- 978-2-38289-002-8
- Éditions Caurette



## ABOUT THE ILLUSTRATOR

Abigail Larson works with pencil, ink, watercolor, and Photoshop, creating mixed-media illustrations. She enjoys the strange and archaic, and can often be found researching bizarre myths and legends, or spending time with long-legged beasts, ghouls, ghosts, and other things that go bump in the night.



# GÜRLZ

Serge Birault

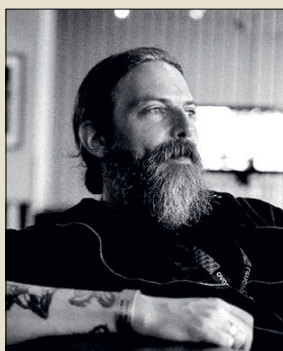
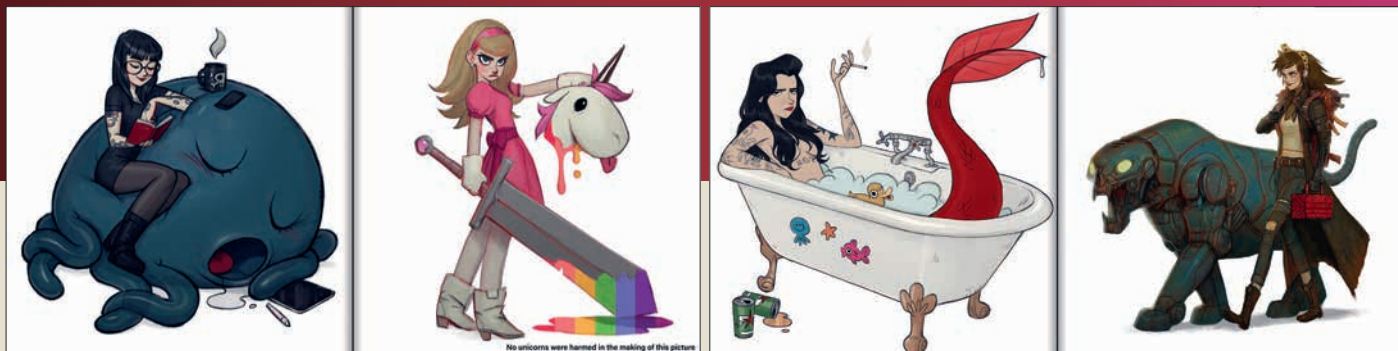


## FEATURES

- No text
- 240 pages
- 28 €
- 21 x 21 cm / 8.3 x 8.3 in.
- Hardcover
- 200+ illustrations
- 2021
- 978-23-82890-14-1
- Éditions Caurette

For years, Serge Birault has been producing numerous drawings in his very popular cartoon style. He has given us strong warrior-ladies, but with a twist, sometimes in a fantasy setting, sometimes in a casual yet axe-swinging fashion, and sometimes they are just the funniest and most amazing hipsters to have ever killed their boss for misbehaviour.

For the first time, these sensational ladies have been put together in an art book, and you now have the chance to get your hands on it!



## ABOUT THE ILLUSTRATOR

Serge Birault is an art director based in Montreal, currently working at Meduzarts. He previously worked for Warner Brothers, Sony, Ubisoft, Eidos, Netflix, and more. His first art book, *Corpus Delicti*, published in 2012, has been an international success.





# THE ART OF STEFAN KOIDL

## Stefan Koidl

This book is a personal art rendezvous with Stefan Koidl, as he showcases his passion for creating frightening digital illustrations and carving Krampus masks. He shares stories that deepen our appreciation of his artwork, his experiences as he turned his art into a career, and describes his creative processes, a rare invitation to explore his art that we gladly accept!



### FEATURES

- English
- 320 pages
- 45 €
- 21 x 29.7 cm / 8.3 x 11.7 in.
- Hardcover
- 300+ illustrations
- 2022
- 978-2-38289-019-6
- Éditions Caurette



## ABOUT THE ILLUSTRATOR

Stefan Koidl is a freelance illustrator, concept artist, and also a Krampus masks creator. Based in Hallein, Austria, he has worked for many studios, such as Dark Horse Comics LLC, Ravensburger, Rhino Games Inc, and many more! Passionate about digital horror, he likes to create very dark settings.

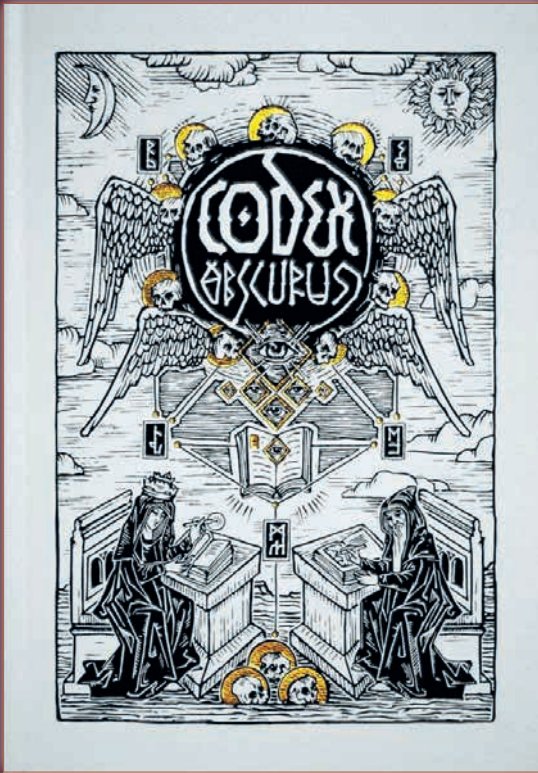




# CODEX OBSCURUS

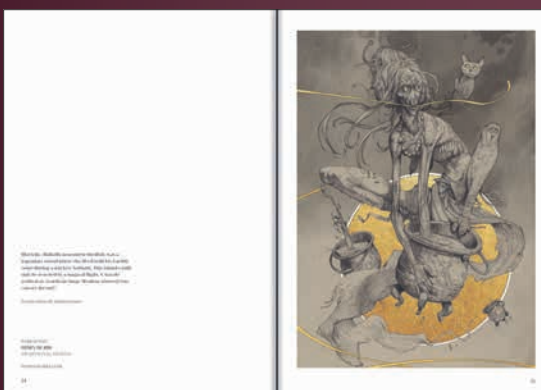
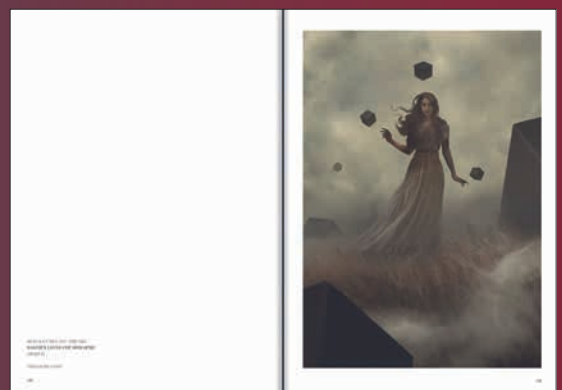
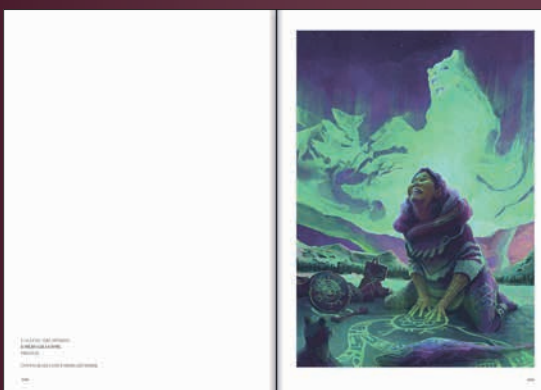
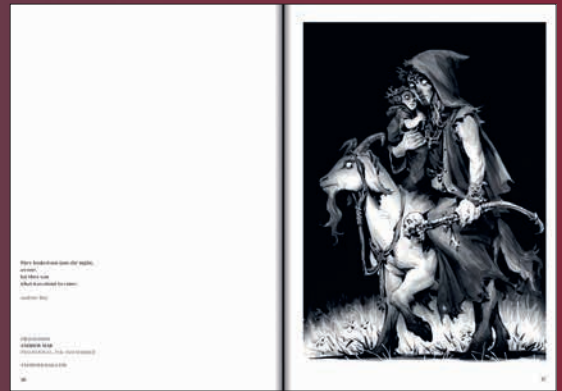
Collective

*Codex Obscurus* is a collective art book featuring the work of 145 artists from around the world. Their artwork depicts a range of material, including folkloric themes from the artists' home countries or their own interpretations of the occult. In order to carry out this project, Spiridon Giannakis gathered a jury of international artists, who selected the works published in this anthology.



## FEATURES

- English
- 304 pages
- 65 €
- 21 x 29.7 cm / 8.3 x 11.7 in.
- Hardcover
- 150+ illustrations
- 2023
- 978-2-38289-004-2
- Éditions Caurette



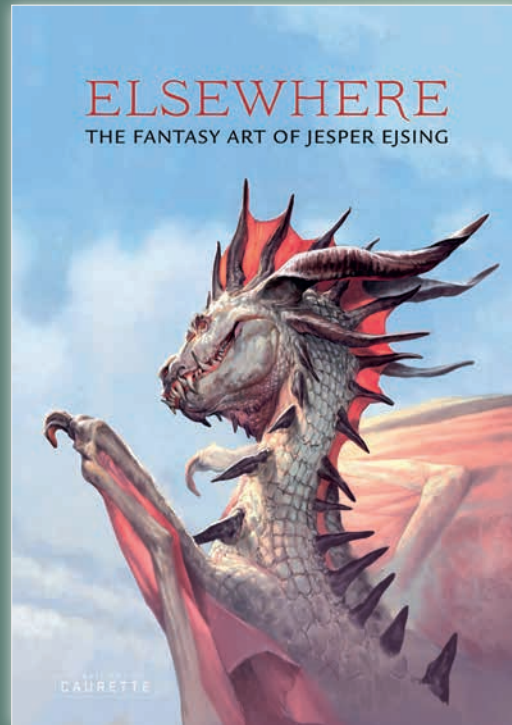
# ELSEWHERE

## Jesper Ejsing

FIFTEEN YEARS! For more than a decade we have been waiting for another book featuring the incredible art of Jesper Ejsing! This long awaited and momentous occasion demanded an equally appropriate shrine dedicated to his work. We originally planned to have it bound in dragon's leather and printed on baby unicorn skins, but alas, a shortage of these premium materials necessitated that we accept the more practical option and use paper instead.

Inside, you will face dragons, roam forests with ancient elves, meet creatures you could never dream of, fight trolls and sphinxes, share a beer with the mightiest of warriors and explore deepest of dungeons.

Adventure calls and awaits none!



### FEATURES

- Bilingual English / French
- 408 pages
- 70 €
- 21 x 28 cm / 8.3 x 11 in.
- Hardcover
- 350+ illustrations
- 2019
- 979-10-96315-22-2
- Éditions Caurette



### MORE FROM THE ARTIST



An interview with Jesper Ejsing



### ABOUT THE ILLUSTRATOR

One Christmas night, as a teenager, Jesper Ejsing received the Dungeons & Dragons roleplaying game. There and then, he made it his ambition to become a fantasy artist. After studying Danish literature and Art History, he became a freelance illustrator and soon all he drew was fantasy art, eventually working for big clients on role playing and trading card games.







188 | JAMES HAMILTON | DEMOGORGON | 7/8/08 | ARTIST: JAMES HAMILTON



**DEMOGORGON**

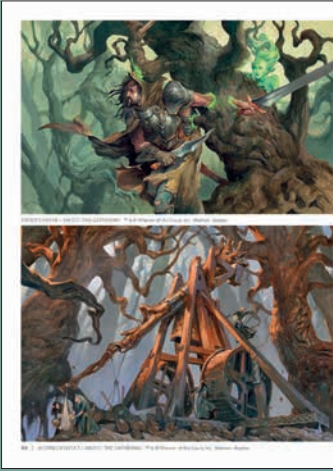
When I was assigned to create the cover of *A Monstrous Menagerie*, I was a bit of a dreamer. I had just read *The Hobbit* and I was a big fan of the *Lord of the Rings* books. I had a lot of ideas for the cover, but I wanted to do something that was a bit different. I decided to go with a creature that was a mix of a dragon and a monkey. I had a lot of ideas for the creature, but I wanted to do something that was a bit different. I decided to go with a creature that was a mix of a dragon and a monkey. I had a lot of ideas for the creature, but I wanted to do something that was a bit different. I decided to go with a creature that was a mix of a dragon and a monkey.

**THE DEMOGORGON**

In mythology, a demogorgon is a creature that is a mix of a dragon and a monkey. It is a creature that is a mix of a dragon and a monkey. It is a creature that is a mix of a dragon and a monkey. It is a creature that is a mix of a dragon and a monkey. It is a creature that is a mix of a dragon and a monkey.



189 | JAMES HAMILTON | DEMOGORGON | 7/8/08 | ARTIST: JAMES HAMILTON



190 | JAMES HAMILTON | DEMOGORGON | 7/8/08 | ARTIST: JAMES HAMILTON



**REINBOUND - MISTS OF ZANAGA**

It's a challenge to create the misty atmosphere of an abandoned city. I wanted to create a sense of mystery and danger. I wanted to create a sense of mystery and danger. I wanted to create a sense of mystery and danger. I wanted to create a sense of mystery and danger. I wanted to create a sense of mystery and danger.

**REINBOUND - MISTS OF ZANAGA**

In mythology, a demogorgon is a creature that is a mix of a dragon and a monkey. It is a creature that is a mix of a dragon and a monkey. It is a creature that is a mix of a dragon and a monkey. It is a creature that is a mix of a dragon and a monkey.

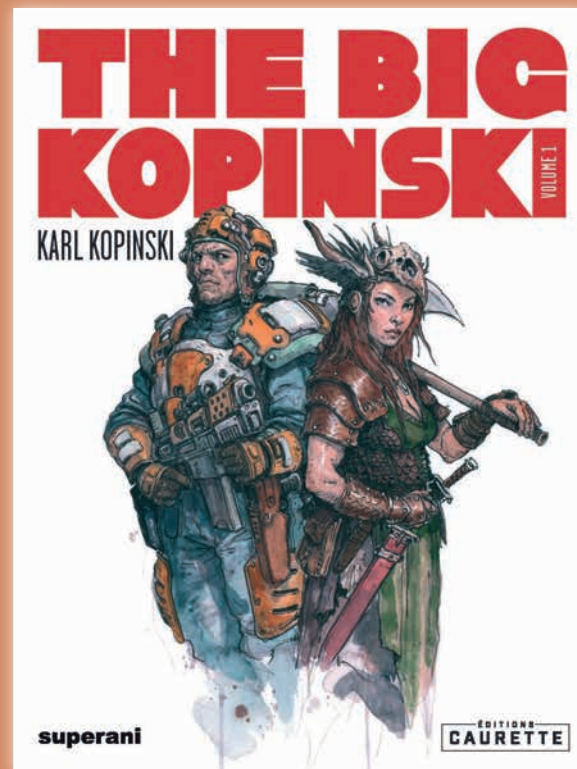


191 | JAMES HAMILTON | DEMOGORGON | 7/8/08 | ARTIST: JAMES HAMILTON

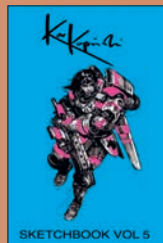
# THE BIG KOPINSKI

**Karl Kopinski**

*The Big Kopinski*, from the remarkable imagination of Karl Kopinski, an incredibly talented illustrator, is a collection of 400 portraits and illustrations, including colour works. The majority of these sketches were drawn for fun and inspiration, between oil-painting projects, to help him unwind. We have brought them all together in one book to the delight of fans of classical drawing far and wide. *The Big Kopinski* contains all sketches previously published in Karl's sketchbooks volume 1 and 2, and much more!



## ALSO AVAILABLE



## FEATURES

- No text
- 296 pages
- 70 €
- 21 x 28 cm / 8.3 x 11 in.
- Hardcover
- 400+ illustrations
- 2019
- 979-10-96315-17-8
- Éditions Caurette



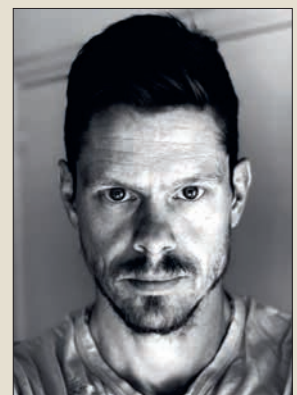
## MORE FROM THE ARTIST

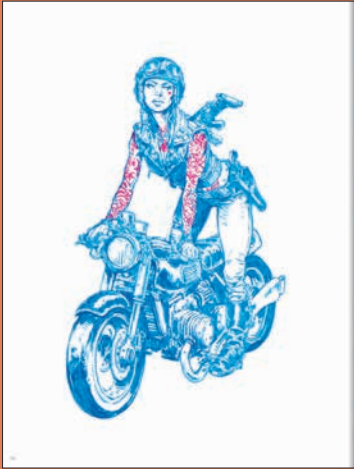
 @karlkopinski



## ABOUT THE ILLUSTRATOR

Originally from the UK, Karl Kopinski has worked in the field of illustration since 1997. Largely self-taught, he employs traditional techniques as well as the newest technology. He has worked with companies like Wizards of the Coast, Ubisoft, Cmon and Hasbro.





# MILK FOR MY COCONUT

**Mateja Petkovic**

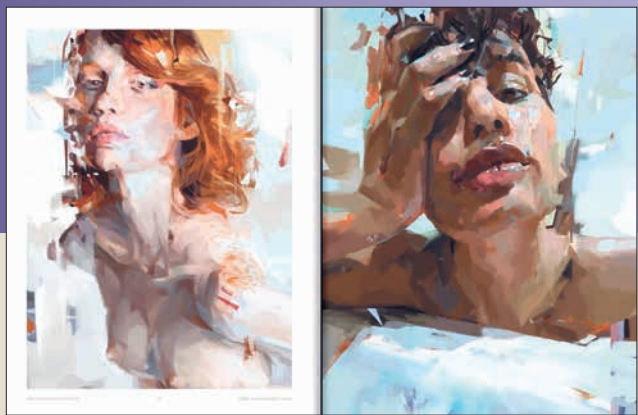
Mateja Petkovic's art focuses on telling a story, never imposing his own narrative, but leaving space for the viewer's own interpretation of what the painting brings out in them. His pieces are born from abstract shapes and forms, taking a more concrete and distinct approach through vibrant colour choices and perfectly placed brush strokes that easily walk the fine line between realism and abstraction. He is re-imagining the figurative art style, conveying emotion and meaning through his unique technique.

Using the human figure, mostly nude, Mateja Petkovic dives into the genre of erotic art celebrating human connection and emotion through sexuality. His portraits evoke simplicity and ease, yet have a soul-piercing effect.



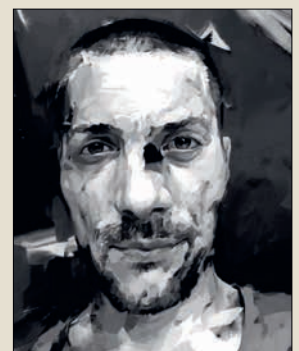
## FEATURES

- No text
- 256 pages
- 45 €
- 20 x 28 cm / 7.8 x 11 in.
- Hardcover
- 200+ illustrations
- 2023
- 978-2-38289-054-7
- Éditions Caurette



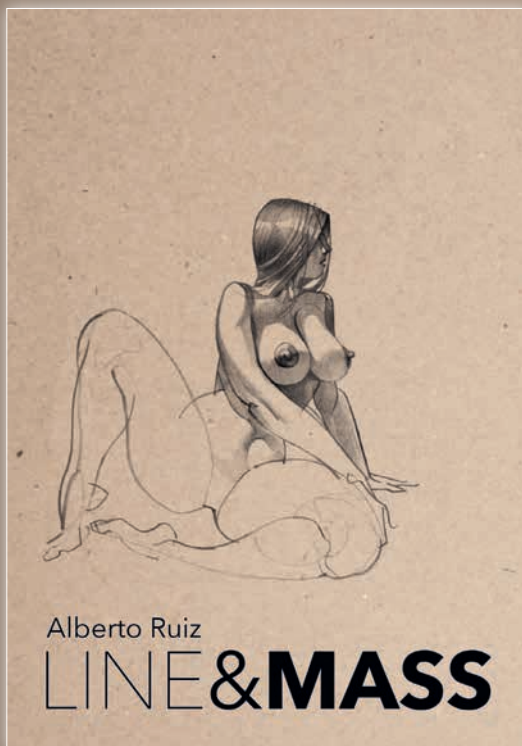
## ABOUT THE ILLUSTRATOR

Born in Serbia, Mateja Petkovic now lives in Germany, working as a Senior Concept Artist on video games by day, and exploring personal interests as a painter by night. Mateja often brings his traditional painting style into the digital medium, distinctly blurring the lines between the two worlds.



# LINE & MASS

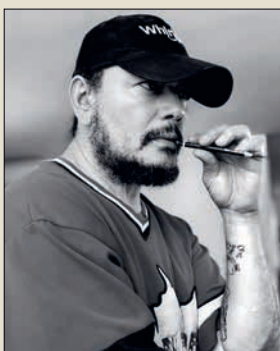
Alberto Ruiz



*Line & Mass* is packed with sketches and fully finished artwork, created in traditional mediums by Alberto Ruiz. It brings together over ten years of his work. Alberto Ruiz has included some of his favorite pieces, and shares anecdotes about the creation of his artwork. Additionally, he shares sketches and explanations alongside his elaborate drawings and doodles. In each case, the book is 100% Alberto!

## FEATURES

- Trilingual English / French / Spanish
- 416 pages
- 50 €
- 21 x 29.7 cm / 8.3 x 11.7 in.
- Hardcover
- 350+ illustrations
- 2023
- 978-2-38289-071-4
- Éditions Caurette



## ABOUT THE ILLUSTRATOR

Born in Ecuador, Alberto Ruiz has spent more than thirty years in the fields of illustration, animation, and graphic design. As a freelance designer, he has worked most notably for DC Comics, Marvel Comics, Nickelodeon, Hallmark Entertainment, Viacom Networks and New York Magazine.



# DRIZZLE

Moon

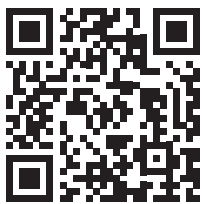
*Drizzle* is Moon's collection of drawings done with 0.5 mm gel pens in two small notebooks, in which the illustrations are reproduced in their original size. After posting many of them on social media, it was decided to give them permanent life in this book so that they don't die in limbo on the internet!

Like the *365 Squares* series, this art book will appeal to illustration lovers with its dreamlike world, silent stories, vibrant colours and strange atmosphere, as if suspended in time. It is a book that one never tires of viewing thanks to its captivating images.



## FEATURES

- No text
- 160 pages
- 25 €
- 14 x 9 cm / 5.5 x 3.5 in.
- Hardcover
- 100+ illustrations
- 2022
- 978-23-82890-58-5
- Éditions Caurette



## MORE FROM THE ARTIST

 @moon\_mxtr



## ABOUT THE ILLUSTRATOR

Moon began his artistic journey with a foray into graffiti in the '90s. After a few years of self-instructed drawing, he attended art school, which led to work as a graphic designer and art director, eventually teaching graphic design. Today he is entirely devoted to developing his own personal universe with his highly imaginative drawings and paintings.



## A WORD FROM THE PUBLISHER

"Entering Moon's universe is to let oneself be taken by the hand to discover a world full of vibrant colours, creatures simultaneously both human and vegetable and discovering the balance between form and nuance. The maxim that a picture is worth a thousand words, was never truer than when in reference to Moon's drawings, which reveal torment, expectation, encounters, doubt... Life in its widest emotional range."

# 365 SQUARES COLLECTION

## Moon

The *365 Squares* collection started in 2015, when Moon challenged himself to a crazy project. For an entire year, he drew every day on a 15 x 15 cm (5.9 x 5.9 inches) square sheet of paper. The result was better than what he expected: instead of simply creating something every day, an entire world emerged. Put together, those drawings made for an incredible testimony of his art, realized using a variety of tools (graphite, colored pencil, inks, watercolor, and more!). That is how *365 Squares volume 1* was born.

Moon was back at it again in 2018, leading to *365 Squares volume 2*. And it is with great pleasure that we can say that *365 Squares volume 3* is published in 2024!



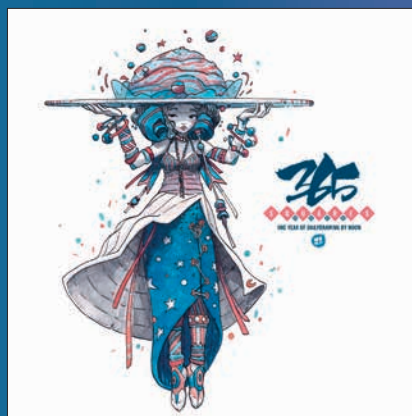
### VOL. 3 FEATURES

- No text
- 376 pages
- 40 €
- 21 x 21 cm / 8.3 x 8.3 in.
- Hardcover
- 365+ illustrations
- 2024
- 978-2-38289-129-2
- Éditions Caurette

### ALSO AVAILABLE

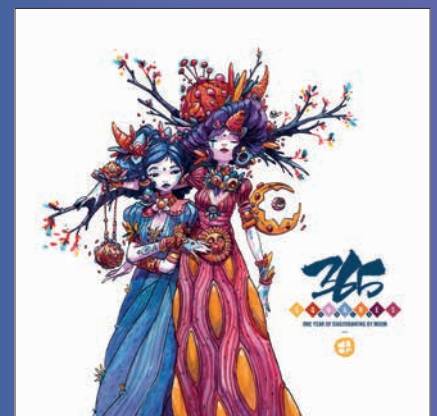
#### 365 SQUARES VOL. 1

978-2-38289-056-1

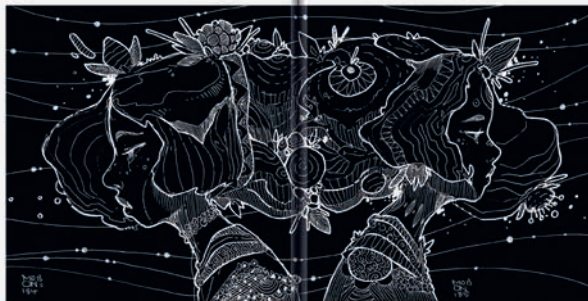


#### 365 SQUARES VOL. 2

978-2-38289-057-8







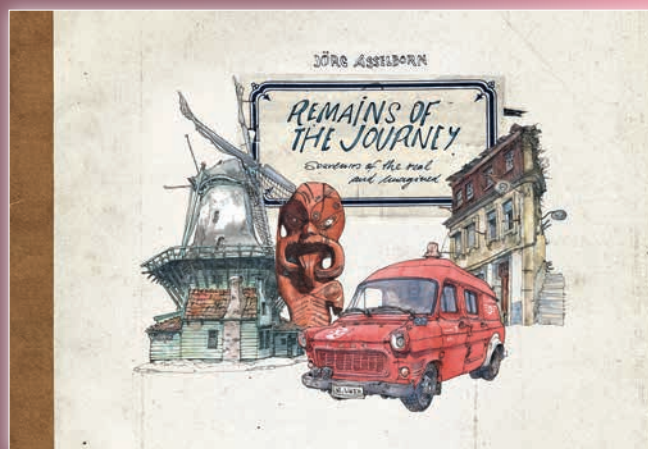


# REMAINS OF THE JOURNEY

## Jörg Asselborn

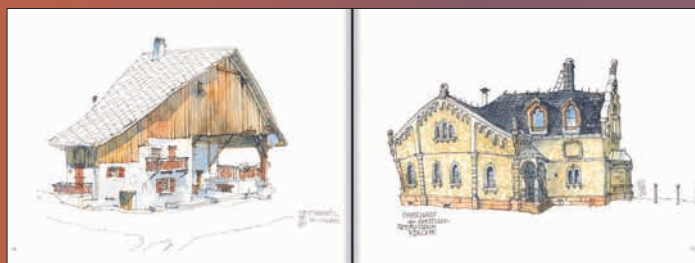
Jörg Asselborn's work exudes a finesse executed with such an acute sense of detail that it is almost uncanny. This book is a compilation of his very best work from his journeys around the world. From time to time, just for fun, he paints imaginary places too!

As typical in Jörg Asselborn illustrations, the lines and colours work in perfect harmony to record the subtle beauty. The unique perspective afforded by his brushes lets you see things you would otherwise overlook; a majestic chimney stack, a twisted wooden beam or a magnificent beached submarine –each picture endowed with a life of its own.



### FEATURES

- English, French or German
- 128 pages
- 25 €
- 29.7 x 21 cm / 11.7 x 8.3 in.
- Hardcover
- 100+ illustrations
- 2022
- EN 979-10-96315-98-7
- FR 979-10-96315-55-0
- DE 979-10-96315-99-4
- Éditions Caurette



### ABOUT THE ILLUSTRATOR

Jörg Asselborn, born in 1972, studied design and specialized in illustration. Today, he lives with his family in Germany and works as a graphic designer. He is without a doubt a most talented watercolor and urban-sketch artist who dares sometimes to refer to himself as an illustrator.



# BESTIARY

Armel Gaulme



## FEATURES

- No text
- 104 pages
- 15 €
- 17 x 24 cm / 6.7 x 9.4 in.
- Hardcover
- 100+ illustrations (B&W, color)
- 2021
- 979-10-96315-82-6
- Éditions Caurette

## PRAISE FOR THE BOOK

"Armel Gaulme's *BESTiary* is a salutary exercise where deft acuity of spirit and pencil line are displayed in equal measure."

JOHN HOWE



## ABOUT THE ILLUSTRATOR

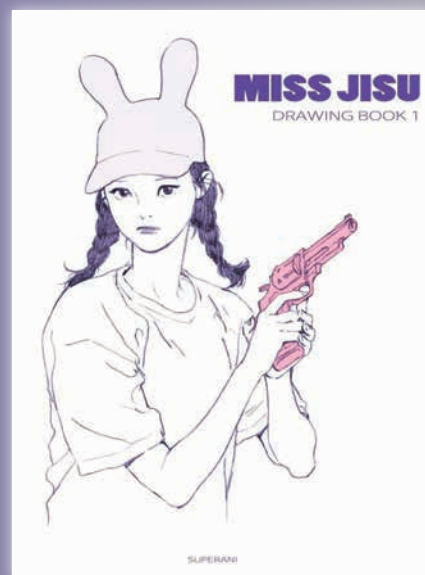
Armel Gaulme credits Alan Lee, John Howe and European illustrators from the 1900's as his sources of inspiration. He currently teaches drawing and illustration at Ecole Méliès in Paris and works extensively in his own studio.



# DRAWING BOOK 1

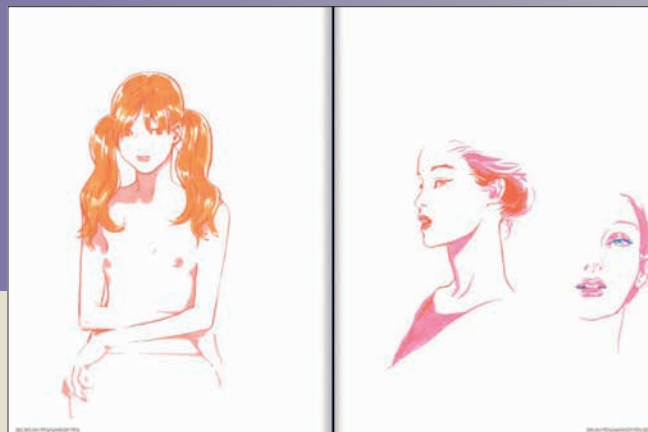
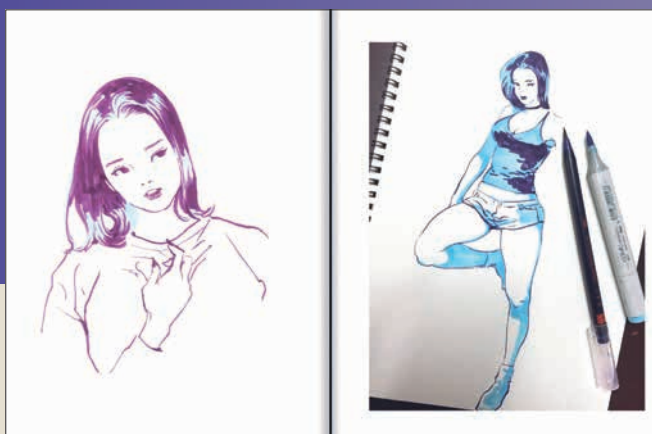
## Miss JiSu

Ji Su Kim is known among her fellow artists for her precise and detailed artwork; her knowledge of human anatomy combines elegance and style, delighting us with captivating expressions and her interpretations of the female form. We are thrilled to present her first book!



### FEATURES

- No text
- 226 pages
- 29 €
- 15 x 19 cm / 5.9 x 7.4 in.
- Hardcover
- 200+ illustrations
- 2018
- 979-11-89193-05-8
- SuperAni



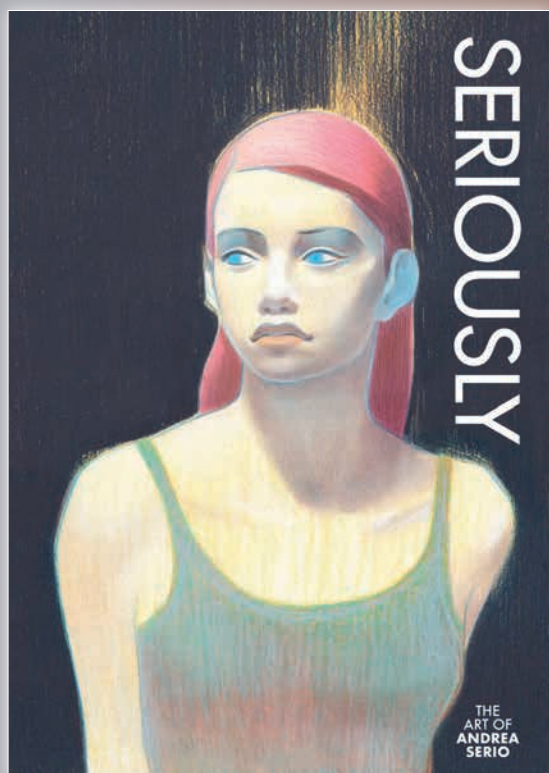
### ABOUT THE ILLUSTRATOR

Ji Su Kim, known as Miss Jisu, was born in South Korea's Gyeongsangbuk-do Province. She majored in Comic Art and managed the Supeani studio for a few years. She currently operates a webtoon studio in Seoul.



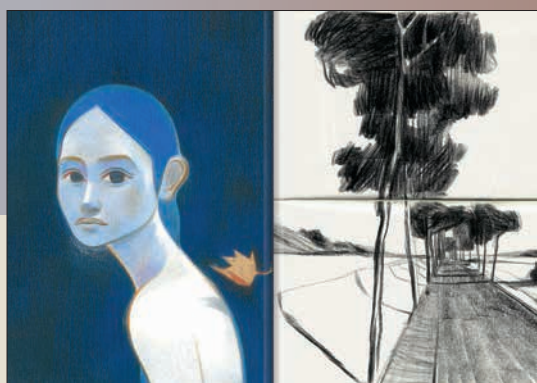
## SERIOUSLY

Andrea Serio



## FEATURES

- No text
- 200 pages
- 35 €
- 22.7 x 29.7 cm / 8.9 x 11.7 in.
- Hardcover
- 150+ illustrations
- 2018
- 978-84-17253-13-4
- Spaceman Project



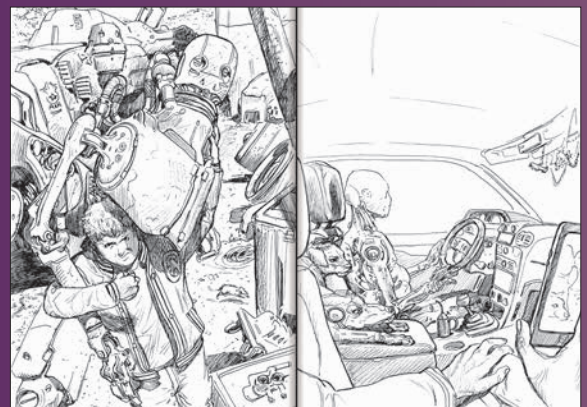
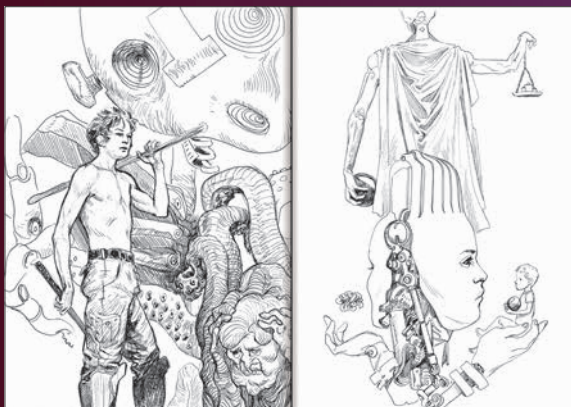
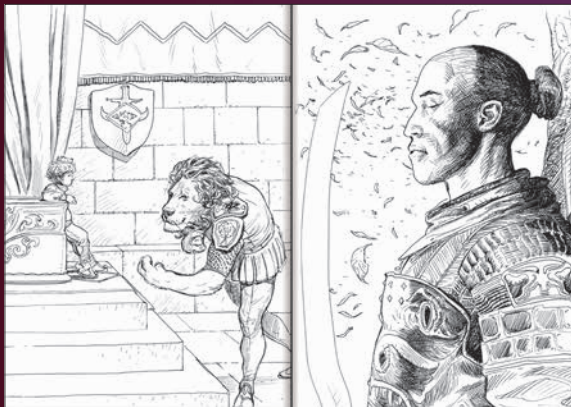
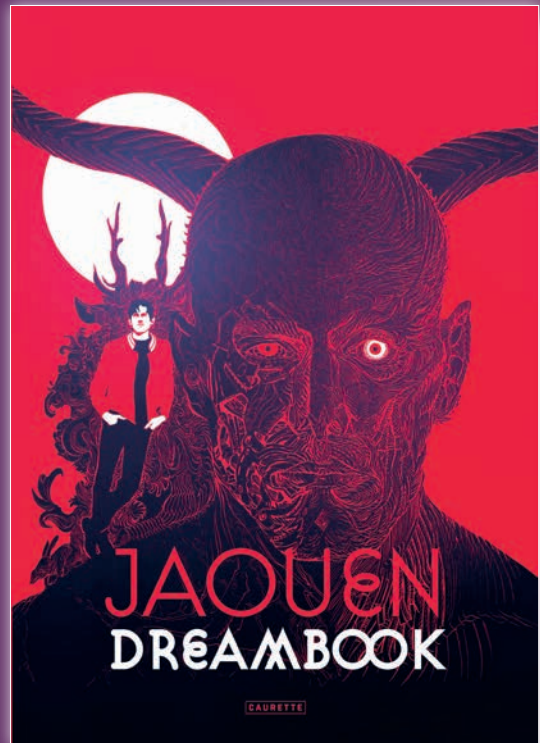
## ABOUT THE ILLUSTRATOR

Andrea Serio has been an illustrator, obsessive pastelist, cartoonist, billboard creator, painter, music, movie and literature buff. He has worked as a professor at the International School of Comic Books in Turin and Florence.

# DREAMBOOK

## Jaouen Salaün

In *Dreambook*, Jaouen Salaün illustrates his dreams, his thoughts, and the images his brain produces when permitted to run free. The result is fantastic and strange drawings that can be either poetic, sensual, troubling, and just plain eerie; this incredible sketchbook transports us to worlds that leave no one unscathed. The book is organised into six chapters: Dreams, Mystical, Mythological, Retro, Medieval and Science-Fiction. This description defying sketchbook introduces us to visions beyond anyone's imagination, except Jaouen Salaün's!



### FEATURES

- No text
- 684 pages
- 49 €
- 21 x 29.7 cm / 8.3 x 11.7 in.
- Hardcover
- 600+ illustrations
- 2019
- 979-10-96315-26-0
- Éditions Caurette



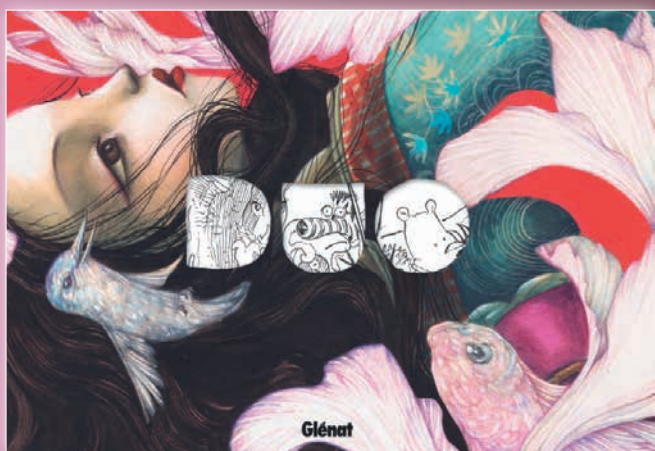
### ABOUT THE ILLUSTRATOR

Jaouen Salaün is a French artist. He has illustrated, written, and participated in the production of textbooks, children's books, playing cards, comics, including the recent *Asphalt blues* and *Elecboy* volumes, magazines and books.



# DUO BOOK

Collective



## FEATURES

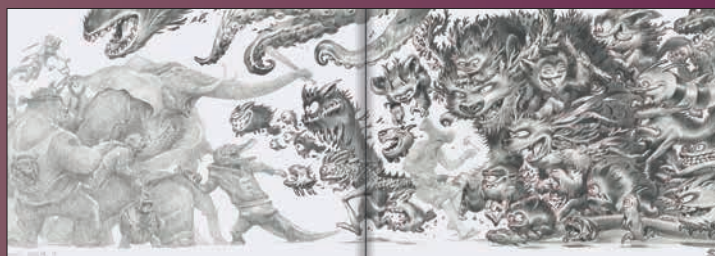
- Bilingual English / French
- 160 pages
- 40 €
- 29.7 x 21 cm / 11.7 x 8.3 in.
- Hardcover
- 100+ illustrations
- 2022
- 978-2-3440-5160-3
- Éditions Glénat

*DUO BOOK* is a collaborative project of international scope, initiated by G rard Guerlais and S bastien Mesnard, both illustrators. For more than ten years, pages of notebooks have welcomed the collaborations of 110 artists, from Paris to London, and from San Francisco to Seoul.

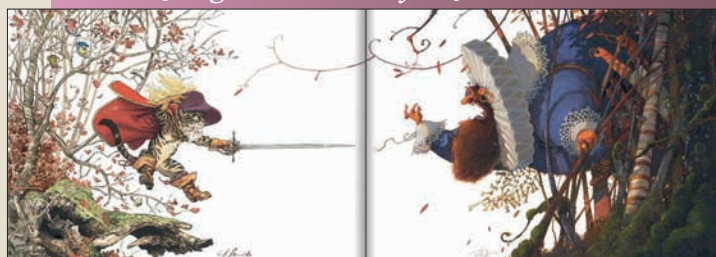
Among them, we find not only familiar names of celebrated artists, but also less known, emerging talents. They come from illustration, comics, and animation, and have combined their talents, going beyond the distinctions of genres and media. These collaborative duos have been gathered for the first time into a unique book!



*Jung Gi Kim & Hyun Jin Kim*



*Armel Gaulme & Stan Manoukian*



*Juanjo Guarnido & Fr d ric Pillot*



*Bertrand Gatignol & Julien Delval*



*Viktor Kalvachev & Karl Kopinski*

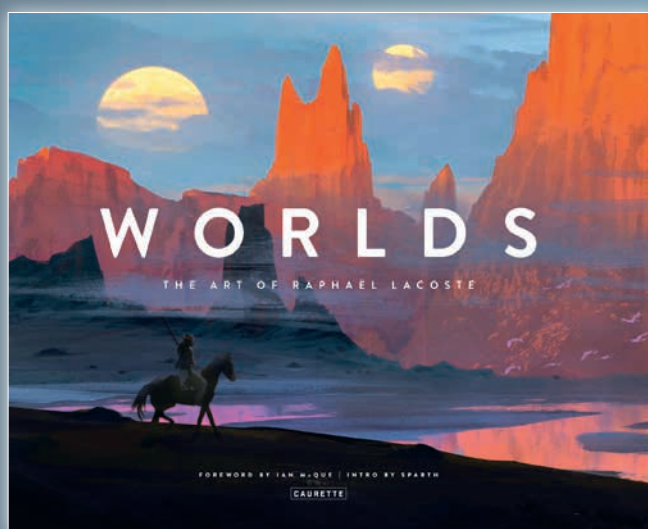


*Christelle Abgrall & J rg Asselborn*

# WORLDS

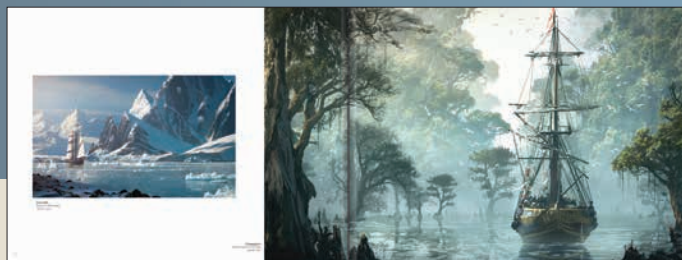
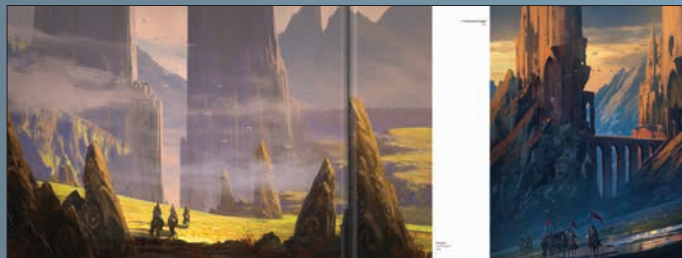
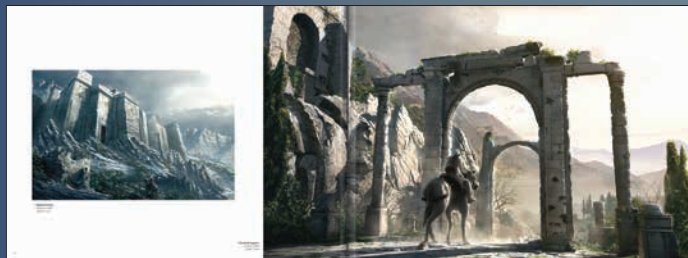
Raphaël Lacoste

In *Worlds*, famous art director Raphaël Lacoste shares a collection of his work from the last fifteen years, ranging from the most iconic (*Assassin's Creed*) to more personal projects. His fantasy and sci-fi book covers are included as well as concept art and work for movie sets.



## FEATURES

- Bilingual English / French
- 108 pages
- 35 €
- 30.5 x 23 cm / 12 x 9 in.
- Hardcover
- 90+ illustrations
- 2021
- 979-10-96315-51-2
- Éditions Caurette

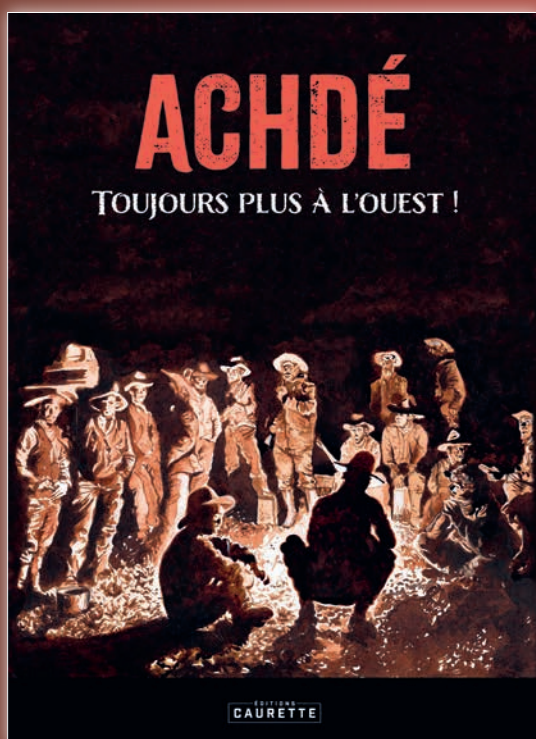


## ABOUT THE ILLUSTRATOR

Raphaël Lacoste is one of the most famous Senior Art Directors in the video game industry. He has won several awards and has collaborated to create numerous blockbusters such as *Terminator Salvation*, *Journey to the Center of the Earth*, *Immortals 2011*. He is mostly known by the public for his work on the *Assassin's Creed*'s games.







# TOUJOURS PLUS À L'OUEST

Achdé

Achdé is a comic book artist that you probably know through the famous adventures of *Lucky Luke*. Captivated by the Western genre and the great illustrators of the American West since his youth, he sketches, draws and paints in a multitude of styles to reveal the true extent of his talent. Under his pen, the life of Indians and cowboys, the unique fauna of the American West and its gloriously wide open spaces leap to life. In fact, his knowledge of the area is so complete and intimate that he is now also a *bona fide* guide!

Trade your smartphone for a Stetson and join him on an illustrated adventure to the Great Plains, you won't regret it!

## FEATURES

- No text
- 80 pages
- 21.90 €
- 21.4 x 28 cm / 8.4 x 11 in.
- Hardcover
- 200+ illustrations
- 2023
- 978-2-3828-9053-0
- Éditions Caurette



## ABOUT THE ILLUSTRATOR

Achdé was born in 1961 in France and was always attracted to the great outdoors. He fell into the world of comics as a child, with *Lucky Luke* and *Asterix*. Currently he has authored more than 50 books.

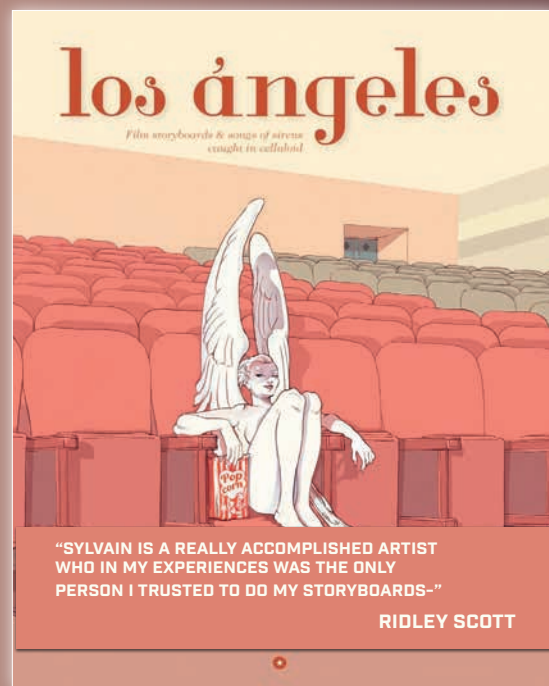




# LOS ÁNGELES

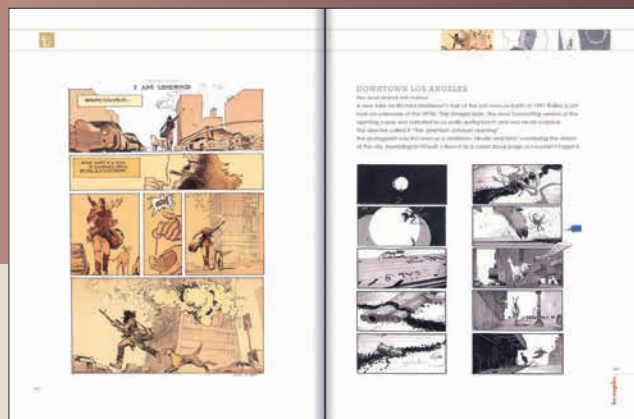
Sylvain Despretz

The image of its city namesake, *Los ángeles* is a multifaceted book teeming with angels and gods. It is also where Sylvain Despretz has lived for the past twenty years, behind the scenes and next to the mightiest of the mighty. This book is neither catalogue nor instruction manual – it is both, and yet so much more. Throughout its pages the author reveals his calling – that of an artist and craftsman putting his talent to work on the dream machine that is Hollywood. Peppered with anecdotes, observations and musings on the past two decades, this book is a unique must-have for all those who are interested in cinema, illustration and art in general.



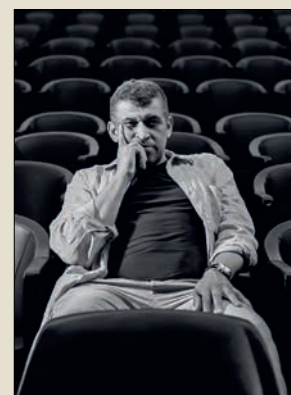
## FEATURES

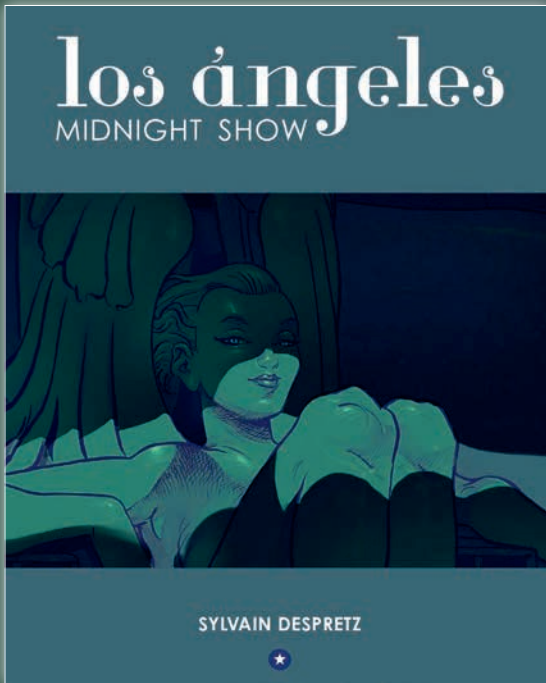
- English (existe en français)
- 420 pages
- 49 €
- 21.4 x 28 cm / 8.4 x 11 in.
- Hardcover
- 350+ illustrations
- 2020
- EN 979-10-96315-76-5
- FR 979-10-96315-70-3
- Éditions Caurette



## ABOUT THE ILLUSTRATOR

Sylvain Despretz is an independent writer-director who has worked in the USA and in Europe in the fields of storyboarding and illustration. His mentor was none other than the late Jean “Mœbius” Giraud. Throughout the 1990s Sylvain also worked for director Ridley Scott and contributed to the development of numerous feature film projects and TV spots.





# MIDNIGHT SHOW

Sylvain Despretz

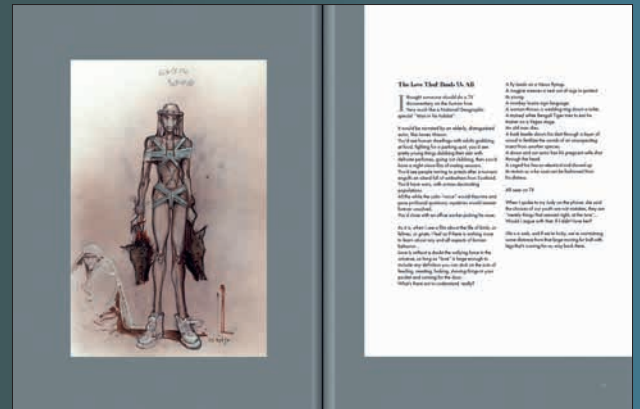
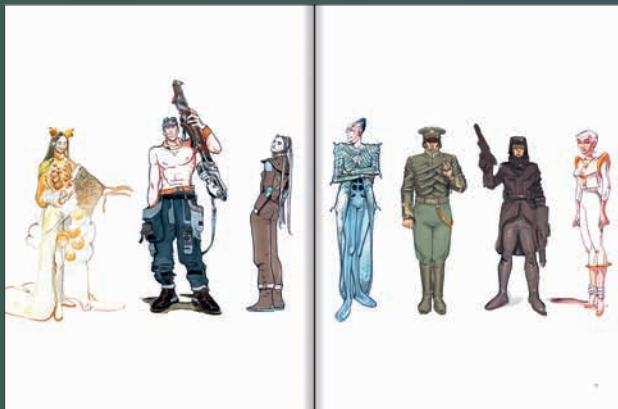
## FEATURES

- English
- 90 pages
- 29 €
- 21.4 x 28 cm / 8.4 x 11 in.
- Softcover
- 100+ illustrations
- 2020
- 979-10-96315-79-6
- Éditions Caurette



The drawings in *Midnight Show* are a collection of illustrations related to Sylvain Despretz's movie projects and his own personal artwork.

**ALSO AVAILABLE WITH  
LOS ANGELES  
IN A BEAUTIFUL SLIPCASE**



## PRAISE FOR THE BOOK

"This book is wonderful, it's as much an essay about cinema, the specifics and duties of a storyboarder, as it is about the special experience of a (talented) French artist in Hollywood, with his dreams, his training, his mentors (including Moebius), his ambition, his ethic, his frustrations too... but it is also a beautiful scenery of an entire "body of work" like the English say. No matter what Sylvain will tell you, it is truly an admirable work which could make ANYONE jealous."

LUDOVIC GOTTIGNY

# END ZONE

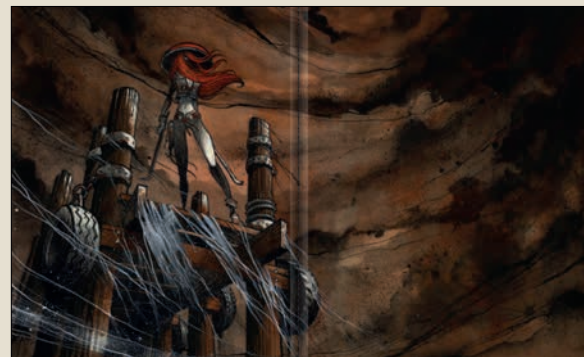
## Cromwell

Cromwell the provocateur, Cromwell the subversive! *End Zone* contains the very best work by this immensely talented illustrator: 178 pages of drawings, paintings, sketches and journeys between all sorts of worlds. Indians, motor cars, creatures from your dreams (and nightmares!), frying pans and bath tubs, characters such as Anita Bomba, la Rafale, and the Minettos Desperados; you'll find there's something for all tastes. A truly Cromwellian mix stretching back five decades!



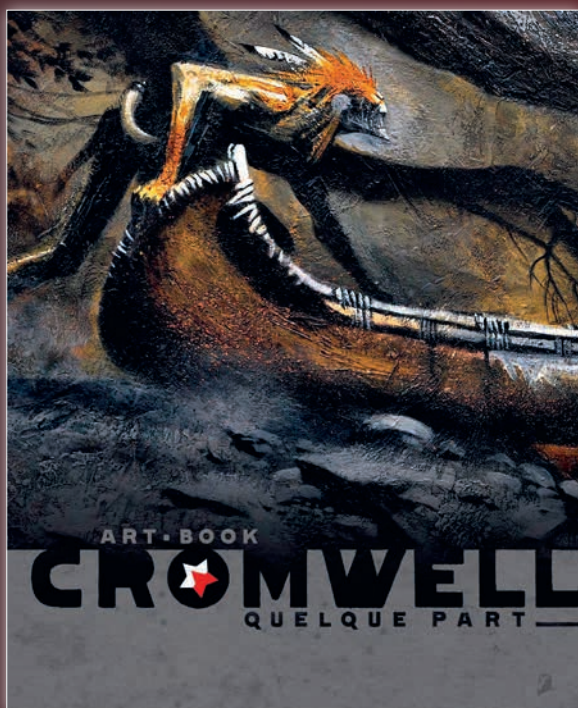
### FEATURES

- Bilingual English / French
- 178 pages
- 35 €
- 20.5 x 24.9 cm / 8 x 9.8 in.
- Hardcover
- 100+ illustrations
- 2020
- 979-10-96315-30-7
- Éditions Caurette



# QUELQUE PART

Cromwell



## FEATURES

- No text
- 224 pages
- 35 €
- 20.5 x 24.9 cm / 8 x 9.8 in.
- Hardcover
- 200+ illustrations
- 2020
- 978-2-3557-4499-0
- Akiléos

Cromwell's favourite subjects are tackled in his signature style, with exciting evocative lines and an intense mastery of colour and materials. *Quelque Part* is powerful, laden with evident emotion and tension! Open to any page and be immediately drawn (no pun intended!) into the scene, an observer, yet simultaneously feeling personally involved and entangled in the moment.

Raw images leap from the page without text or comment... We lose ourselves, frozen in the moment, imagining the action about to unfold. These images have a story that we have interrupted, stumbled upon and we anxiously wait for the next moment.



## ABOUT THE ILLUSTRATOR

Cromwell is a troublemaker. Son of a Foreign Legion officer, he was forbidden to read comics. He succeeded in not following his father steps and went to the prestigious Gobelins School. His subversive style brought him to the top of the French comic artists and illustrators.





# OTHELLO

Julien Delval

Tragic events are set in motion when Othello, a heroic black general in the service of Venice, deeply in love with Desdemona, appoints Cassio and not Iago as his chief lieutenant. Simultaneously jealous of Othello's success and envious of Cassio, Iago plots Othello's downfall. With the unwitting aid of Emilia, his wife, and the willing help of Roderigo, a fellow malcontent, he executes his wicked plan. A quintessential classic from English literature, Shakespeare's *Othello* has influenced many authors and artists throughout the years.

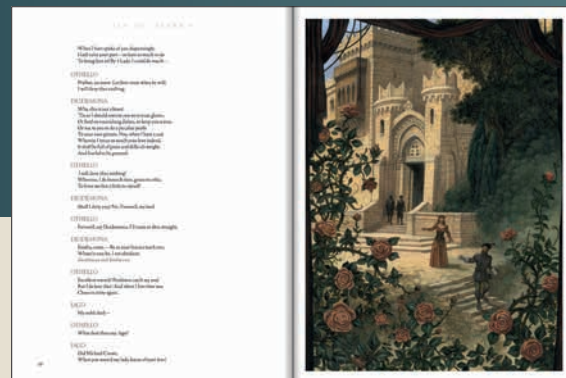
The painfully passionate and romantic atmosphere of the story and its characters likewise inspired Julien Delval to illustrate his own vision of this story.

ALSO AVAILABLE AS DELUXE EDITION WITH A SLIPCASE



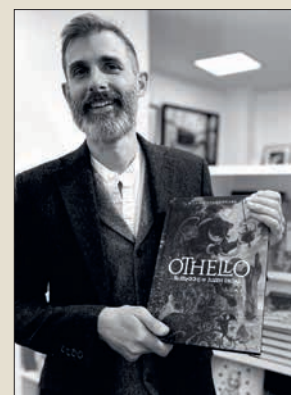
## FEATURES

- English (existe en français)
- 224 pages
- 49 €
- 21 x 28 cm / 8.3 x 11 in.
- Hardcover
- 40+ illustrations
- 2022
- EN 978-23-82890-30-1
- FR 978-2-38289-029-5
- Éditions Caurette



## ABOUT THE ILLUSTRATOR

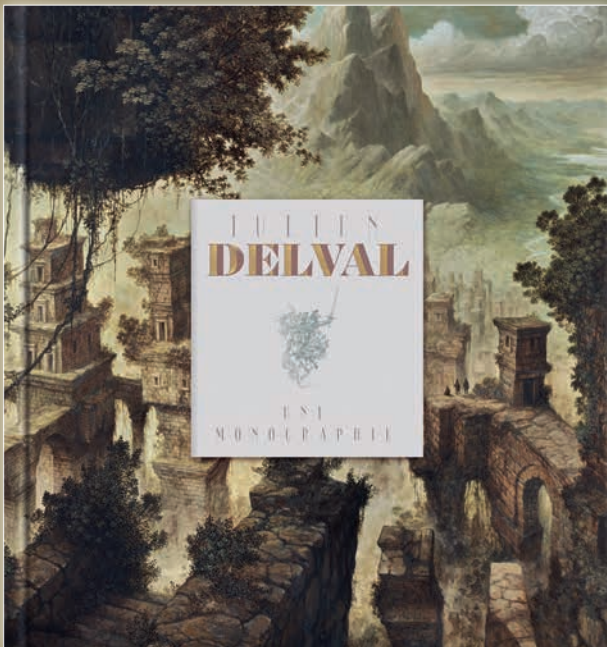
Julien Delval began his artistic career as an illustrator for the role-playing company Multisim, before going on to draw numerous book covers for publishing houses. Today he works in the gaming sector, mainly with Days of Wonder, producing scenes from ancient worlds, mythology and fantasy.





# UNE MONOGRAPHIE

Julien Delval



## FEATURES

- Bilingual English / French
- 144 pages
- 45 €
- 26.5 x 28.5 cm / 10.4 x 11.2 in.
- Hardcover
- 90+ illustrations
- 2020
- 979-10-96315-44-4
- Éditions Caurette



*A Monograph* is a showcase of Julien Delval's spectacular and complex paintings and his illustrations. With many of his pieces being triptychs of imposing size, the book distributes these works across multiple pages to display all the richness and detail found in the originals.

**ALSO AVAILABLE WITH *STUDIES*  
IN A BEAUTIFUL SLIPCASE**

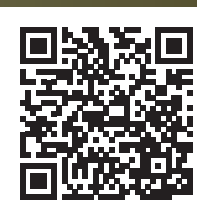


The deluxe edition contains a second volume, *Studies*, detailing the "machinery" behind each of his visions. Inside we find the artist's sketches and composition research as well as entries from his intimate travel journals and a few alternate versions of his paintings.



**MORE FROM THE ARTIST**

 @juliendelval.art



# ANGELARIUM BOOK OF EMANATIONS

Peter Mohrbacher

The Angelarium is a place where all experiences, ideas and archetypes exist as real living entities. It is also the domain of angels and emanations. At its center, sits the Tree of Life; a physical manifestation that reflects the whole of existence. This art book is the chronicle of Enoch, a man who travelled the Angelarium and explored the interior world of the Tree of Life. He encounters its ten emanations, and ruminates upon the unknowable being that is Ein Sof. This book is the first in the Angelarium series and contains art, poems, and short stories from the journey of Enoch.



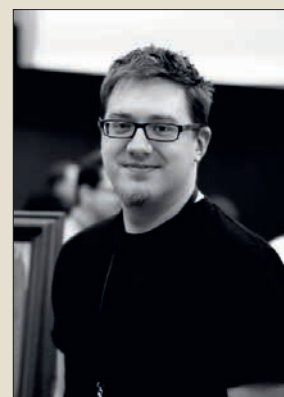
## FEATURES

- English
- 98 pages
- 40 €
- 23 x 30.3 cm / 9 x 11.9 in.
- Hardcover
- 50+ illustrations
- 2016
- 978-17-37743-70-5
- Self published



## ABOUT THE ILLUSTRATOR

Peter Mohrbacher is an independent illustrator and concept artist living in Florida. For three years he worked for *Magic: The Gathering* where his art and designs were used prominently through the *Return to Ravnica* and *Theros* sets. He works now full-time on his creator owned project *Angelarium*.







# ANGELARIUM BOOK OF WATCHERS

Peter Mohrbacher



## FEATURES

- English
- 112 pages
- 40 €
- 23 x 30.3 cm / 9 x 11.9 in.
- Hardcover
- 80+ illustrations
- 2016
- 978-1-7377-4371-2
- Self published



### SARIEL

ANGEL OF THE WANING MOON

As the Earth reigns on the Moon, the Moon reigns back on the Earth. For each force, another will always exist in perfect opposition. The lives of men and Angels are similar. Though the power of one may be greater than the other, their existence reflects each other.

When the war broke out, Sariel was one of the Watchers who stood apart of the fighting. To risk one's immortality seemed a luxury not worth taking. Pricked above it all, waiting passively for the wave of bloodshed to roll back, he waited until his presence was surely over among men. Wounded and alone, he waited in his nest until nightfall so someone could seek out a man to escape the prison his body had become.

"Back in 2005, I discovered that there were thousands of named angels throughout multiple mythologies. I've been hooked ever since and *Angelarium* has been a part of my life every single day. Even when I'm not paying attention to it, it's gone out on the internet and had a life of its own. The name of the project has come to define the idea of surreal angelic figures and the fan base around it has inspired me to continue to create new designs for it."

PETER MOHRBACHER



### RESOLUTION

Walking warily over the battlefield, Gabriel spent his time watching him from the deep gully they shared in. They watched them in the mud, holding their spears. Little more than sticks painted red, they played at mimicking the great symbolic weapon that Gabriel carried.

He found the patch of mud and steps in another hole, some men waited. His enemy, chosen of the fighters, stood in his own opinion. They had taken many of his men's lives as they held the battle line, waiting for his intervention.

A thick fog lay across the open between the armies, hiding Gabriel's movements from the opposing men. Had they known he was on his way to challenge the battle, there was little chance they would have attempted an attack. He was invisible.

Gabriel was alone for his intended competition, his spear shining in the moonlight as it swung. He gripped the shaft in one hand while he raised a sign in the air with the other. A sign of defiance. The men looked around as he, assuming as they remained the lead sign. They would not have to look the look for much longer, this battle was almost complete.

Tearing to face the enemy, Gabriel charged. His goal was to dominate them as quickly as possible, allowing his men to take the remainder as captives. The faster he could break the will of the enemy, the faster would die.

Through the fog, Gabriel found a short command being called. All around him, arrows whistled and fell upon his head and chest, snapping against his armored skin. He lowered his eyes, letting the stream of arrows above his head shield him from the incoming blows. Waiting for the volley to end, he spotted a single arrow lodged in a gap in his shoulder. His leg was stuck point-blank in the gap between two adjacent planks.

Thinking the attack over, he rolled it between his fingers. Straight and true. It was no wonder his men had been routed. This enemy was capable and well armed.

Emerging through the fog, Gabriel saw the man who stood against him. As the sight of his approach, he began to back up, but it was too late. A single sweeping arc cut through seven men and left an opening for Gabriel to charge through their ranks. He sought these commanders.

A man on horseback brandishing a steel sword called out, "Attack! Attack! Attack!" When arrows pelted Gabriel on his head such to order, his body composed and fought. Men crouched at his chest and fell with their spears. Swords barked at his legs. He found the spot at the command, leading across the battlefield as his work fell over.

As the massive spear connected with both the commander and his horse, their bodies exploded into a red mist from the force of the impact. Scarily, men were knocked to the ground by a surge of mud and stones. They craved and slipped themselves. The army of the fighters rose all around Gabriel. Unbroken, they close to the earlier than when he the Angel's will.

## MORE FROM THE ARTIST



Painting Process of Peter Mohrbacher



# THE ART OF TYLER JACOBSON

Tyler Jacobson

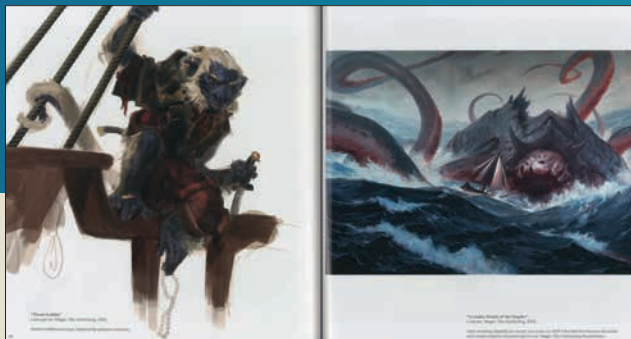
*The Art of Tyler Jacobson* is a visual feast. Tyler Jacobson's imagination and skill make him a highly desirable artist, sought by various companies to design and invent a believable alternate universe, creating entire and complete cultures, environments, weapons, clothing, even tapestries and accessories. And his consummate storytelling ability brings everything together in the most perfect way!

Tyler's phenomenal ability to imagine and create complex alternate worlds is due to his science background, a passion for fantasy and his keen interest in the mechanics of nearly everything! This compilation showcases the paintings he completed for books, advertising, editorial purposes, and most notably, for the gaming industry.



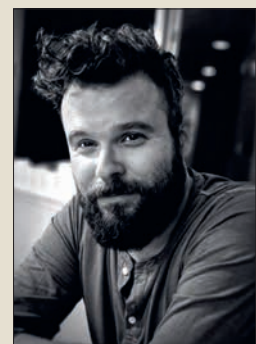
## FEATURES

- English
- 160 pages
- 55 €
- 30.5 x 29.2 cm / 12 x 11.9 in.
- Hardcover
- 100+ illustrations
- 2022
- 978-1-64041-054-1
- Flesk Publications



## ABOUT THE ILLUSTRATOR

Tyler Jacobson graduated from the Academy of Art University in San Francisco. He has worked for *Dungeons & Dragons*, *Magic: The Gathering*, book covers, etc.



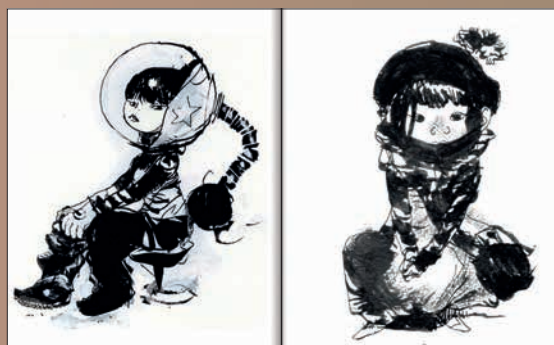
# NEMIRI BOOK

Nicolas Nemiri



## FEATURES

- No text
- 240 pages
- 60 €
- 23.4 x 28.7 cm / 9 x 11 in.
- Hardcover
- 200+ illustrations
- 2017
- 978-89-959732-8-8
- SuperAni



This book is a collection of Nemiri's works drawn between 2011 and 2016, created in colour or black and white, primarily done in ink pen and brush, and all equally vivid with expression and feeling.

“At first, I thought the artist was female, but he was not. And, at first, I thought he was an Asian artist, but he was not. He understands the sensibility of Eastern art the best among European artists. There is a beautiful restraint within the beauty of negative space and effortless brush strokes. The image lingers on for a long time after you're done looking at his work.”

**KIM JUNG GI**



## ABOUT THE ILLUSTRATOR

Nicolas Nemiri is a French artist, born in 1975. After having studied at the Ecole Européenne Supérieure de l'Image, he was introduced to the French public through comics published by Glénat and Delcourt. Nowadays he works in China as a cinema concept artist.



# JOURNEYS

**Eliza Ivanova**

This art book is a magnificent compilation of Eliza Ivanova's dynamic illustrations, curated personal art selections, and in-depth studies of her work over the past few years. This exceptional book is a beacon of inspiration, resonating with individuals aspiring to carve a career in the realm of art. It serves as a profound source of motivation for anyone seeking creative inspiration.

Well-known for her sensitive portraits and figures of women and children, Eliza Ivanova's style is distinctive and rich in detail. *Journeys* is a superb art book from an exceptional artist.



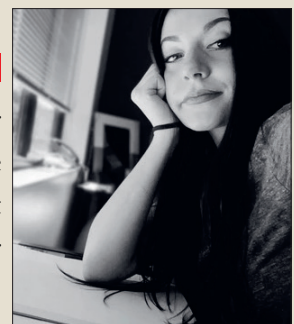
## FEATURES

- No text
- 256 pages
- 70 €
- 21,5 x 28 cm / 8,4 x 11 in.
- Hardcover
- 200+ illustrations
- 2023
- 979-11-980991-7-4
- SuperAni



## ABOUT THE ILLUSTRATOR

Eliza Ivanova is an artist living in San Francisco. Born in Bulgaria, her love for animation kept growing to the point where she moved to the USA to attend classes at the California Institute of the Arts. Her brilliant work was recognized by Pixar Studios, where she worked on several major movies like *Cars 2*, *Brave*, *Monsters University*, *Inside out*, and more.



## ORGANICA

Tony Sandoval



## FEATURES

- No text
- 176 pages
- 60 €
- 21.4 x 28 cm / 8.4 x 11 in.
- Hardcover
- 150+ illustrations
- 2023
- 979-11-980991-6-7
- SuperAni

*Organica* is exploding with the creative ingenuity of Mexican artist Tony Sandoval. Embark on a disconcerting journey into his discombobulated universe with this fabulous art book! His exceptional talent are showcased through his personal selection of captivating and outlandish illustrations. Using various artistic mediums such as watercolours, inks and coloured pencils, Tony Sandoval succeeds in immersing us in a fantastic universe where distortion is often the key word.

His rich imagination can be admired through his characters, who transport us to atypical, dreamlike, even nightmarish, worlds. With his recognizable style and blazing characters, Tony Sandoval's work will both startle and inspire you!



## ABOUT THE ILLUSTRATOR

Tony Sandoval was born in 1973 in the Northwest of Mexico. While his talents initially benefited local graphic design agencies, the artist's inexhaustible imagination soon led him to the wondrous world of illustration and comics. Now living in France, his talent is recognized worldwide, being nominated three times already for an Eisner Award.



# 1318

Pyeong Jun Park

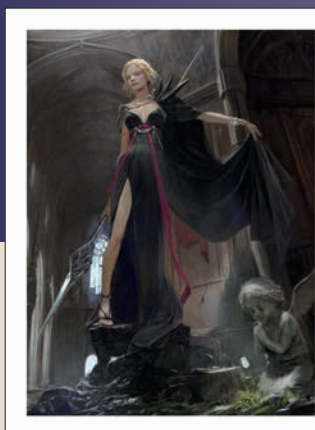
This art book is the result of Pyeong Jun Park's work between 2013 and 2018, hence, the title, *1318*. He is a great source of inspiration for artists and fans of fantasy, science-fiction and steampunk alike.

This art book is divided into two parts: his wonderful artwork for *Legend of the Cryptids* and his personal artwork, drawings that are fabulously detailed, delicate and provocative, with a defined emphasis on characters and anatomy.



## FEATURES

- No text
- 120 pages
- 39 €
- 22 x 29 cm / 8.7 x 11.4 in.
- Hardcover
- 100+ illustrations
- 2018
- 979-11-89193-06-5
- SuperAni



## ABOUT THE ILLUSTRATOR

With a major in Visual Arts, Pyeong Jun Park has worked as a concept artist for major feature film companies and as a freelance illustrator. Mainly using digital tools, he has also worked as a cover artist for Marvel and teaches CG Illustration in Seoul.





# HOOOOOK

Woo Jin Oh

*Hooooook* is Woo Jin Oh's introductory book, an engrossing collection of digital artworks covering different genres and styles, with a strong focus on portraits, people and mythological creatures (he is very keen on mermaids!).

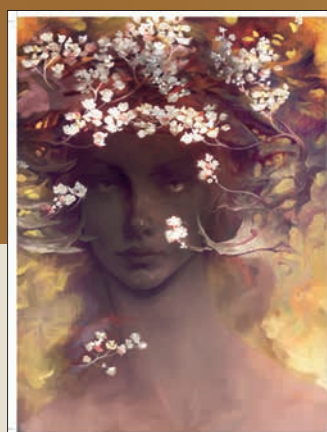
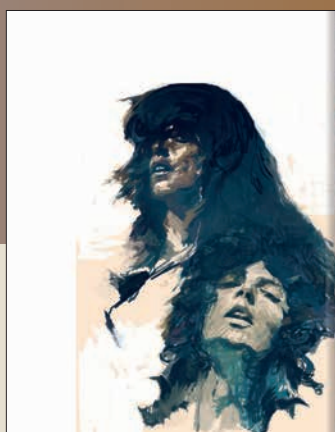
## MORE FROM THE ARTIST

 @hookwoojin



### FEATURES

- No text
- 168 pages
- 39 €
- 21.3 x 28 cm / 8.4 x 11 in.
- Hardcover
- 150+ illustrations
- 2018
- 979-11-89193-04-1
- SuperAni



## ABOUT THE ILLUSTRATOR

Woo Jin Oh was born in South Korea and is a professor of visual design at Seoul's Kookmin University. He also works in the game development industry: XLgames, Wemade Entertainment, and Netease as an art director, producer and chief development officer.



# SKETCHES VOL. 1

Sean Andrew Murray

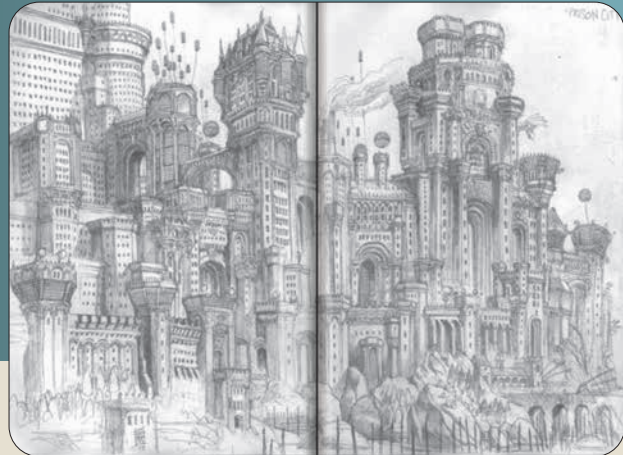
This volume by Sean Andrew Murray encompasses the best of four sketchbooks worth of content spanning three years. To him, a sketchbook is a visual journal of ideas, as well as a form of art therapy, since his sketch method often involves drawing without knowing exactly what he is going to draw. It is cathartic and makes sketching more of a "discovery" process rather than a pursuit. It makes sketching less confrontational and frustrating.

The feel of the book closely matches Sean Andrew Murray's real sketchbooks, with four-colour printing to recreate the colour and tone of graphite on paper.



## FEATURES

- No text
- 120 pages
- 39 €
- 14.5 x 22.3 cm / 5.7 x 8.8 in.
- Hardcover
- 100+ illustrations
- 2013
- 978-0-9889436-3-6
- Self published



## ABOUT THE ILLUSTRATOR

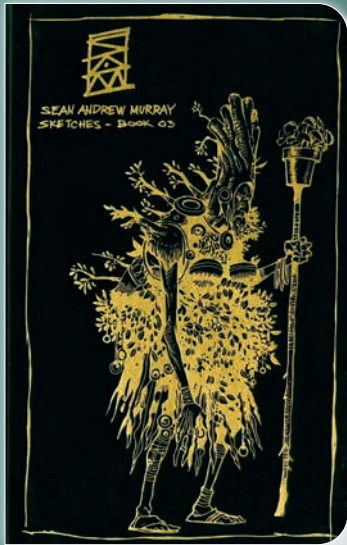
Sean Andrew Murray is a freelance illustrator, concept artist, author and teacher who has worked in the entertainment industry for nearly fifteen years. The bulk of his career so far has been spent as a video game concept artist. Sean Andrew Murray has also taught in the illustration department at Maryland Institute College of Art.





# SKETCHES VOL. 3

Sean Andrew Murray

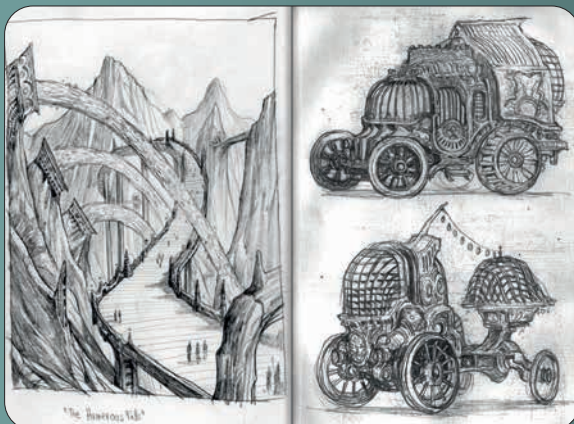
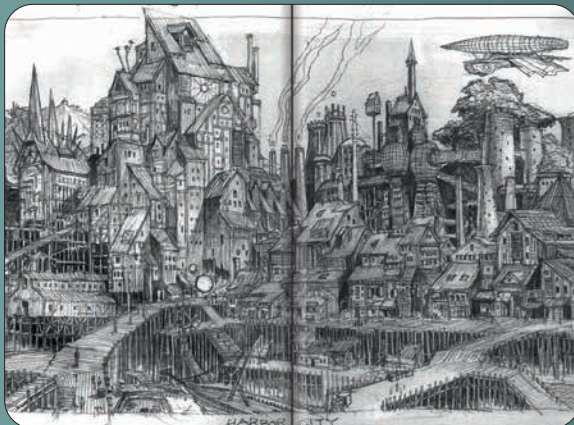
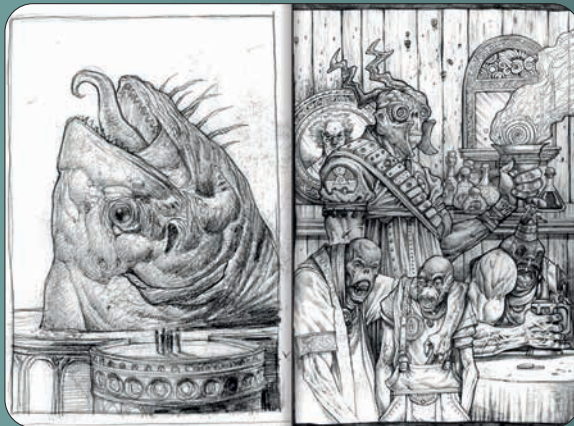


## FEATURES

- No text
- 120 pages
- 39 €
- 14.5 x 22.3 cm / 5.7 x 8.8 in.
- Hardcover
- 100+ illustrations
- 2015
- 978-0-98894364-3
- Self published

## MORE FROM THE ARTIST

 @seanandrewmurray



## PRAISE FOR THE BOOK

"The art of Sean Murray reveals a boundless, bottomless imagination at work. He is destined to be one of the great image makers and storytellers in our field..."

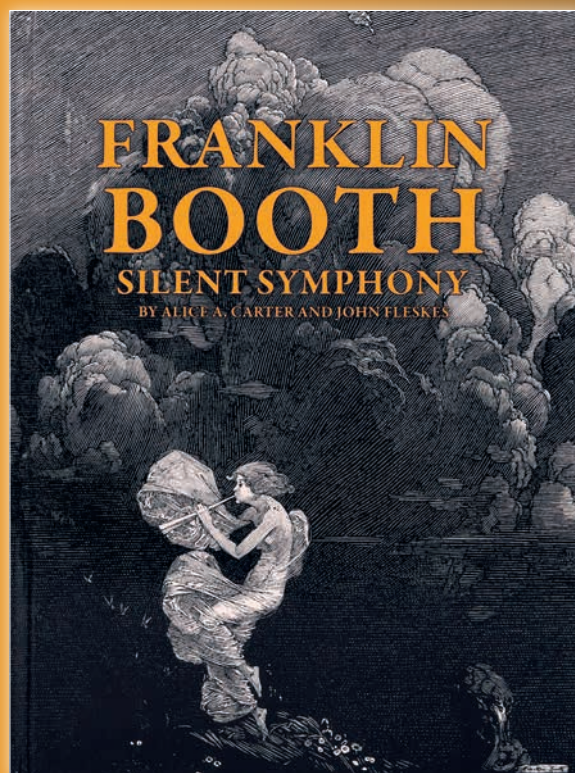
**GUILLERMO DEL TORO**

# FRANKLIN BOOTH SILENT SYMPHONY

## Franklin Booth

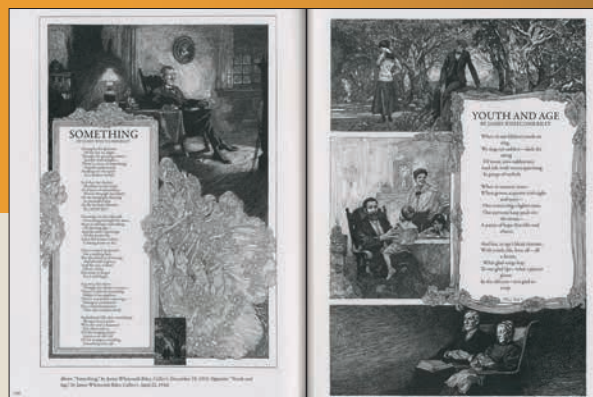
Franklin Booth was a key figure of the Golden Age of Illustration. Booth's famously dynamic ink illustrations defy belief with their intricate detail, with light and shadow and movement drawn into every miniscule pen stroke. So complete are his drawings that one could swear they actually hear and smell the whirl of autumn leaves as the chill of winter creeps closer.

Pen-and-ink drawings cover a fifty-year span—from Booth's earliest days to his final works. Photos of Franklin Booth (1874-1948), his family, friends and colleagues have been lovingly collated with attention to detail. All art was scanned and photographed from its original source material using the latest technology and painstakingly prepped for this publication.



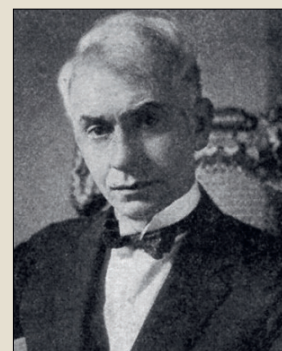
### FEATURES

- English
- 304 pages
- 70 €
- 21 x 29.7 cm / 8.3 x 11.7 in.
- Hardcover
- 300+ illustrations
- 2022
- 978-1-64041-061-9
- Flesk Publications
- Exclusive to Caurette



## ABOUT THE ILLUSTRATOR

Franklin Booth's humble upbringing, early childhood influences and life experiences all contribute to his perceptive and compelling style. He always listened to his own voice and developed a unique style that was dramatically different from anything that came before him, and was not the natural product of his era, hence, his work is timeless.





# PSYCHOPOMP

Wayne Barlowe

*Psychopomp* is the result of decades of art created by Wayne Barlowe. Inspired by Milton's *Paradise Lost*, Wayne Barlowe spent thirty years constructing his own underworld. This book includes more than 100 illustrations and 150 character designs, sketches, and countless daily notes of his creation. Many pieces you will see here have never before been published.

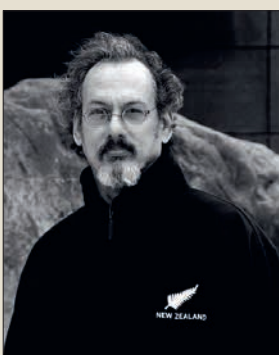
## FEATURES

- Bilingual English / Chinese
- 280 pages
- 69 €
- 26.5 x 29 cm / 10.4 x 11.4 in.
- Hardcover with dust jacket
- 100+ illustrations
- 2021
- 978-99-93772-35-4
- ArtPage

## PRAISE FOR THE BOOK

"Barlowe's Inferno is an awesome visual work, taking us into a contorted landscape of the damned which Dante himself could never have imagined."

**JAMES CAMERON**



## ABOUT THE ILLUSTRATOR

Born in the USA, Wayne Douglas Barlowe attended the Art Students League. He spent eight years creating over 300 book and magazine covers and illustrations for every major publisher. He received the 1991 Price Best Book for Teenagers by The New York Public Library. Since 2007, Barlowe has been busy working on films like *Avatar* and *The Hobbit*.



# SEVEN KINGDOMS

## Gary Gianni

This book covers Gary Gianni's artwork for George R. R. Martin's *Game of Thrones* series. Over 300 pages of beautifully illustrated scenes from the five novels and the two prequels in the series are featured alongside passages from the books themselves.

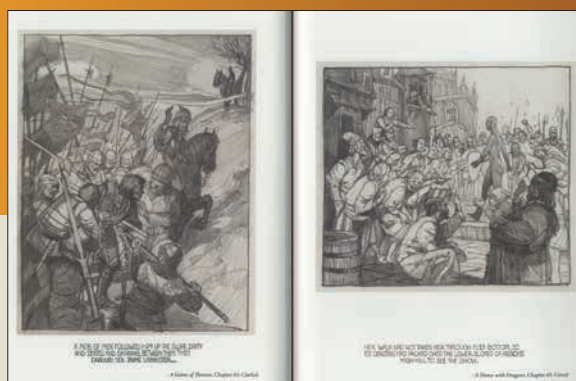
These paintings and drawings, both in pencil and pen-and-ink, provide a unique view of the Seven Kingdoms of Westeros as seen through the eyes of the award-winning illustrator.

All of Gary Gianni's previously shown pencil sketches and paintings have been polished for this collection, making them appear as new works. In addition, over thirty-five pencil drawings appear for the first time. The artist draws on his long time experience in comics and illustration to offer a unique perspective into Martin's universe.



### FEATURES

- English
- 304 pages
- 60 €
- 22.7 x 33 cm / 8.9 x 12.9 in.
- Hardcover
- 250+ illustrations
- 2022
- 978-1-64041-022-0
- Flesk Publications



### PRAISE FOR THE BOOK

"I had been aware of Gianni's work for years and knew him as a master illustrator when it came to swashbuckling adventure (among other things) [...] What strikes you immediately about Gianni's work is the way it straddles- or adapts to- so many genres and yet remains implacably true to itself."

**CULLEN MURPHY**



# THE PRINCE VALIANT PAGE

Gary Gianni

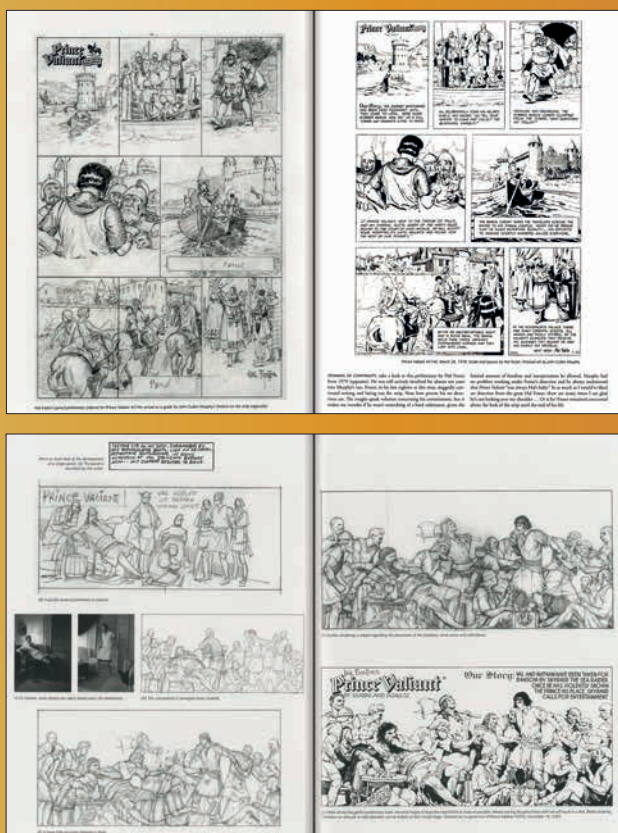


## FEATURES

- English
- 112 pages
- 35 €
- 22.8 x 30.4 cm / 8.9 x 11.9 in.
- Hardcover with dust jacket
- 85+ illustrations
- 2008
- 978-1-933865-04-1
- Flesk Publications

*The Prince Valiant Page* is the first book collection featuring Gary Gianni's work. It gives us unprecedented access to his rendition of the *Prince Valiant* Sunday strip. Supporting artwork includes collaborations between Cullen Murphy, his mentor, and Gianni, with Murphy's hand written notes and instructions. He also provides many art tips learned during the course of his career.

Most reproductions are direct from the original artwork, rendered with archival quality, and displayed in museum catalogue format. Gianni utilises these tools to create tones and variations often lost in the pure black and white reproduction methods characteristically employed in newspapers and comics. This book includes three gatefolds of *Prince Valiant* strips in colour.



## ABOUT THE ILLUSTRATOR

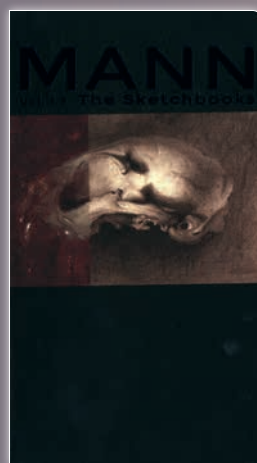
Gary Gianni has adapted and illustrated a wide variety of books, including *Moby Dick*, *The Complete Conan of Cimmeria* and Michael Chabon's *Gentlemen of the Road*. He won an Eisner Award for his illustration of *Heroes*, a tale included in *Batman: Black and White*. Gianni served as the illustrator of the *Prince Valiant* Sunday comic strip for nearly a decade.



# MANN THE SKETCHBOOKS

Jeremy Mann

Each of these books feature hundreds of drawings that capture our imagination and attention with lush portraits of the human figure, caught in memorable detail. With 400 full page images, each personally edited by Jeremy Mann to correspond to his original sketch, each image exists as closely to his original creation as was humanly possible. Both books have rounded corners and a bound ribbon bookmark; those beautifully crafted books complement the delicately wrought, often ethereal images contained within.



## FEATURES

- English
- 404 pages
- 60 €
- 21.5 x 13 cm / 8.4 x 5.1 in.
- Hardcover
- 350+ illustrations
- 2017 / 2022
- Sketchbooks 1.7: 978-0-9971924-2-1
- Sketchbooks 2.7: 978-09971-92-45-2
- Red Rabbit



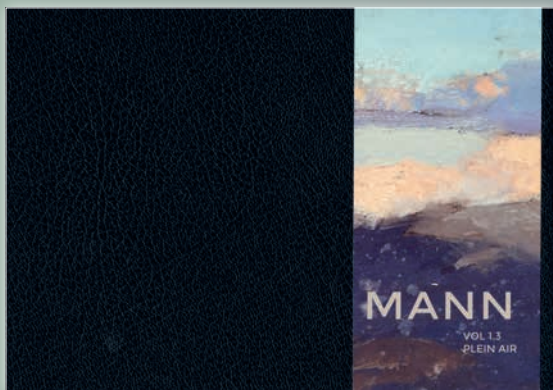
## ABOUT THE ARTIST

After living for many years near San Francisco, Jeremy Mann moved to Barcelona at the end of 2023. He paints his muse(s), the urban landscapes of his daily life and the people around him. Whether as an oil painting, a drawing or photography, a mysterious atmosphere emanates from his work, which has been exhibited in many galleries and countries.



# MANN PLEIN AIR

Jeremy Mann



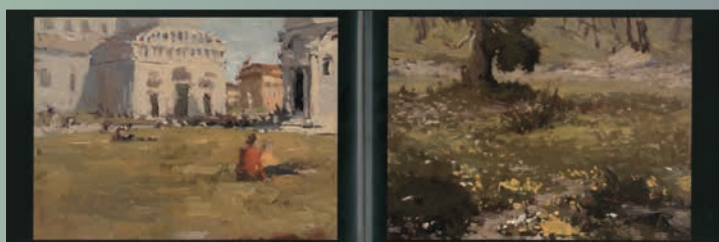
## FEATURES

- No text
- 176 pages
- 35 € / 40 €
- 23.5 x 16 cm / 9.2 x 6.3 in.
- Hardcover
- 100+ illustrations
- 2016 / 2018
- Plein Air 1.3: 978-0-9971924-0-7
- Plein Air 2.3: 978-0-9971924-4-5
- Red Rabbit

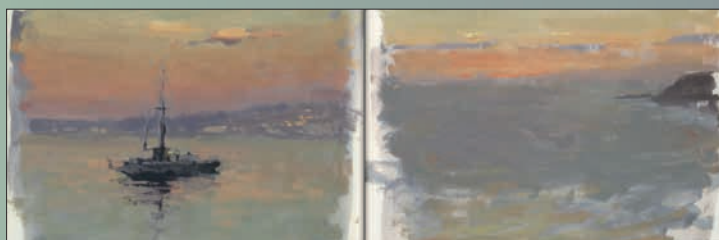
These books are duplicate of Jeremy Mann's plein air painting sketchbooks which he carried with him on his journeys around the world for the last few years. We invite every admirer and collector of his work to share a glimpse into the solitary moments comprising some of the most thoughtful and personal aspects of the artist's life. Also included is a select section of plein air paintings originally rendered on paper panels. Jeremy Mann is also a talented photographer, and several of his personal photographs taken during this period are included. Each page was overseen by the artist, ensuring precise colour reproduction of his original oil paintings.



Plein Air vol. 2.3



Plein Air vol. 1.3



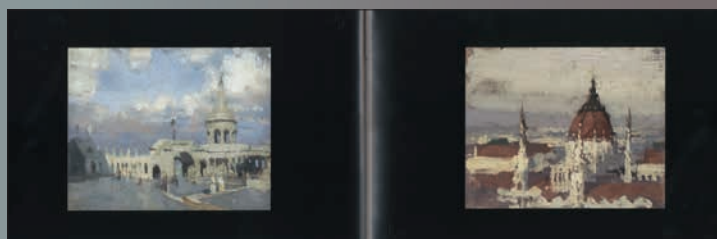
Plein Air vol. 2.3



Plein Air vol. 1.3



Plein Air vol. 1.3



Plein Air vol. 2.3

# MANN

## Jeremy Mann

This astonishingly large art book is a compilation of works by the renowned American painter Jeremy Mann. From breathtaking portraits to urban landscapes in oil paint or graphite, each of these individual pieces of art is worthy of close examination. It captures our imagination and attention with portraits that convince us that the subject is just about to get up and walk off the page. His haunting cityscapes reveals Jeremy Mann's ability to paint motion, persuading us that we are able to hear, feel and see the exact conditions he was experiencing while painting the original scene.

This dramatic and striking collection of portraits and cityscapes is at once both vivid and sensual, capturing mood and movement as if effortlessly.



### VOL. 3 FEATURES

- No text
- 488 pages
- 115 €
- 30 x 30 cm / 11.8 x 11.8 in.
- Hardcover
- 400+ illustrations
- 2024
- 978-2-38289-121-6
- Éditions Caurette



### MORE FROM THE ARTIST

@jeremymann\_artist

### ALSO AVAILABLE

#### MANN VOL. 1

978-0-692-40499-7



#### MANN VOL. 2

979-11-89193-06-5







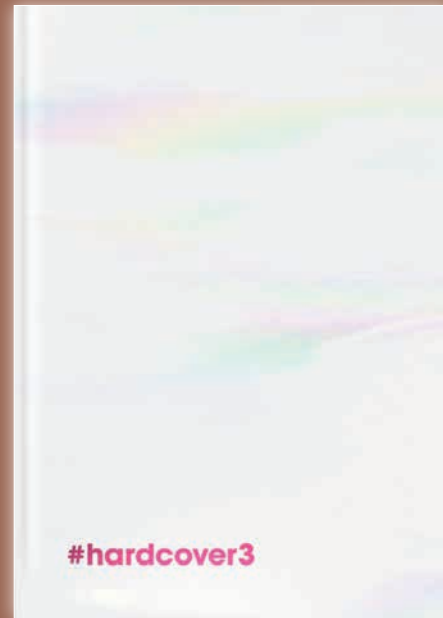
# #HARDCOVER

## Collective

The aggressive rejection of any nude artwork, specifically the female nipple, on social media has affected artists to the point that many now avoid working with nudity altogether. When their work is posted uncensored, the result is blocked profiles, deleted images, and platform bans. This creates an industry stigma around the subject to the extent that artists are now cautioned to avoid it entirely.

*#hardcover* is taking a stand and publishing explicit artwork created by established professionals who believe in the freedom to explore our sexuality and humanity through art. This book provides an unparalleled experience, an exclusive window into intimate thoughts of artists free to create content without boundaries - and we wouldn't want it any other way!

More than 120 artists, including Kim Jung Gi, Sara Pichelli, Bastien Lecouffe Deharme, Daniela Uhlig, Belén Ortega, Even Mehl Amundsen, Gérald Parel plus many more, participated in this project, most never having published any adult art prior to their collaboration in *#hardcover*.



### VOL. 3 FEATURES

- No text
- 184 pages
- 43 €
- 21 x 29.7 cm / 8.3 x 11.7 in.
- Hardcover
- 150+ illustrations
- 2022
- 978-2-38289-009-7
- Éditions Caurette

### ALSO AVAILABLE

**#HARDCOVER**  
979-10-96315-39-0

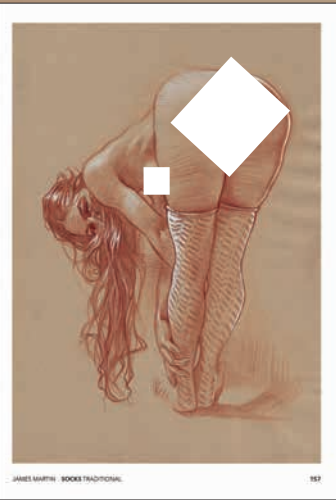


**#HARDCOVER2**  
979-10-96315-75-8



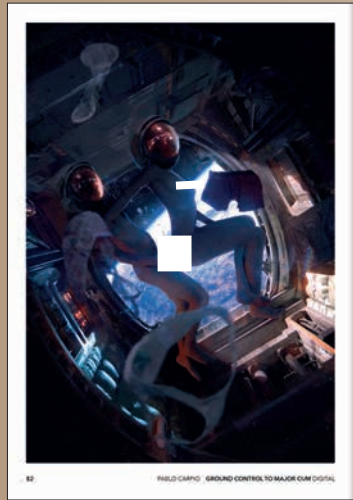


118 JAMES MARTIN 'TRIANGLE' TRADITIONAL



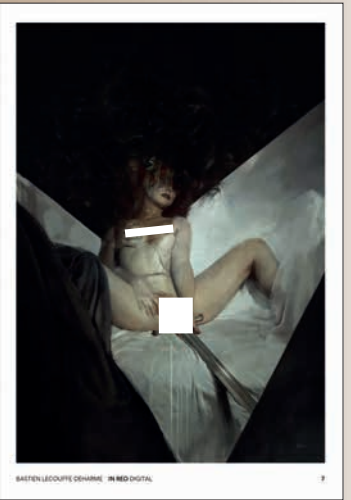
119 JAMES MARTIN 'BOOKS' TRADITIONAL

#hardcover



120 FIELD CAMP 'GROUND CONTROL TO MAJOR CHAM' DIGITAL

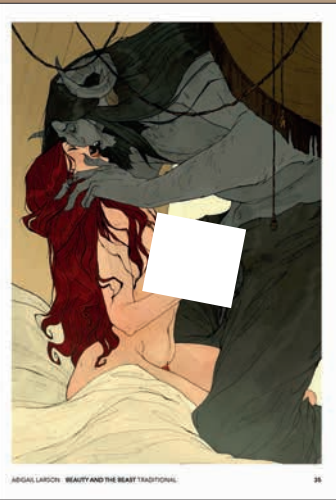
#hardcover



121 BASTIEN LECOUPE 'DESHIRE' IN-MID DIGITAL

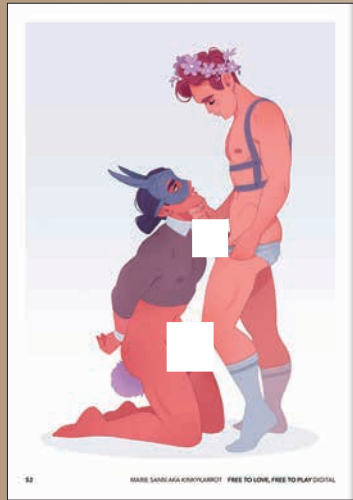


124 ABIGAIL LARSON 'TEETH' TRADITIONAL



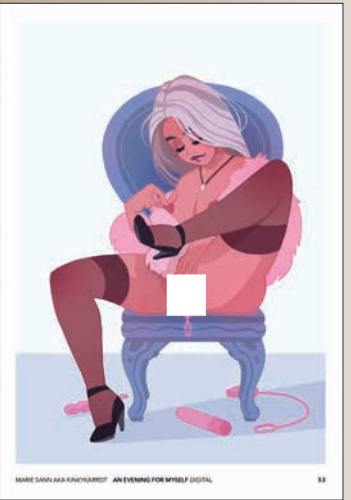
125 ABIGAIL LARSON 'BEAUTY AND THE BEAST' TRADITIONAL

#hardcover2

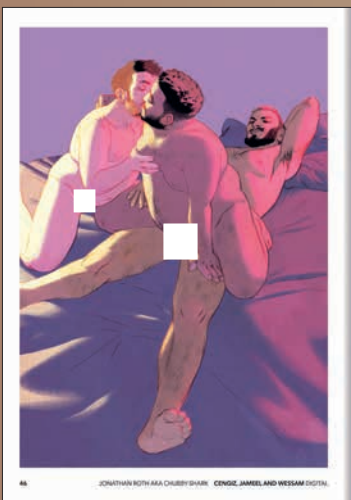


126 SHARIE SARIKAGA KIKUYORIBOT 'FREE TO LOVE, FREE TO PLAY' DIGITAL

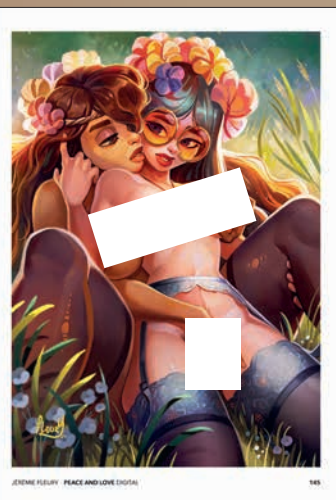
#hardcover2



127 SHARIE SARIKAGA KIKUYORIBOT 'AN EVENING FOR MYSELF' DIGITAL



128 JONATHAN KOTH AKA CHUBBY SHANK 'CENGIZ, JAMAL AND WESSAM' DIGITAL



129 JEROME PELUPI 'PEACE AND JOY' DIGITAL

#hardcover3



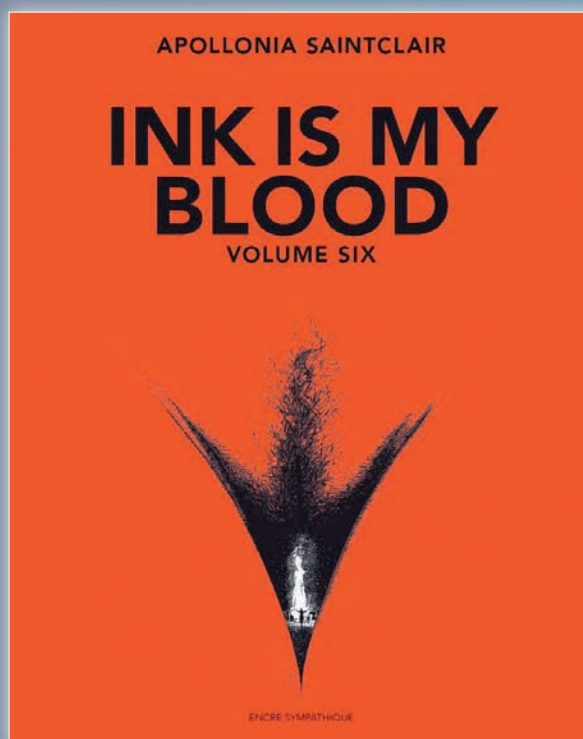
130 JANG DUYM 'ANCIENT WAY OF LOVE' TRADITIONAL

#hardcover3

# INK IS MY BLOOD COLLECTION

## Apollonia Saintclair

Discover a series of six art books showcasing Apollonia Saintclair's graphic work. They include drawings, many double pages, and content that have become classics on social networks. This series includes forewords and short stories by Erika Lust, Evelyn Wang, Adeline Wessang, Thomas Selzam, Anne Hauteceur, Dimitris Karathanos, Jehnny Beth, Anthony Byrne, Florian von Falkenstein and Johnny Hostile.



### PRAISE FOR THE BOOK

"Apollonia's drawings speak to everyone, men and women, to all those who are sensitive to the representation of bodies, of the sexual thing. They are striking, generate excitement, remind us of lived moments or make us want to live others, to enjoy as they and them. Her drawings are sexual triggers."

**ANNE HAUTECŒUR**

### VOL. 6 FEATURES

- Bilingual English / French
  - 148 pages
  - 36 €
  - 23 x 28.5 cm / 9 x 11.2 in.
  - Softcover
  - 100+ illustrations
  - 2015 / 2017 / 2018 / 2020 / 2022 / 2023
  - 978-3-9522702-5-7
  - Encre Sympathique
- Volume 1: 978-3-9524803-4-2
  - Volume 2: 978-3-9524803-7-3
  - Volume 3: 978-3-9524803-5-9
  - Volume 4: 978-3-9524803-8-0
  - Volume 5: 978-3-9522702-3-3

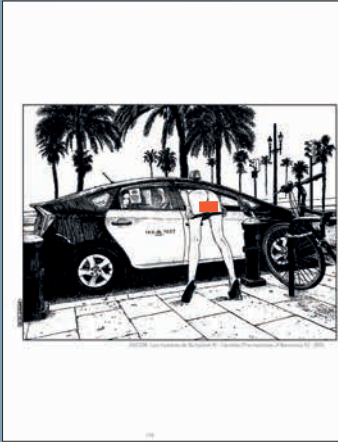
### MORE FROM THE ARTIST

 @apollonia.saintclair

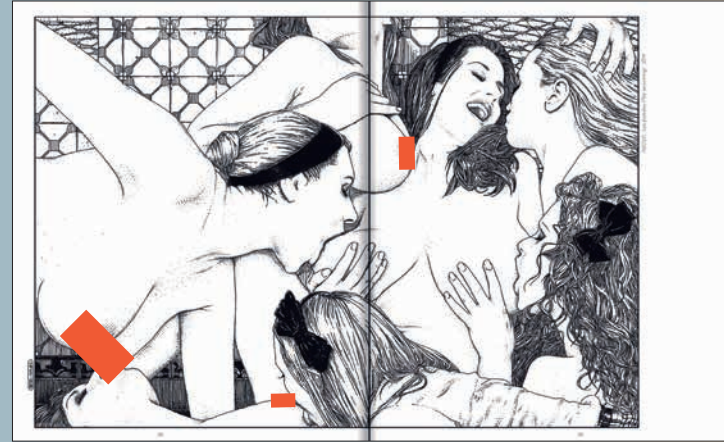


### ABOUT THE ILLUSTRATOR

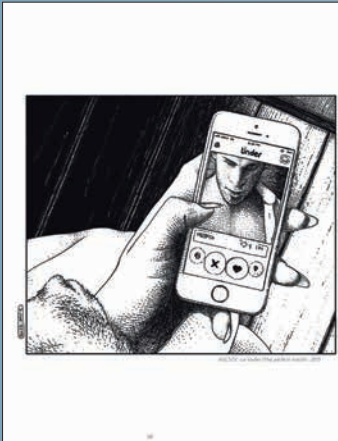
A self-taught illustrator with a tortuous past, Apollonia Saintclair draws for her pleasure and that of her audience. She also works for publishing houses, like the renown French erotic publisher La Musardine. Her imagination is fueled by Pop culture as well as academic canons, and her graphic influences range from Leonardo da Vinci to Moebius and Milo Manara – among other European comics artist. She also finds great inspiration in The Silver Spoon.



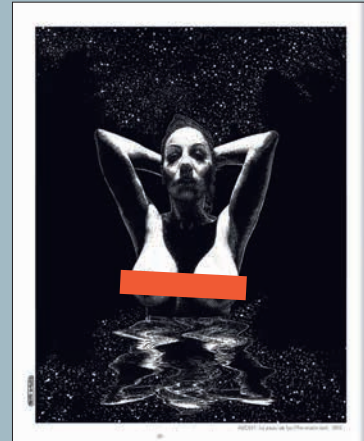
*Ink is my blood volume 1*



*Ink is my blood volume 2*



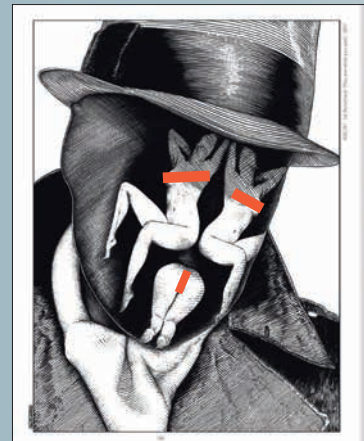
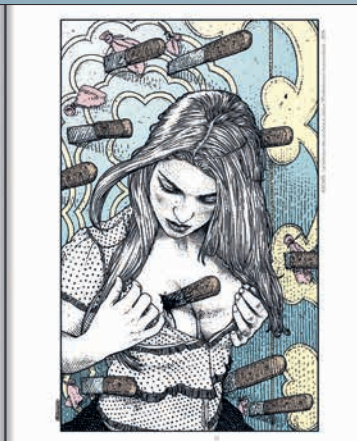
*Ink is my blood volume 3*



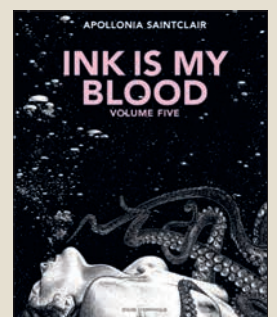
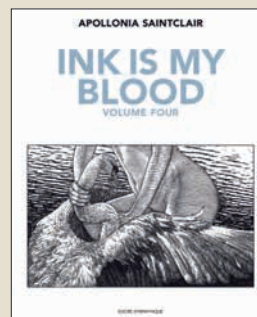
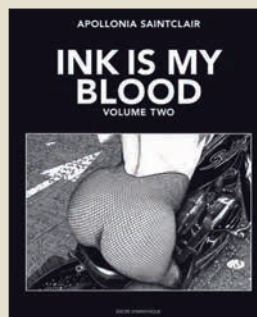
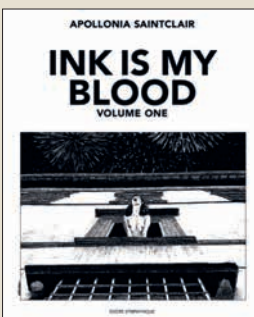
*Ink is my blood volume 3*



*Ink is my blood volume 4*



*Ink is my blood volume 4*



# INVESTIGATION COLLECTION

**Ashley Wood**

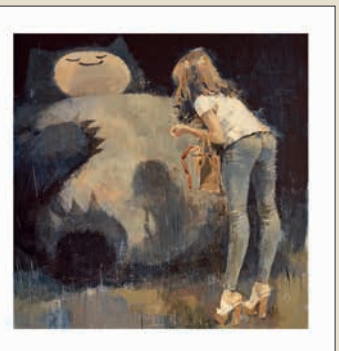
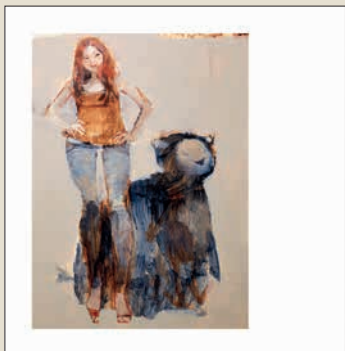
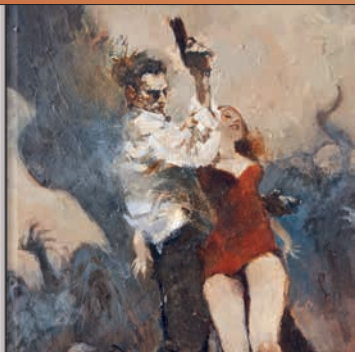
This collection is a co-publication between Caurette Editions and 7174 publishing, Ashley Wood's publishing house, offering unprecedented access to the artist's staggering amount of works.

Ashley Wood is a creator whose talent is expressed in many fields: painting, illustration, comics, toy design, etc. He is also the recipient of many prestigious awards such as the Spectrum Award, the Communication Art Award and has been nominated for an Eisner Award. Let yourself be seduced by this impressionist investigation into new and unfamiliar worlds, and above all, discover many of Ashley Wood's works published for the first time. Explore the artist's oil paintings and acrylics, robots, lascivious women and stilettos...



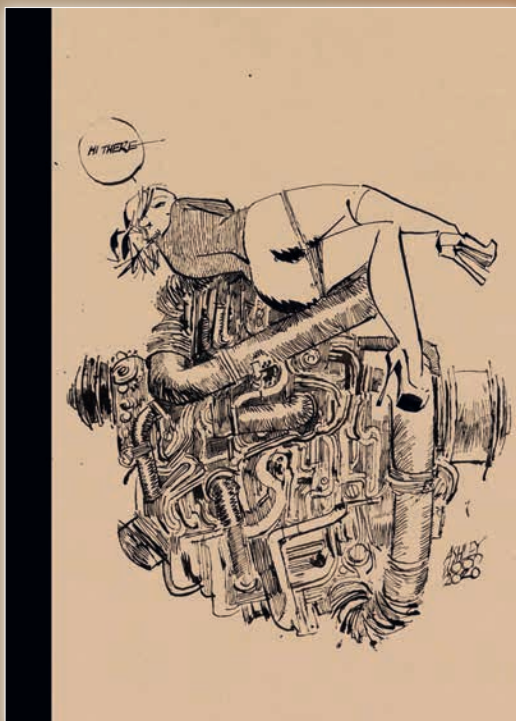
## FEATURES

- No text
- 84 pages
- 35 €
- 28.5 x 28.5 cm / 11.2 x 11.2 in.
- Hardcover
- 75+ illustrations
- 2022 / 2023 / 2024
- Vol. 1: 978-2-38289-049-3
- Vol. 2: 978-2-38289-050-9
- Vol. 3: 978-2-38289-080-6
- Vol. 4: 978-2-38289-117-9
- Éditions Caurette



## AWD XL BLACK

Ashley Wood



## FEATURES

- No text
- 100 pages
- 100 €
- 30 x 42 cm / 11.8 x 16.5 in.
- Hardcover
- 90+ illustrations
- 2021
- 979-10-96315-88-8
- Éditions Caurette



*AWD XL Black*, which stands for "*Ashley Wood Drawings Xtra Large*", contains mostly monochrome pieces, all in Ashley Wood's inimitable style, combining grace, sensuality and humor. If you already know his books and works, you also know they're collector pieces and are difficult to get your hands on! Many illustrations are shown here in 1:1 scale.

This book comes with an **exclusive print** signed by Ashley Wood himself!



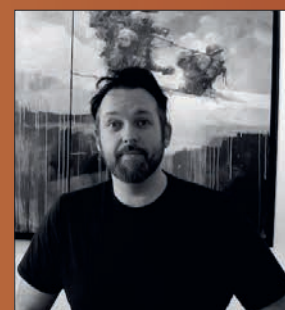
"I think the larger size provides the art with more presence and honesty. [...] These drawings owe a heavy debt to Egon Schiele and Gustav Klimt, as well as Japanese Shunga prints. I hope my drawings extol my love of the female form, just as theirs did."

ASHLEY WOOD



## ABOUT THE ILLUSTRATOR

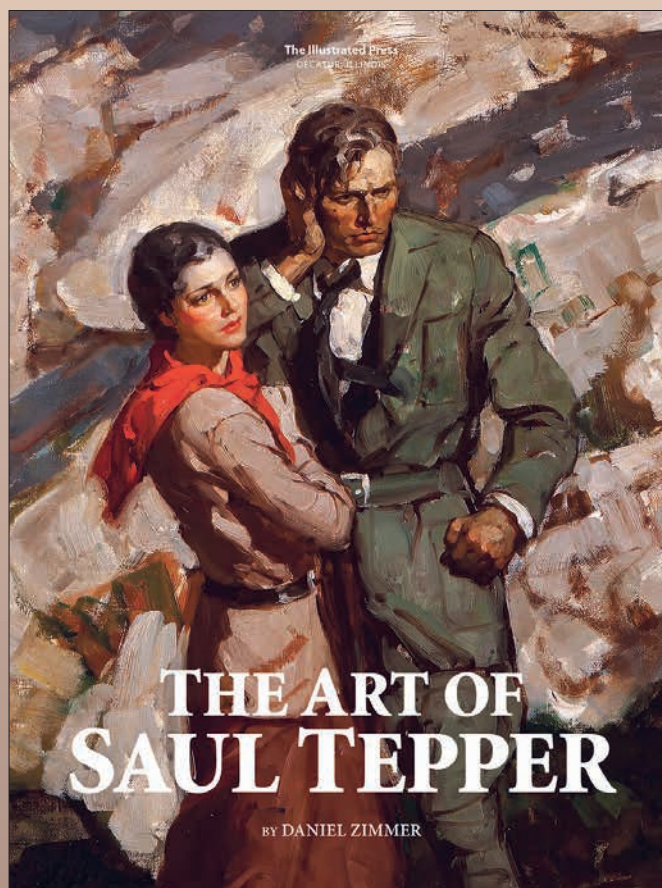
Illustrator, painter, concept artist, comics writer, Ashley Wood has worked as a freelance artist as well as for numerous prestigious clients like Marvel, DC Comics, Image Comics, etc. But don't think that drawing is 'all' he can do! He also works on well-known video games, movies, clothing lines and even better, a lot of great toys!





## The Illustrated Press Collection

The Illustrated Press publishes beautiful, educational, and scholarly books devoted to the history of American illustrative art. For those with an interest in popular culture, commercial art and design, the history of publishing, comic books, paperbacks, pulp magazines, or collecting original art, this is undeniably one of the best source of information on the great illustrators of the past. This collection is a stunning series, filled to the brim with scores of beautiful illustrations reproduced from rare tear sheets and original paintings and drawings, simply superb!



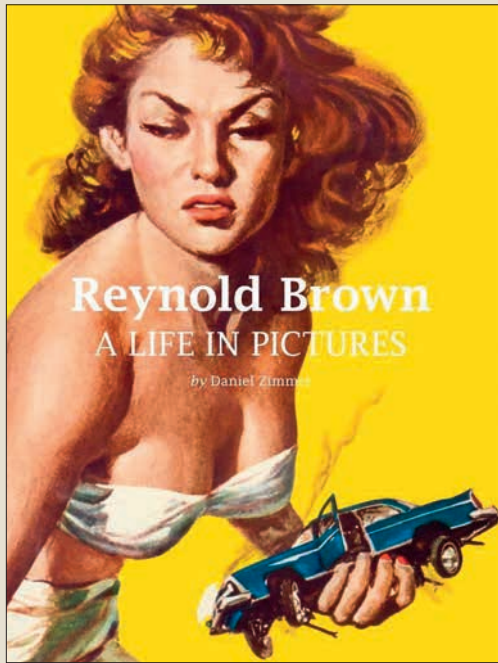
*The Art of Saul Tepper*

by Daniel Zimmer

60 €

978-0-9995-1389-7





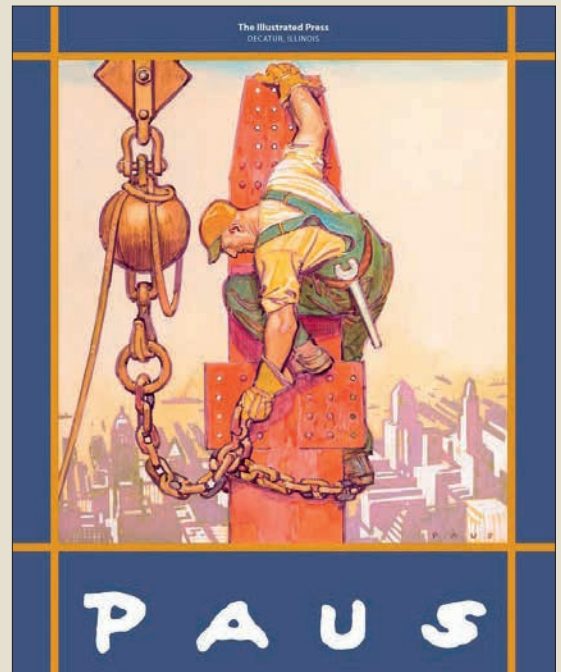
*Reynold Brown A Life in pictures*  
by Daniel Zimmer  
100 €  
978-09-97029-27-7  
The Illustrated Press



*The Art of Haddon Sundblom*  
by Daniel Zimmer  
60 €  
978-1-7358957-2-7  
The Illustrated Press



*The Art of Rafael DeSoto*  
by David Saunders  
60 €  
978-978-0-999513  
The Illustrated Press



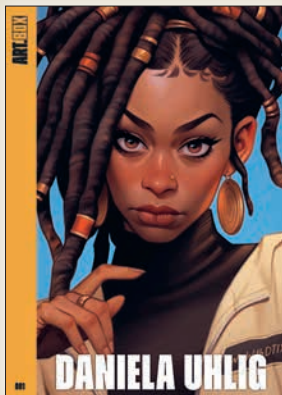
*The Art of Hebert Paus*  
by Daniel Zimmer  
120 €  
978-1-7358957-0-3  
The Illustrated Press

# ART.BOX

*Art.Box* is a new Caurette art-zine series, designed by Spiridon Giannakis, showcasing incredible art at an affordable price. Our goal is to make that available to every nook and cranny around the world where art lovers live and breathe! Each volume is filled with great illustrations, and is equally interesting to both art book connoisseurs and collectors as it is to artists and students. *Art.Box* presents fully rendered and colourful artwork by illustrators and concept artists in a softcover magazine format.

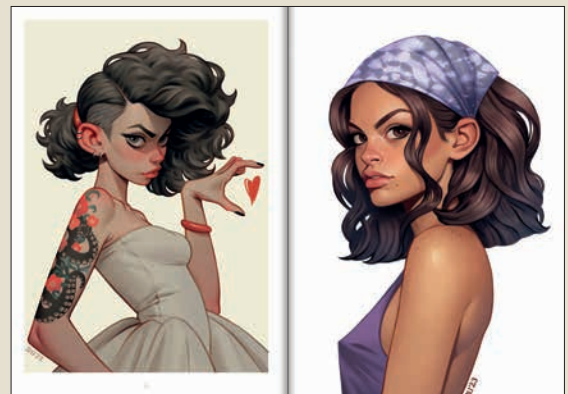
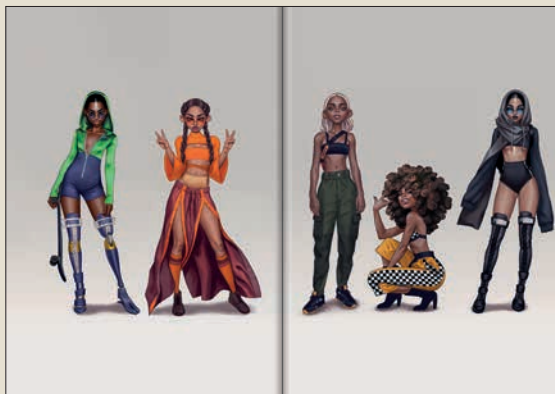
## DANIELA UHLIG

Daniela Uhlig currently lives in Berlin, Germany. She works with Photoshop, pencils, ink, watercolor and oil. Since 2004 she has worked as a Senior Character Artist for Wooga and is a successful freelance illustrator.



### FEATURES

- No text
- 80 pages
- 19.90 €
- 21 x 29.7 cm / 8.3 x 11.7 in.
- Softcover
- 70+ illustrations
- 2024
- 978-2-38289-118-6



## PABLO CARPIO

Pablo Carpio is a Spanish concept artist who has worked in the video game and film industry for several years. His love of art drove him to study at the Complutense University of Madrid, where he developed his signature strong techniques in drawing, art history, and traditional painting.



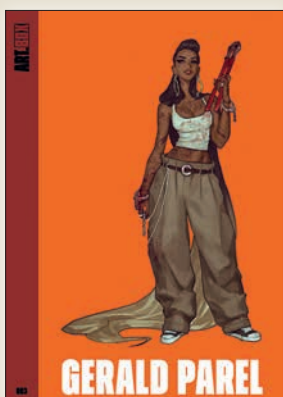
### FEATURES

- No text
- 80 pages
- 19.90 €
- 21 x 29.7 cm / 8.3 x 11.7 in.
- Softcover
- 70+ illustrations
- 2024
- 978-2-38289-104-9



## GÉRALD PAREL

Gérald Parel is a French artist currently working as art director for Hitzzone. He started as an artist for Marvel and DC before going on to have a career in advertising, movies and videogames with companies such as SixMoreVodka, Riot Games and Netease.



### FEATURES

- No text
- 80 pages
- 19.90 €
- 21 x 29.7 cm / 8.3 x 11.7 in.
- Softcover
- 70+ illustrations
- 2024
- 978-2-38289-128-5

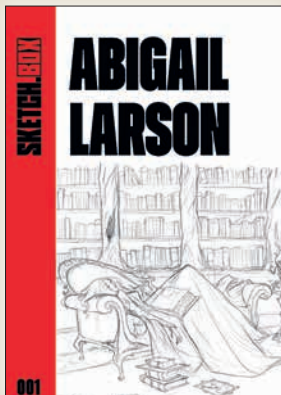


# SKETCH\_BOX

*Sketch.Box* is an unprecedented and exclusive Caurette collection, designed by Spiridon Giannakis, that exhibits the sketches of a selection of highlighted artists and provides a glimpse into their ideation processes through sketches, studies, and other explorations. Each book is a monograph dedicated to a single artist with curated content, focused on art.

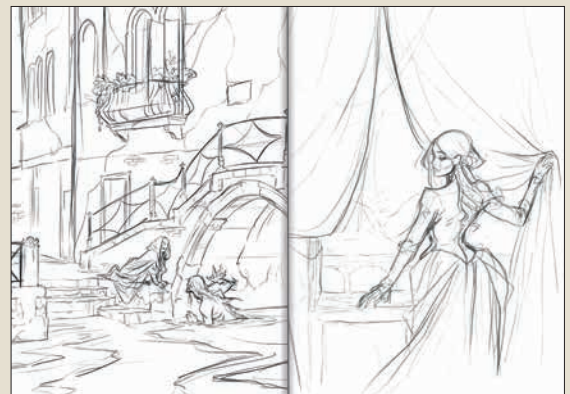
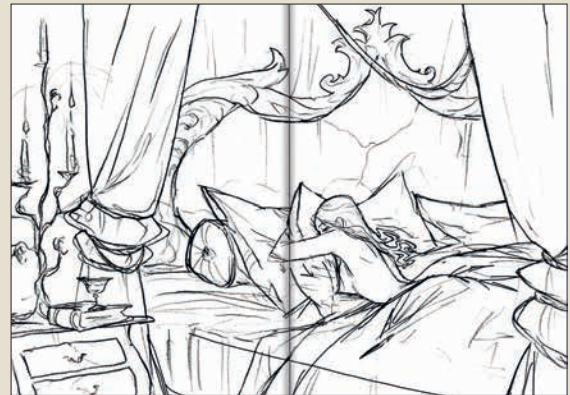
## ABIGAIL LARSON

Based in Italy, Abigail Larson works primarily with pencil, ink, watercolour, and Photoshop, creating mixed-media illustrations. She enjoys the strange and archaic. When she's not drawing, she can likely be found watching re-runs of *Dark Shadows* or researching bizarre myths and legends.



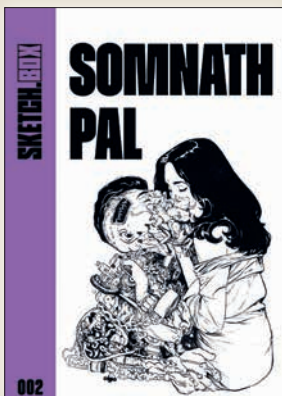
### FEATURES

- No text
- 160 pages
- 19.90 €
- 14.8 x 21 cm / 5.8 x 8.3 in.
- Softcover
- 100+ illustrations
- 2023
- 978-2-38289-088-2



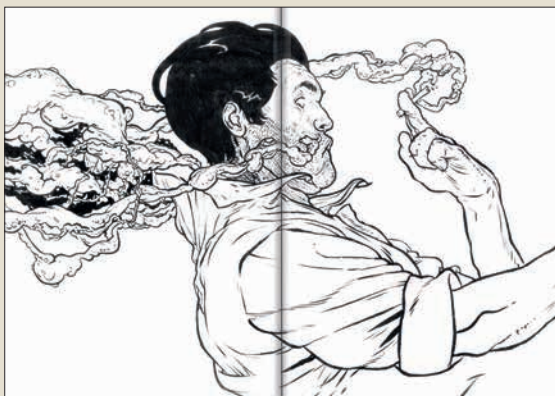
## SOMNATH PAL

Based in India, Somnath Pal draws, writes and works on movies, in addition to teaching drawing. He works in animation, character design and story boarding.



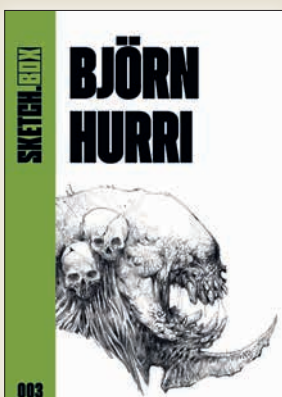
### FEATURES

- No text
- 160 pages
- 19.90 €
- 14.8 x 21 cm / 5.8 x 8.3 in.
- Softcover
- 100+ illustrations
- 2024
- 978-2-38289-103-2



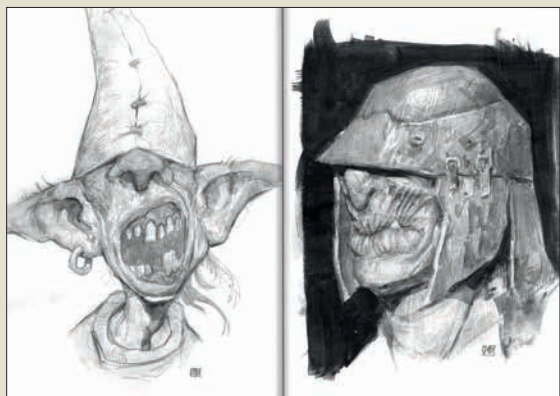
## BJÖRN HURRI

Björn Hurri is an award-winning concept artist and art director, from Latvia. He is currently working in the entertainment industry as lead artist for Opus Artz. He has been an art teacher since 2008 and teaches a highly popular character design class at CG Master Academy.



### FEATURES

- No text
- 160 pages
- 19.90 €
- 14.8 x 21 cm / 5.8 x 8.3 in.
- Softcover
- 100+ illustrations
- 2024
- 978-2-38289-125-4





# DESIGNING THE SECRET OF KELLS

Collective



"*The Secret of Kells* was a labour of love for me and our core crew since our college days. We began designing and developing the project in 1999 while both finishing our studies and beginning our company, Cartoon Saloon. Ten years later, in 2009, thanks to the hard work of over 200 artists in five countries, it was finally released into cinemas. The film would not exist without the commitment and dedication of these legions of talented animators, clean up artists, background artists, musicians, composers, sound designers, voice actors and the work of many other departments in France, Belgium, Hungary and Brazil. However, this book focuses only on one aspect of the production and mostly showcases work from our studio in the medieval city of Kilkenny, Ireland."

## FEATURES

- English
- 236 pages
- 42 €
- 32 x 23 cm / 12.6 x 9 in.
- Hardcover
- 250+ illustrations
- 2014
- 978-09-92916-30-5
- Cartoon Saloon

**TOMM MOORE**  
CO-FOUNDER OF CARTOON SALOON

## ALSO AVAILABLE



**SONG OF THE SEA**  
978-09-92916-33-6



**THE ART OF WOLFWALKERS**  
978-14-19748-05-9

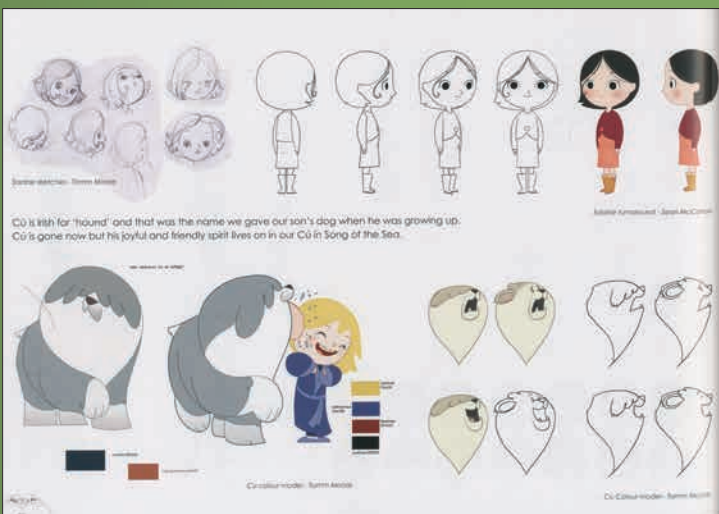


1. Layout drawing 2007 - Diana Morici Character posing Betty Reynolds 2. Background Art - Paul Strain 3 & 4. Background Art - John Ross

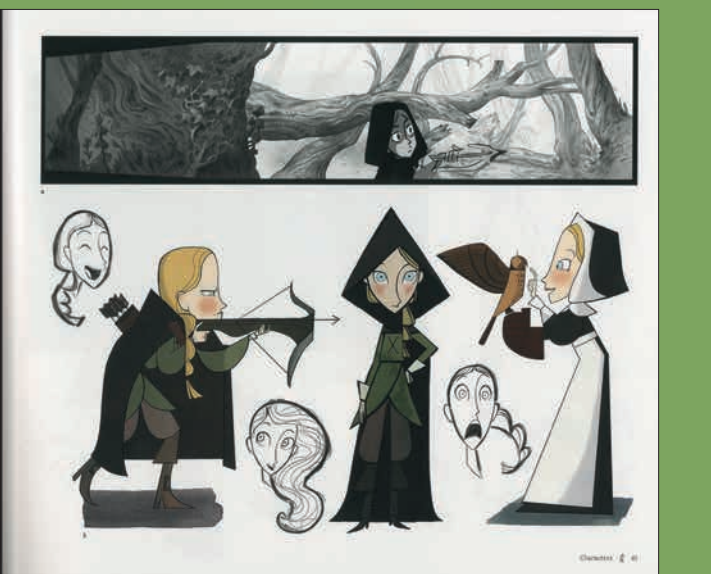
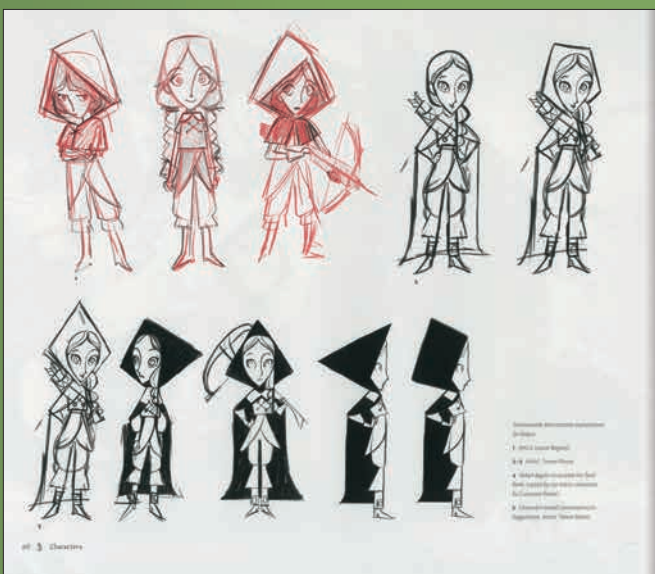
Playing in the woods is something I remember well from childhood and it's a place that becomes a huge playground for Brecht in this part of the film. We tried to make the forest as much fun as possible for him here, whilst also being evocative and magical. That explains all the colours!

Ross

*Designing the Secret of Kells*



*Song of the Sea*



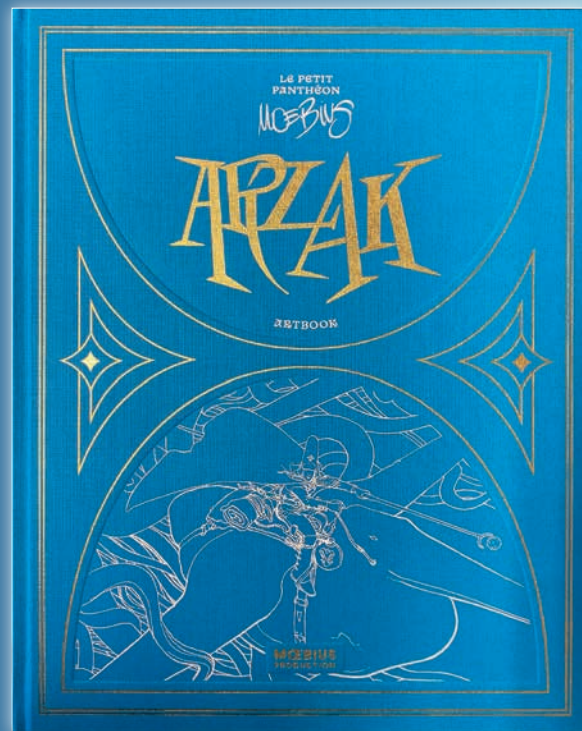
*The Art of Wolfwalkers*

# ARZAK

## Moebius

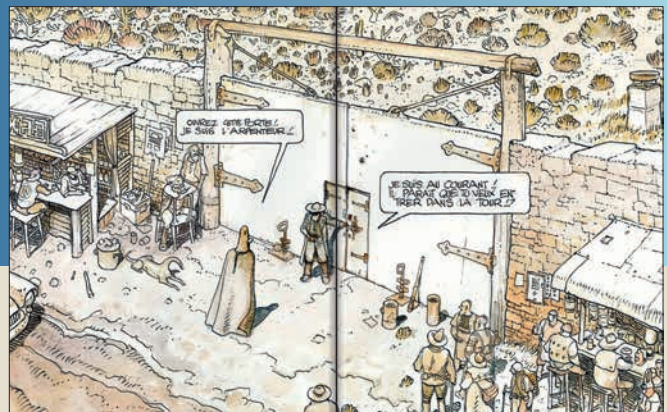
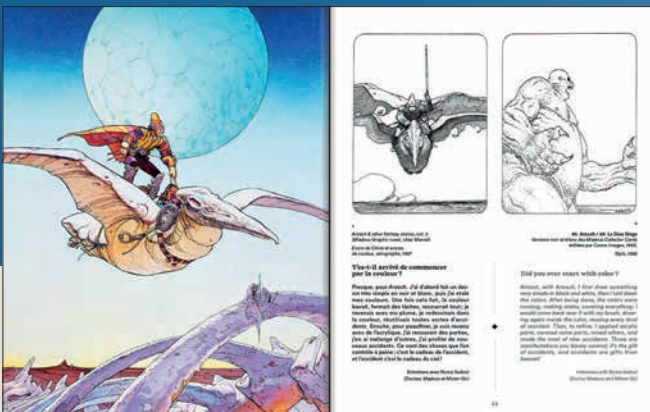
More than just a character born from the imagination of the absolutely pure genius of Jean Giraud, a.k.a. Moebius, Arzak is, above all, a heroic alter ego of the artist himself. To follow the adventures of Arzak is to follow the adventures, both real and fantasized, of this iconic artist. This new art book, curated by Moebius' family, is a dizzying plunge into the surreal, psychedelic, world of Arzak and his faithful prehistoric bird.

This eight-chapter book takes us on a journey to discover the many inscrutable facets of this character with no predictably specific age, no predictably recognizable appearance, and not even a predictable gender; a truly metamorphic hero, emblematic of Moebius' work. Appearing in different guises at different times in his life, even his very name is an enigma! Who really is Arzak?



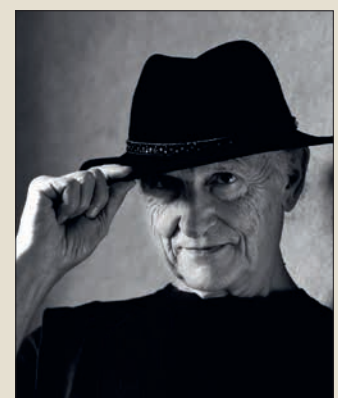
### FEATURES

- Bilingual English / French
- 176 pages
- 47 €
- 31 x 24.7 cm / 12.2 x 9.7 in.
- Hardcover
- 100+ illustrations
- 2023
- 978-2908-766-738
- Moebius Production



## ABOUT THE ILLUSTRATOR

Jean Giraud a.k.a. Moebius is a legendary comics author and illustrator. During a lengthy stay in Mexico, he was steeped in the desertic landscapes and became the apprentice of Joseph Gillain. He eventually created a brand new style, oriented towards humor, fantasy and sci-fi. In 1975, he co-founded the magazine *Métal Hurlant*.

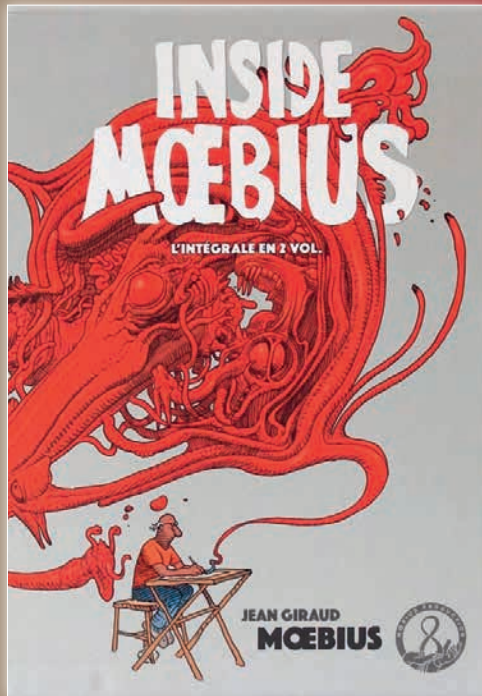






# INSIDE MÖEBIUS

Möebius

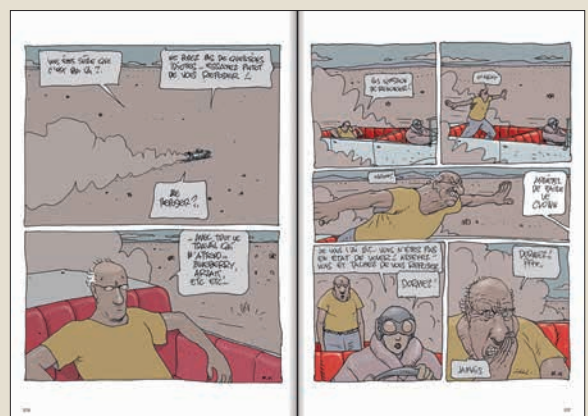
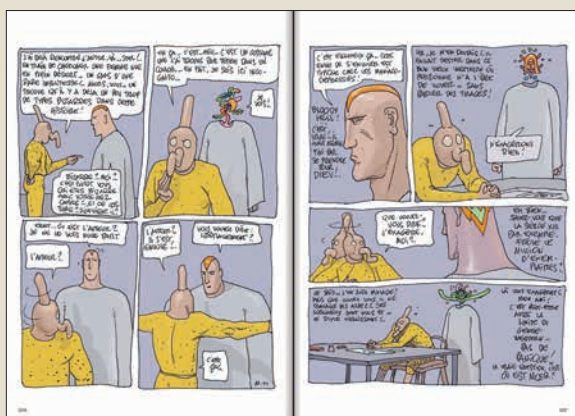
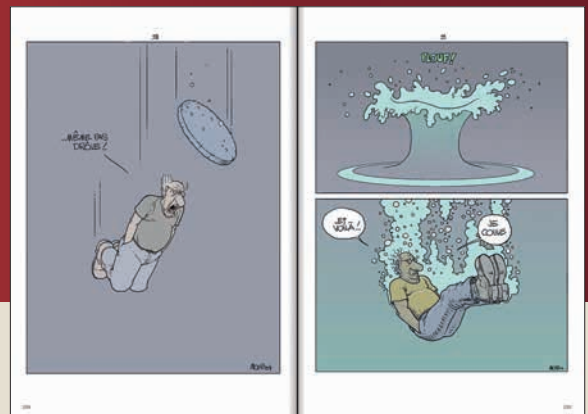
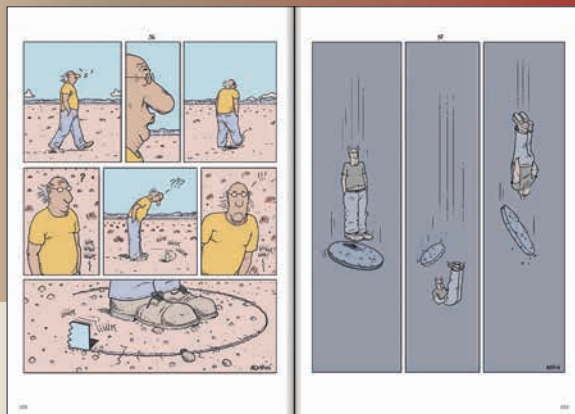


### FEATURES

- French
- 756 pages
- 70 €
- 24,5 x 17,2 cm / 9,6 x 6,8 in.
- Softcover
- 650+ illustrations
- 2022
- 978-2-908-76633-2
- Möebius Production

Created between 2000 and 2010, Möebius' self-drawn fiction is divided into six volumes reunited in two books, and we find ourselves fully immersed in an improvised scenario that unfolds in the arid world of the Desert-B. Surrounded by his favourite characters, the author invites us to explore his metaphysical universe, fluctuating without warning between humour and philosophical discussions, playing with format and conventions.

Confronted with his younger versions and with his inevitable disappearance, Möebius explores this space of creative freedom - symbolized by a bunker in the middle of the desert, coming to life and consciousness, becoming the antechamber of dreams and imagination. And as if in a dream, mysterious symbols and the most absurd situations follow one after another, drawing us into the deepest recesses of the subconscious...

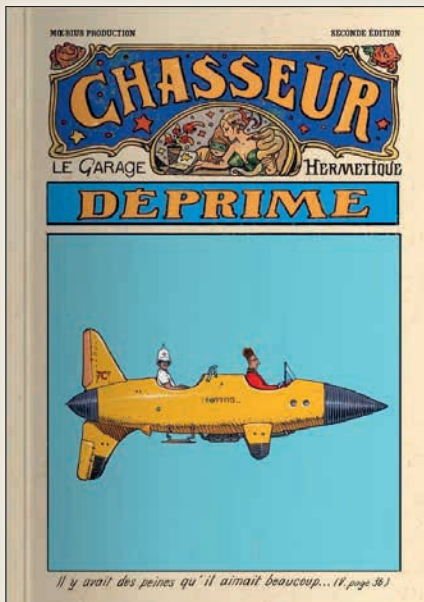


# Möbius



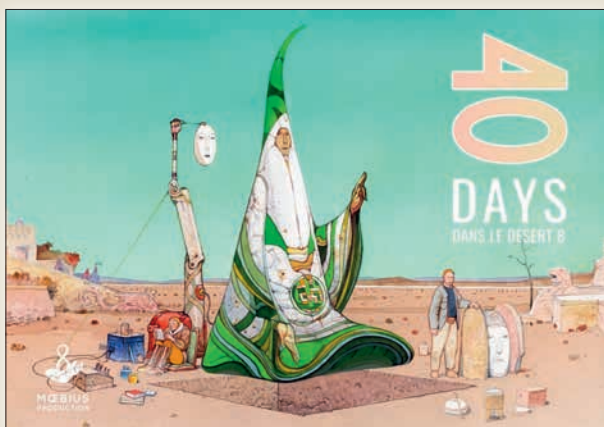
## LE CHASSEUR DÉPRIME

- French
- 60 pages
- 24 €
- 24 x 32 cm / 9.4 x 12.6 in.
- Hardcover
- 50+ illustrations
- 2022
- 978-2-9087-6624-0
- With an ex-libris!



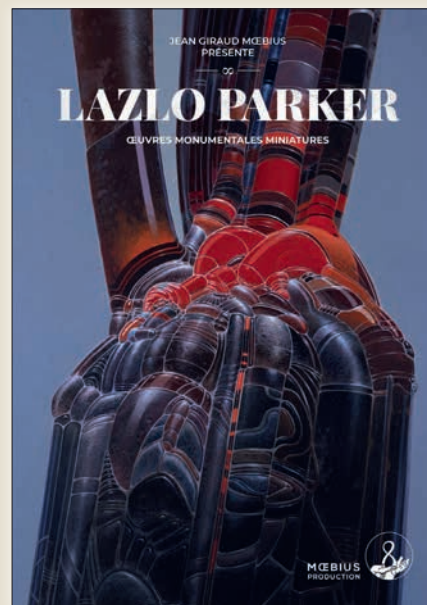
## 40 DAYS DANS LE DESERT B

- French
- 168 pages
- 30 €
- 21.5 x 15.5 cm / 8.5 x 6.1 in.
- Hardcover
- 150+ illustrations
- 2020
- 978-2-908766-37-0



## LA FAUNE DE MARS

- French
- 198 pages
- 30 €
- 15.5 x 21.5 cm / 6.1 x 8.5 in.
- Hardcover
- 100+ illustrations
- 2018
- 978-2-908766-38-7



## LAZLO PARKER

- French
- 300 pages
- 30 €
- 15.5 x 21.5 cm / 6.1 x 8.5 in.
- Hardcover
- 250+ illustrations
- 2020
- 978-2-908766-28-8

# FIND MÖBIUS' MERCHANDISING ON OUR WEBSHOP!

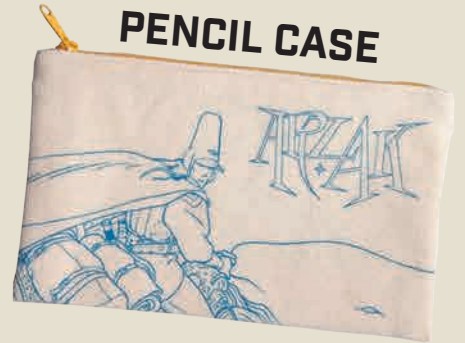
POSTCARDS  
SETS



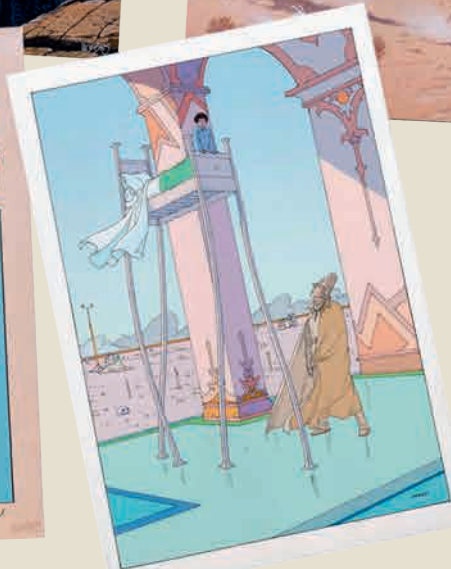
NOTEBOOK



PENCIL CASE



POSTERS



# SKETCHBOOK 2022

## Kim Jung Gi

Behold! Within the sketchbooks of Kim Jung Gi resides an infinity of worlds and stories, testament to the boundless creativity of a truly inimitable artist. In 2020, instead of touring the world to amaze us with his incredible skills, Kim Jung Gi stayed home and drew. A LOT! Witness the results of two years of production PLUS two years of confinement; 480 pages of unbelievable illustrations.

As with every sketchbook from Kim Jung Gi, the pages are filled with sketches, portraits, caricatures, cityscapes, comics and unforgettably true-to-life characters! Kim Jung Gi never EVER disappoints, his ink lines are so dynamic that the characters and illustrations simultaneously seem to move towards you as they attempt to leave the page!

Kim Jung Gi's ineffable use of perspective is the key to this impression of movement leading us into the depths of his drawings. We can look at a page for hours and still find details that were missed at the beginning. The different techniques and colours used throughout the sketchbook add to the complexity, and we will never tire of looking at it!



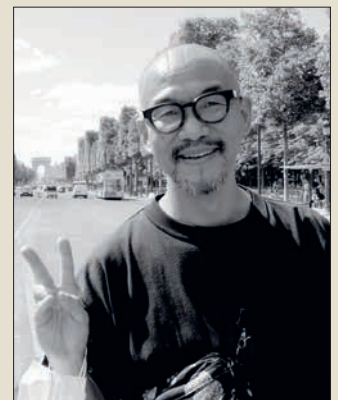
### FEATURES

- No text
- 480 pages
- 109 €
- 21.4 x 28 cm / 8.4 x 11 in.
- Hardcover
- 1000+ illustrations
- 2022
- 979-10-96315-09-3
- SuperAni



### ABOUT THE ILLUSTRATOR

Kim Jung Gi was probably the most famous illustrator in the world, his talent was beyond all human comprehension and was held in the highest of esteem by fans and fellow artists alike. His skills were absolutely incredible. His ability to render extremely complicated scenes near-perfectly from memory, without the aid of references, stretched the boundaries of what many artists believed was possible. He sadly passed away in October 2022.





**ALSO AVAILABLE**

**2007**  
978-89-95973-20-2



**2011**  
978-89-95973-21-9



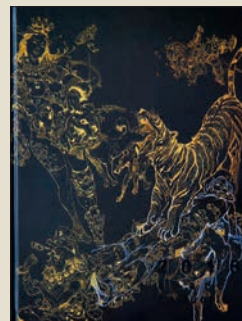
**2013**  
978-89-959732-2-6



**2015**  
978-89-959732-4-0



**2016**  
978-89-959732-6-4



**2018**  
979-11-89193-03-4



# URBAN SKETCH COLLECTION

## Dong Ho Kim

Artist Dong Ho Kim shares his urban sketches drawn during his frequent outdoor excursions in Seoul, South Korea. His drawings are a fascinating and personal glimpse into Seoul's quiet moments, and the not so quiet! These are the moments where his imagination has unravelled; customers in cafes become Simpsonized cartoons, pedestrians surrounded by city skyscrapers are spectators to a giant fight between Hulk and Baymax. In the first volume, you will find most of the drawings are inspired by what he observed during his excursions... or what he thought he had seen! The second volume, named "Space", depicts great cityscapes and superb natural landscapes through the new and personal point of view of the illustrator. In his third volume, Dong Ho Kim chose to draw, in his own personal and inimitable way, landscapes from his travels around the world.



### VOL. 3 FEATURES

- No text
- 184 pages
- 40 €
- 26.5 x 19 cm / 10.4 x 7.4 in.
- Hardcover
- 120+ illustrations
- 2022
- 979-11-970051-8-3
- SuperAni

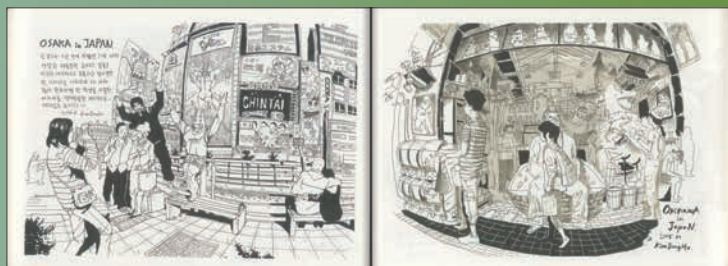
### ALSO AVAILABLE



**URBAN SKETCH VOL. 1**  
978-89-959-73-257

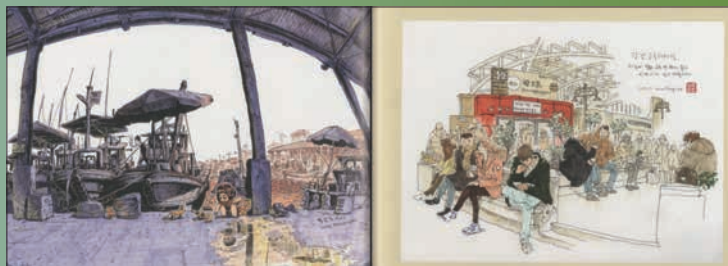


**URBAN SKETCH VOL. 2**  
977-25867-46-00-9


*Urban Sketch Volume 1*

*Urban Sketch Volume 1*

*Urban Sketch Volume 2*

*Urban Sketch Volume 2*

*Urban Sketch Volume 3*

*Urban Sketch Volume 3*

## ABOUT THE ILLUSTRATOR

Having majored in Comic Art, Dong Ho Kim says that what he enjoys the most is taking a place and adding his own characters or stories. When he is not knocking about the world sketching, Dong Ho teaches at the Chungkang College of Cultural Industries, Incheon, South Korea, and participates in live drawing exhibitions for public and private partners. Dong Ho Kim's purpose is to be an artist that never rushes. He aspires to be an artist that grows steadily, where he never stops creating.

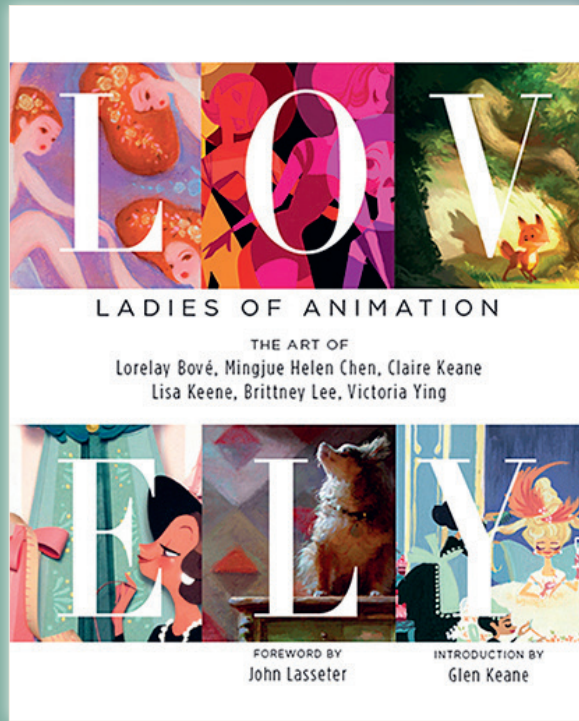


# LOVELY LADIES OF ANIMATION

## Collective

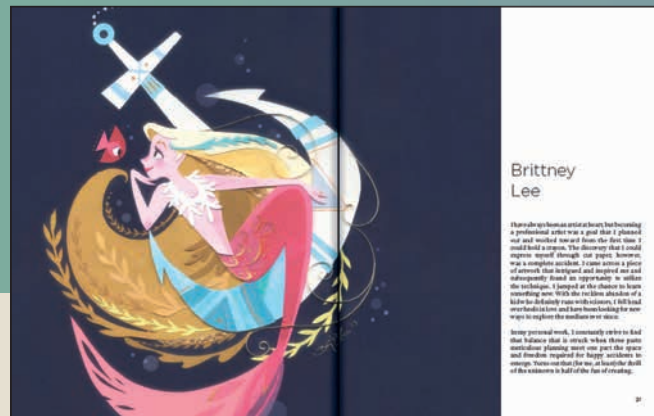
The bright and intelligent minds of six exceptionally successful women artists in the entertainment industry present *Lovely: Ladies of Animation*. The history of animation has had many female heroes and this elite group is continuing the tradition and joyfully building upon it.

This title is an indispensable addition to your library, beguiling all fans of animation. With a variety of styles including graphic works and realistic portraits, these images will delight and charm you with each turn of the page.



### FEATURES

- English
- 136 pages
- 25 €
- 20 x 25 cm / 7.9 x 9.8 in.
- Hardcover
- 150+ illustrations
- 2014
- 978-1-62465-013-0
- Design Studio Press





# SCIENCE AND FICTION

## Pixeloid Studio

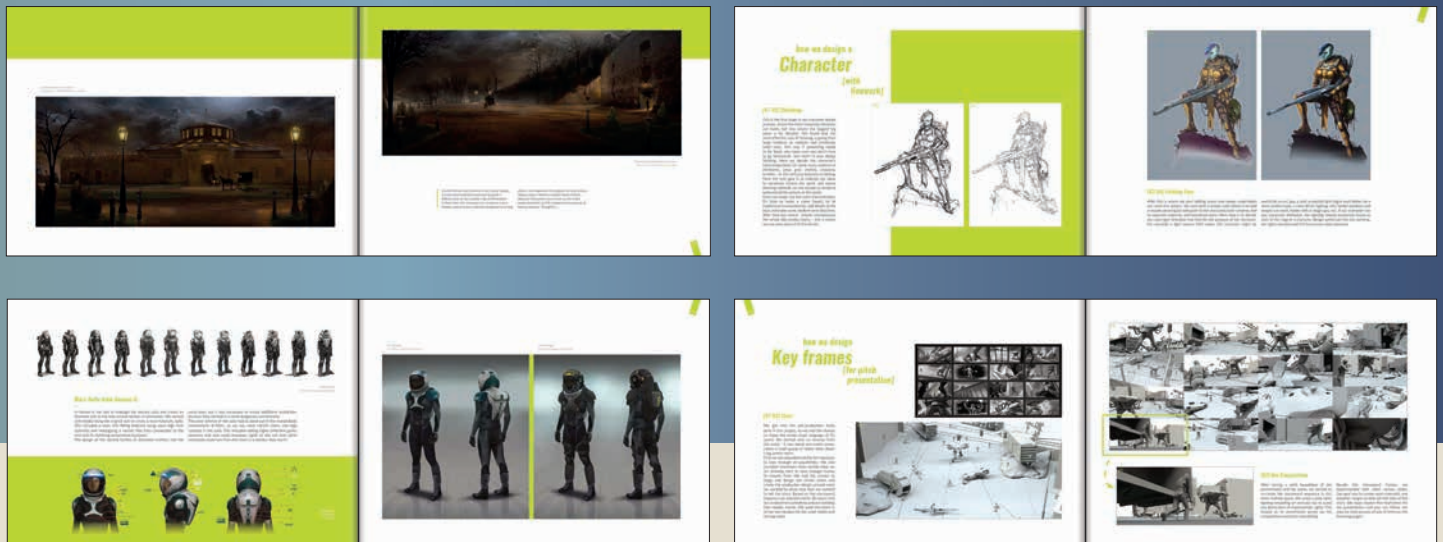


### FEATURES

- English
- 284 pages
- 25 €
- 29.7 x 19 cm / 11.7 x 7.5 in.
- Hardcover
- 200+ illustrations
- 2019
- 979-10-96315-33-8
- Éditions Caurette

Pixeloid Studios has captured all the creative energy that goes into the pre-production of a game or film, archiving it as a portfolio book. *Science and Fiction* showcases a selection of their professional projects from various fields in the entertainment industry, including character and creature designs, environments and set design, keyframe illustrations for films and games, as well as experimental personal work from the studio members. Pixeloid studios presents you 200+ pages of inspiring artwork, giving us insight on workflow stages, from earliest sketches to finished concept.

Contributing artists: Mark Molnar, Gaspar Gombos, David Metzger, Janos Gardos, Zsolt 'Mike' Szabados, Orsolya Villanyi.



## ABOUT THE STUDIO

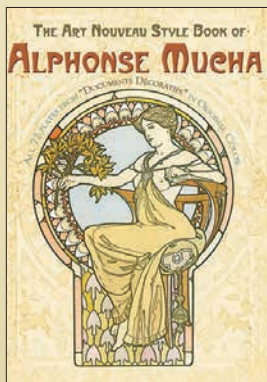
Pixeloid Studios is a Budapest based concept design studio specializing on pre-production for projects of the entertainment industry (films, games, animation, advertising and publishing). Their client list includes companies like Universal, Paramount, Netflix, Sony to name only a few. They have worked on more than 18 films and series, such as *The Alienist*, *Colette* and National Geographic's popular documentary sci-fi series *Mars*.



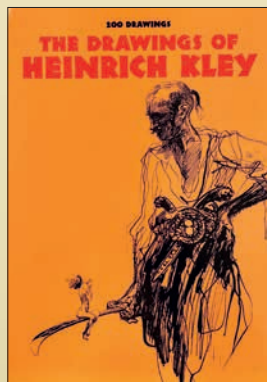
# FROM DOVER PUBLICATIONS



Dover Publications is an American publishing house founded in 1941 by Hayward and Blanche Cirker. Specialised in reprints, it publishes books that are no longer available from their original publishers, resulting in rather rare and historic works. Dover Publications is particularly celebrated for providing audiences with excellent books at a reasonable cost.



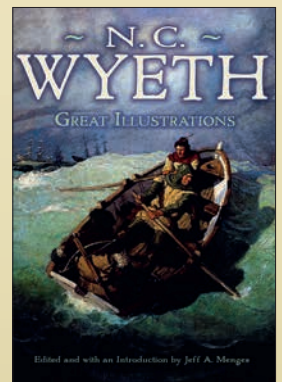
*The Art Nouveau Style Book of Alphonse Mucha*  
by Alphonse Mucha  
20 €  
978-0-486-24044-2



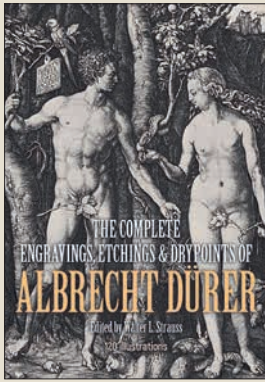
*The Drawings of Heinrich Kley*  
by Heinrich Kley  
21 €  
978-0-486-20024-8



*Once Upon a Time... A Treasury of Classic Fairy Tale Illustrations*  
by Jeff A. Menges  
18 €  
978-0-486-46830-3



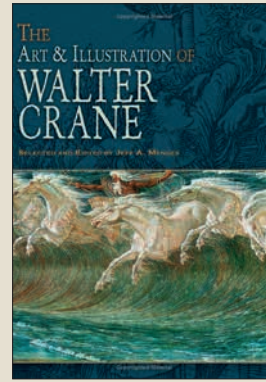
*Great Illustrations*  
by N.C. Wyeth  
24 €  
978-0-486-47295-9



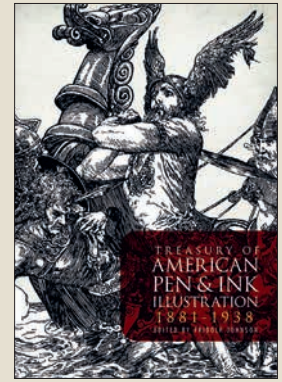
*The Complete Engravings,  
Etchings & Drypoints*  
by Albrecht Dürer  
22 €  
978-0-486-22851-8



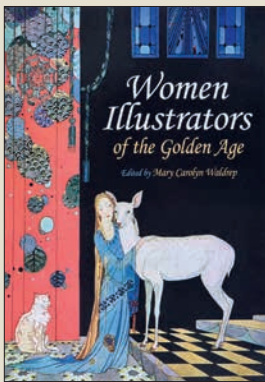
*The Complete  
"Masters of the Poster"*  
by Stanley Appelbaum  
42 €  
978-0-486-26309-0



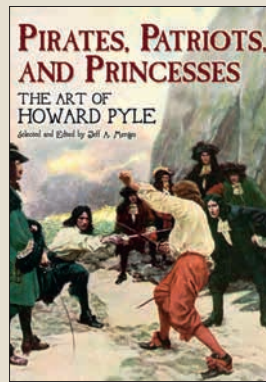
*The Art & Illustration of  
Walter Crane*  
by Jeff A. Menges  
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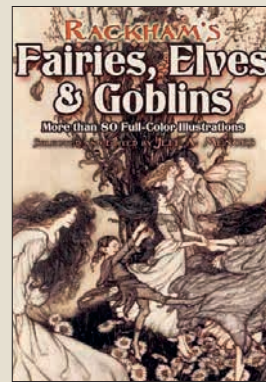
*Treasury of American Pen  
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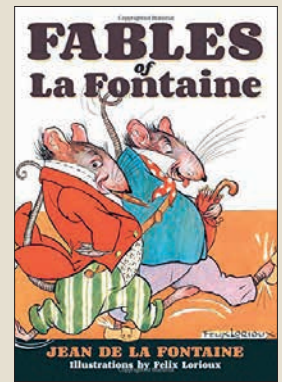
*Women Illustrators  
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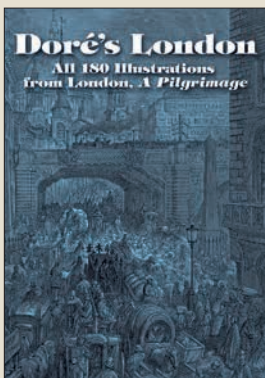
*Pirates, Patriots  
and Princesses*  
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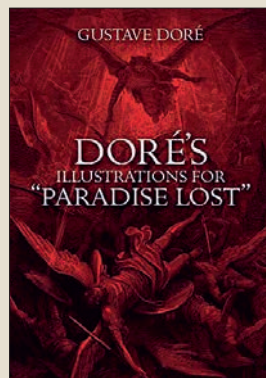
*Rackham's Fairies, Elves  
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by Jeff A. Menges  
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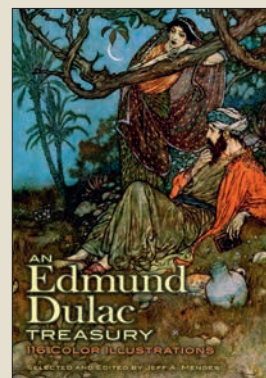
*Fables of La Fontaine*  
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21 €  
978-0-486-49847-8



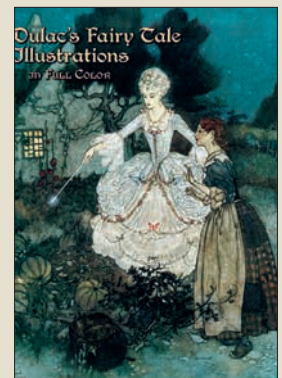
*Doré's London,  
A Pilgrimage*  
by Gustave Doré  
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978-0-4864-3272-4



*Doré's Illustrations  
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by Gustave Doré  
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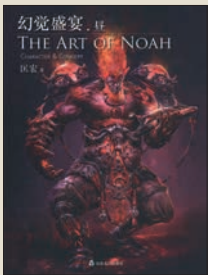
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Noah Kuang Hong  
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Noah Kuang Hong  
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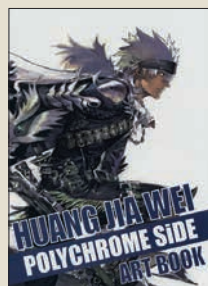
*Ghost*  
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Huang Jia Wei  
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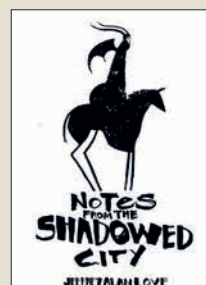
*Rust n' Bolts*  
Luis Esteves  
25 €  
978-981-11-4855-2



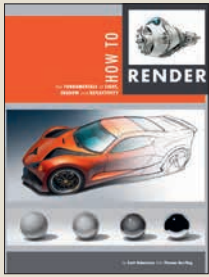
*Covenant*  
Allen Williams  
45 €  
978-1-64041-044-2



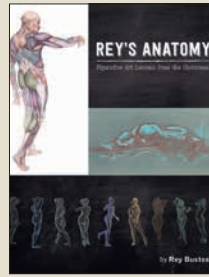
*Edwin Austin Abbey*  
Fleskes & Carter  
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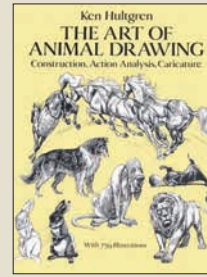
*Notes from the Shadowed City*  
Jeffrey Alan Love  
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*How to render*  
Scott Robertson  
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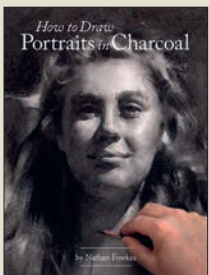
*Rey's Anatomy*  
Rey Bustos  
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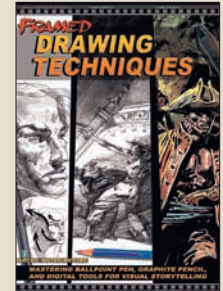
*How To Draw Portraits in Charcoal*  
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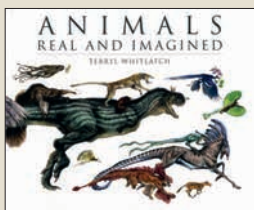
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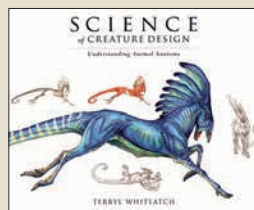
*Framed Perspective vol. 2*  
Marcos Mateu-Mestre  
20 €  
978-1-62465-032-1



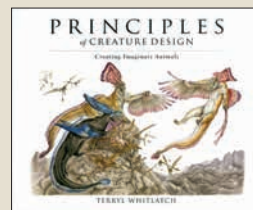
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Marcos Mateu-Mestre  
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*Animals Real and Imagined*  
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*Science of Creature Design*  
Terryl Whitlatch  
45 €  
978-162465029-1



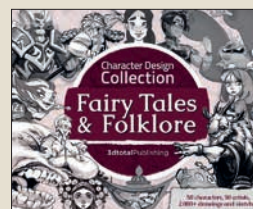
*Principles of Creature Design*  
Terryl Whitlatch  
52 €  
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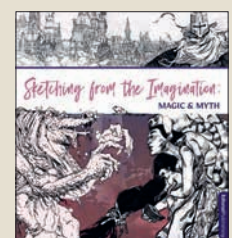
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*Character Design Collection: Fairy Tales & Folklore*  
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30 €  
978-1-912843-45-9



*Sketching from the Imagination: Magic and Myth*  
Collective  
33 €  
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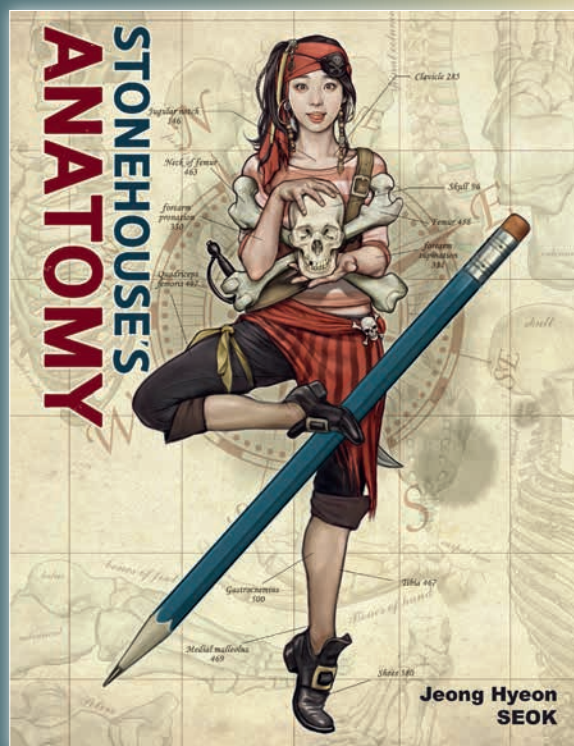


# STONEHOUSE'S ANATOMY

Jeong Hyeon Seok

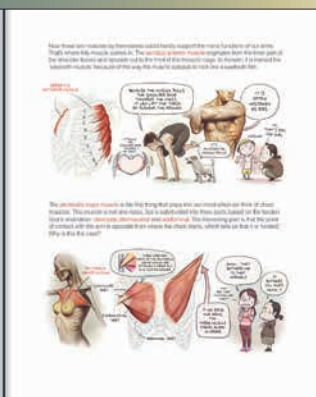
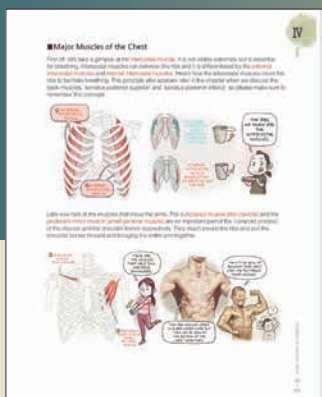
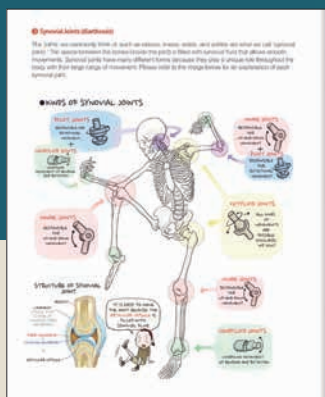
Jeong Hyeon Seok, a.k.a. Stonehouse, spent ten years to write this very complete, very thorough anatomy guide first published by Superani in Korea in 2017. To the great delight of artists and illustrators everywhere, it has finally been translated into English! This book is the result of the staggering amount of anatomic knowledge the author has accumulated as a professional artist.

He studied anatomy to improve as an illustrator, thus gaining wonderful insight into the exhaustive details of human anatomy, movement in particular. Jeong Hyeon Seok takes us on a highly enjoyable, in-depth examination of the human body, and includes exceedingly practical and detailed step by step explanations and interesting facts from a biological perspective to help us also draw better. A true gift from a master illustrator!



## FEATURES

- English
- 657 pages
- 80 €
- 18.8 x 24.2 cm / 7.4 x 9.5 in.
- Softcover
- 600+ illustrations
- 2020
- 979-11-970051-0-7
- SuperAni



## ABOUT THE ILLUSTRATOR

Born in 1976, Jeong Hyeon Seok, a.k.a. Stonehouse, is one of the most impressive illustrators of South Korea. He graduated from the Animation Department at Korea National University of Arts and currently teaches several college classes in Korea as well as giving special lectures on anatomy around the world.

## MORE FROM THE ARTIST



Check out Stonehouse's live painting!





# SPACE DRAWING: PERSPECTIVE

Dong Ho Kim

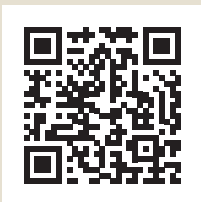
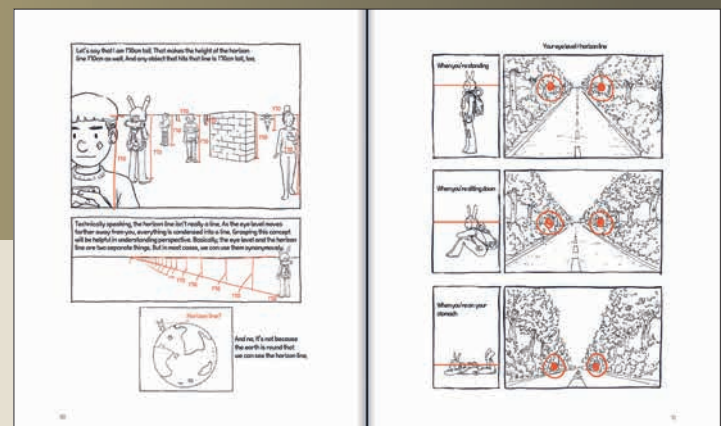
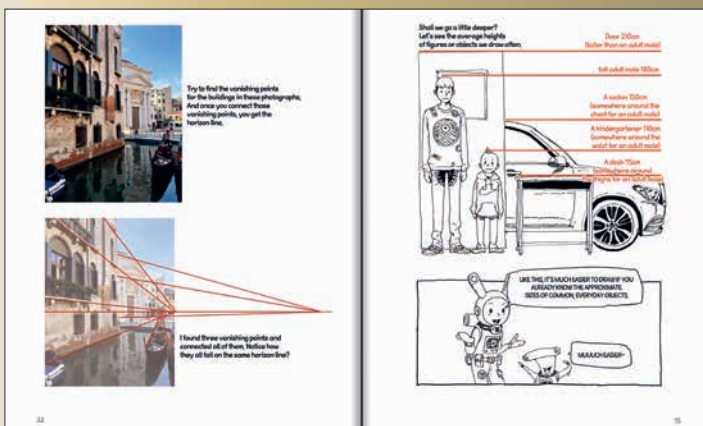


Dong Ho Kim's *Space Drawing: Perspective* is a master guide on how to draw, and is perfectly suitable for both beginners and intermediate artists who find it difficult to transpose a real-life space onto a flat surface. Dong Ho Kim skillfully walks us through the technical aspects of points of view, the illusion of space and perspective, using many illustrations as examples, as well as photographs and sketches.

Dong Ho Kim includes how to avoid many common mistakes that his students often make. He emphasises that considering the relationship between the observer and the object being drawn is a crucial step before the pencil even touches the paper.

## FEATURES

- English
- 232 pages
- 35 €
- 19 x 25.7 cm / 7.5 x 10.1 in.
- Softcover
- 200+ illustrations
- 2020
- 979-11-970051-2-1
- SuperAni



## MORE FROM THE ARTIST

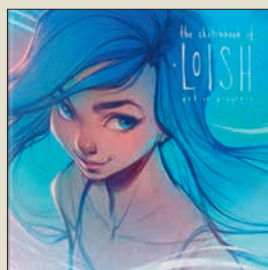


Dong Ho Kim is very active on YouTube. Check out his channel to learn more about drawing!

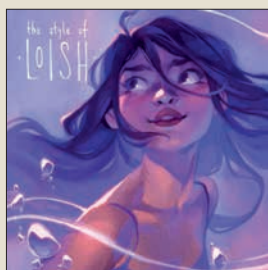
# FROM 3DTOTAL PUBLISHING



3DTotal is a UK-based art book publisher. It is renowned for creating practical tutorial books with artists working in the movie, games, animation and publishing industries, including Loish, Eliza Ivanova and Beatrice Blue, to quote only these three...



*The Sketchbook of Loish*  
by Loish  
27 €  
978-1-909414-54-9



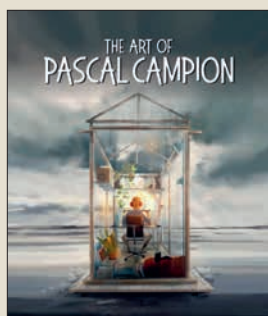
*The Style of Loish*  
by Loish  
35 €  
978-1-912843-43-5



*The Art of Loish*  
by Loish  
27 €  
978-1-909414-28-0



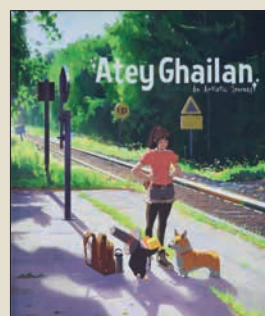
*Eleeza*  
by Eliza Ivanova  
35 €  
978-1-912843-08-4



*The Art of Pascal Campion*  
by Pascal Campion  
34.99 €  
978-1-912843-66-4



*Rêverie*  
by Sibylline Meynet  
35 €  
978-1-912843-38-1



*An Artistic Journey*  
by Atey Ghailan  
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*Sketch with Asia*  
by Asia Ladowska  
28 €  
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*The Field Guide to Witches*  
Collective  
35 €  
978-1-912843-57-2



*The Art of Pernille Ørum*  
by Pernille Ørum  
28 €  
978-1-912843-15-2



*The Art Journey of Lord Gris*  
by Lord Gris  
35 €  
978-1-912843-53-4



*The art of Heikala*  
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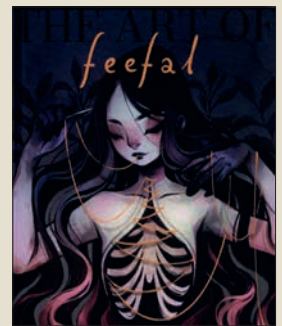
*Wonder*  
by Beatrice Blue  
28 €  
978-0-9551530-9-9



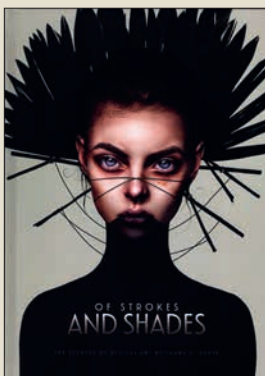
*Sketch Every Day*  
by Simone Grünewald  
26 €  
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*Draw What You Love*  
by Simone Grünewald  
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978-1-912843-30-5



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by Linnea Kikuchi  
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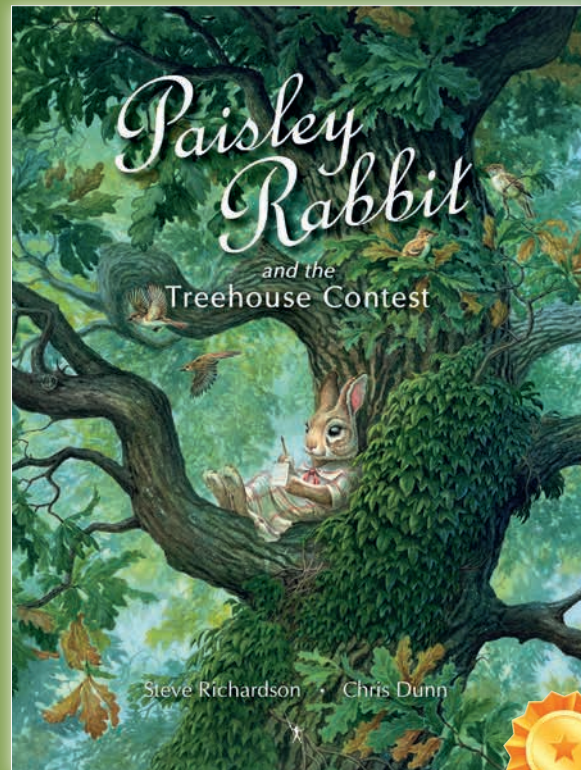
# PAISLEY RABBIT AND THE TREEHOUSE CONTEST

Richardson & Dunn

When the school year starts out, Jimmy Squirrel, whose dad owns the biggest construction company in the city, challenges a close group of friends to a treehouse contest. To everyone's surprise, Paisley Rabbit, who has never touched a hammer or a nail and has no one to help her, joins the contest as a long shot to win. But as things heat up, Paisley shows she has some tricks up her sleeve.

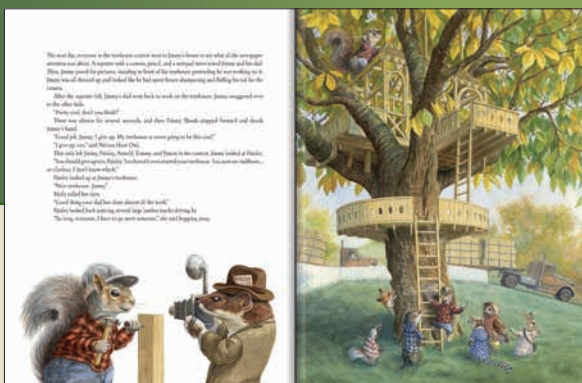
Chris Dunn's talent complements this delightful tale of defying the odds and believing in yourself, proving that imagination, cooperation, and compassion will always win the odds.

*Paisley Rabbit and the Treehouse Contest* is the recipient of two awards: Book of the Year (Creative Child Magazine) and Best Picture Book (Indie Book Awards).



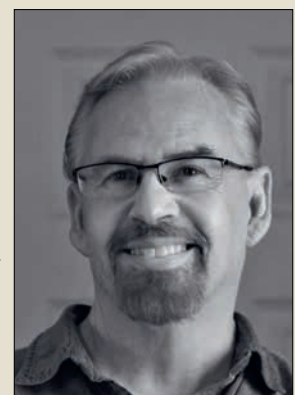
## FEATURES

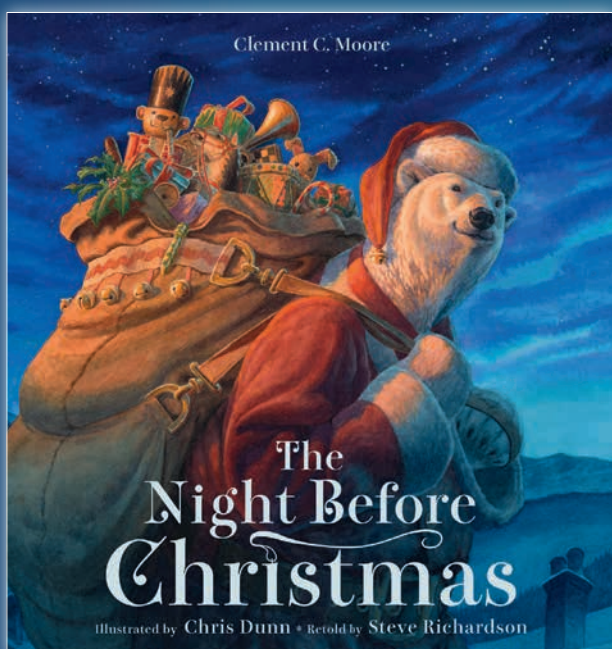
- English (existe en français)
- 48 pages
- 15 €
- 28 x 21.6 cm / 11 x 8.5 in.
- Hardcover
- 50+ illustrations
- 2021
- EN 978-2-38289-077-6
- FR 979-10-96315-94-9
- Éditions Caurette



## ABOUT THE WRITER

Steve Richardson is a native of Albuquerque, New Mexico, USA, and has been writing books for children for several years. His books *Canlandia* (2014), *Lavender Blue* (2013) and *Paisley Rabbit and the Treehouse Contest* (2018) have already won numerous awards.



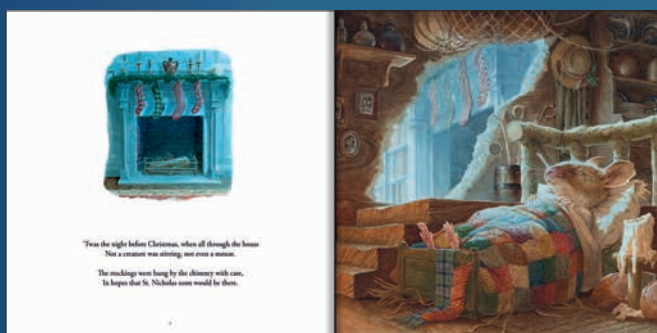


# THE NIGHT BEFORE CHRISTMAS

Richardson, Moore & Dunn

## FEATURES

- English (existe en français)
- 32 pages
- 20 €
- 26 x 26 cm / 10.2 x 10.2 in.
- Hardcover
- 20+ illustrations
- 2022
- EN 978-17-36456-50-7
- FR 978-2-38289-052-3
- Éditions Caurette



"Not a creature was stirring" – excepting, of course, the epic-ly huge polar bear squeezing out from the fireplace with a sack of toys – in this flawless and wonderfully illustrated re-telling of Clement C. Moore's classic Christmas story, *The Night Before Christmas*.



Families and young readers will love the lavish watercolor illustrations of the polar bear Santa, Pa Bunny in his cap, the reindeer sweeping across the sky, and of course the cosy home of a wee mouse and two baby kits, blissfully asleep through all the action.



## ABOUT THE ILLUSTRATOR

Chris Dunn is an English illustrator working mainly in watercolor who has already collaborated with prestigious names in the UK such as the BBC or the Times. His work has been exhibited in several galleries in London, Bath, and Paris.





# BALBUZAR

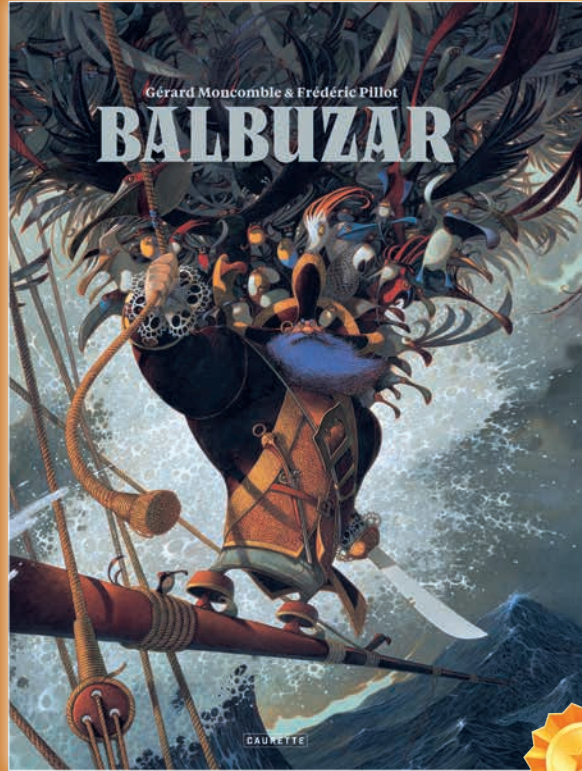
Moncomble & Pilot

A story of confrontation between two worlds, one of royalty and one of piracy, between conformity and diversity...

In the sea of Sarboucanes, sailing is dangerous! On his brigantine, L'Enragé, Balbuzar the pirate reigns unchallenged. He attacks, plunders, sinks, and holds for ransom everything within his reach. But Empress Pepita XIII, worried about this state of affairs, sends her best officer, the Commodore, head of the armada, against Balbuzar.

Welcome aboard, sailor!

The French edition of *Balbuzar* won the 2021 Album Award at the famous convention Les Imaginales in Epinal.



## FEATURES

- English (existe en français)
- 96 pages
- 22 €
- 24 x 32 cm / 9.4 x 12.5 in.
- Hardcover
- 40+ illustrations
- 2021
- EN 978-23-82890-17-2
- FR 978-2-35674-077-9
- Éditions Caurette



## MORE FROM THE ARTIST

 @pilot.frederic



## ABOUT THE ILLUSTRATOR

Born in 1967, Frédéric Pillot graduated from the School of Decorative Arts of Strasbourg (HEAR). He began his career with historic and comic books, before devoting himself to the illustration of children's literature.

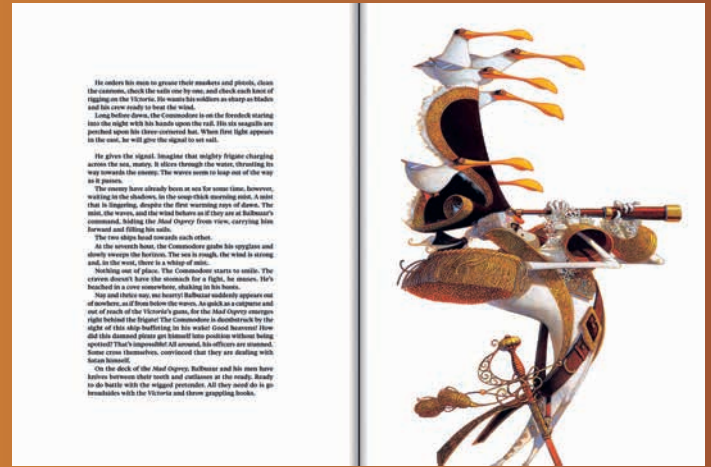




The city is transformed into a military base within a few days. Soldiers patrol the streets and the docks, and there is a curfew at six o'clock. All ships leave in confusion for the refuge and sanctuary about the Hesperus anchored in the bay. Everyone must be ready for battle.

The beauty on Balbuzar's head is set at a thousand golden ducats. "Foolish, my master! With a great diamond, they announce that anyone daring to attack a merchant ship will be made to suffer the terrible consequences."

Hesperus is still far from the heart of his master; the Commodore has two Hesperus, sent to the bank, justifying officers as a sort of force.



He orders his men to graze their muskets and pistols, clean the cannons, check the sails one by one, and check each boat of rigging on the Victoria. He wants his soldiers as sharp as blades and his crew ready to board the vessel.

Long before dawn, the Commodore is on the foredeck staring into the night with his hands upon the rail. His six watches are perched upon his three-cornered hat. When first light appears in the east, he will give the signal to set sail.

He gives the signal. Lighter than mighty Hesperus charging across the sea, money. It slices through the water, threatening to bog towards the enemy. The waves seem to leap out of the way as it passes.

The enemy have already been at sea for some time, however, waiting at the shadows, in the soup-thick morning mist. A mist that is thickest, despite the first warning rays of dawn. The mist, the waves, and the wind behave as if they are at Balbuzar's command, hiding the *Mad Agony* from view, carrying him forward and filling his sails.

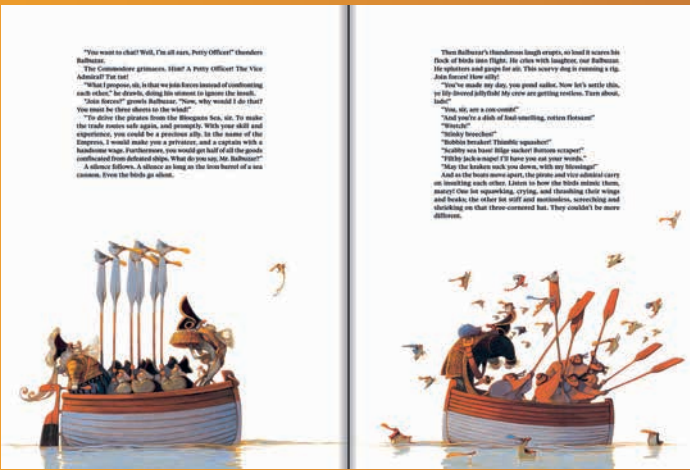
The two ships head towards each other.

At the seventh hour, the Commodore grabs his goggles and slowly sweeps the horizon. The sea is rough, the wind is strong, and in the west, there is a whisp of mist.

Nothing out of place. The Commodore starts to smile. The crew doesn't have the stomach for a fight, he assumes. He's brushed it a core conviction, chatting to his boat.

Sea and other sea, no longer! Balbuzar suddenly appears out of nowhere, and from before the waves, in a flash a compass and out of reach of the Victoria's guns, for the *Mad Agony* emerges right behind the Hesperus! The Commodore is dumbstruck by the sight of this ship baffling in his wiser Good Name! How did this damned ghost get himself into position without being spotted? That's impossible! All around, his officers are amazed. Some cross themselves, convinced that they are dealing with Satan himself.

On the deck of the *Mad Agony*, Balbuzar and his men have broken their teeth and cutlasses at the ready. Ready to go home with the signal pennants. All they need do go back with the Victoria and bring precious gold.



"You want to chat? Well, I'm all ears, Petty Officer!" bellowed Balbuzar.

The Commodore grins. "Hah! A Petty Officer? The Vice Admiral? You are!"

"What happens, sir, is that we join forces instead of confronting each other," he says, doing his utmost to ignore the insult. "Join forces?" growls Balbuzar. "Then, why would I do that?"

You must be three sheets to the wind!

"To drive the galleon from the Hesperus Sea, sir. To make the trade routes safe again, and prosper. With your skill and experience, you could be a genuine ally. In the name of the Emperor, I would make you a privy councillor and a captain with a handsome wage. Furthermore, you would get half of all the goods confiscated from defunct ships. What do you say, Mr. Balbuzar?"

A silence follows, as long as the time between a sea cannon. Even the birds go silent.

Then Balbuzar's thousand laugh erupts, so loud it scares his flock of birds into flight. He cries with laughter, one Balbuzar. He splutters and gags for air. This warty dog is coming to the job faster than any!

"You're making me drop my cover as good as dead. Now let's settle this, you little bird!"

"You, sir, are a sea cow!"

"And you're a flock of bad smelling, rotten fishermen!"

"Brrrrrr!"

"Bobby brooch!"

"Bobby brooch!" "Bobby brooch!"

"You're a hard luck sucker! Business stinks!"

"Fishes Jack-a-wagon! I'll have you set your works!"

"May the fishes suck you down, with my thousand!"

And as the boats move apart, the pirates and the admiral carry on bawling each other. Later to hear the birds creak from mercy! One set squawking, crying, and thumping their wings and backs; the other set stiff and motionless, screeching and shrieking on that three-cornered hat. They couldn't be more different.



### A WORD FROM THE PUBLISHER

"Balbuzar shows off Pillot's extraordinary talents brilliantly. As soon as he reached for his brush or his pencil, a complete seafaring world began to shine, colours exploded and light was spread all around while seagulls sing for us... This album is, without a single doubt, a masterpiece. One of these books that you will remember for a lifetime."



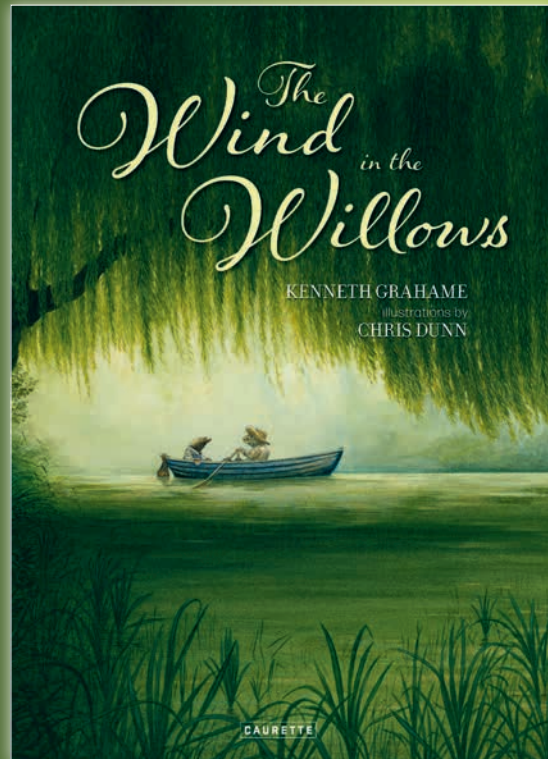
# THE WIND IN THE WILLOWS

Grahame & Dunn

When Mole decides to go for a walk one beautiful spring morning, he has little idea of the world that awaits him by the riverbank. He soon encounters brave river-faring Ratty who introduces him to kind old Badger in the dark Wild Wood. The three companions share many exploits and work together to help the irrepressible Mr Toad of Toad Hall through a series of comical misadventures resulting in his eventual return to glory.

*The Wind in the Willows* is a must-read classic of children's literature, written by the Scottish novelist Kenneth Grahame and published in 1908. This novel is a striking work, one of the best-known in the anthropomorphic animal fantasy genre, and is famously set in the upper Thames Valley countryside.

Grahame's story and Dunn's illustrations is a match made in heaven for children's literature! It is the perfect addition to every bookshelf, whether intended for children or not.



## FEATURES

- English (existe en français)
- 260 pages
- 40 €
- 21 x 28 cm / 8.3 x 11 in.
- Hardcover
- 100+ illustrations
- 2022
- EN 979-10-96315-93-2
- FR 979-10-96315-92-5
- Éditions Caurette



## MORE FROM THE ARTIST

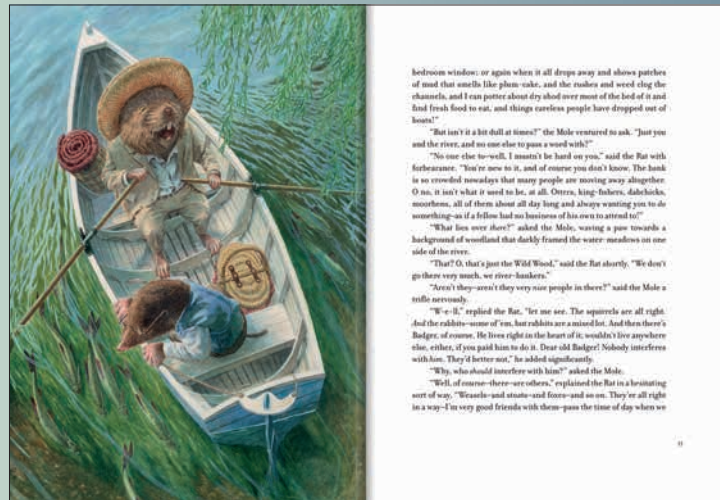
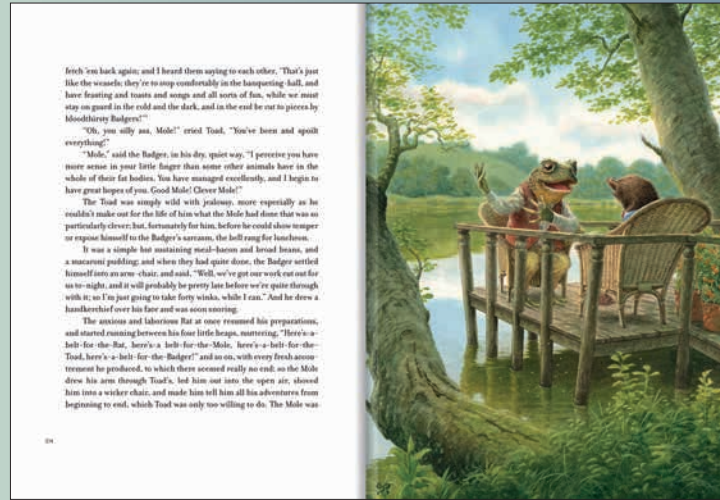
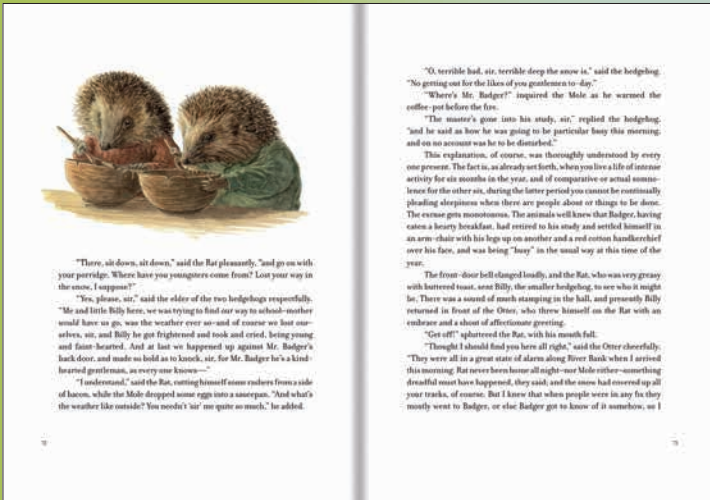
 @chrisdunnillos



## ABOUT THE WRITER

Kenneth Grahame was a British writer born in Edinburgh, Scotland. He is most famous for *The Wind in the Willows* (1908), a classic in children's literature, as well as for *The Reluctant Dragon*. Both books were later adapted for stage and film.





PRAISE FOR THE BOOK

"What wonderful work! After Beatrix Potter and Jill Barklem, Chris Dunn is one of the rarest illustrators who knows how to take us to this tiny but extraordinary world of children's dreams with that very special traditional English flavour."

JEAN-BAPTISTE MONGE

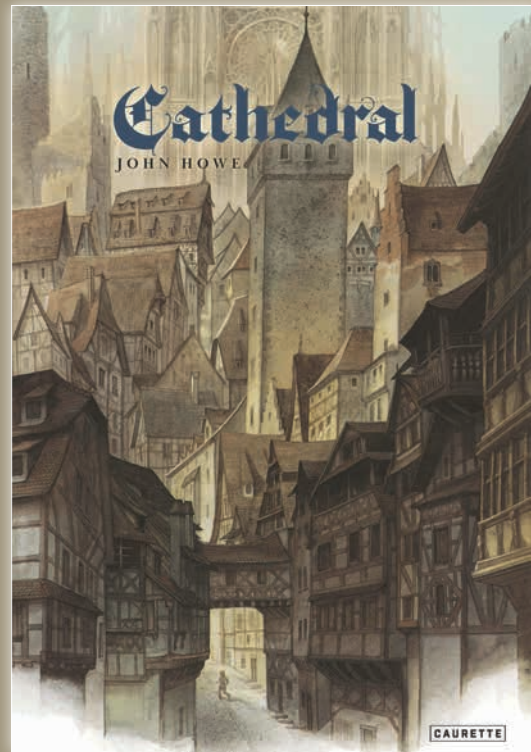


# CATHEDRAL

John Howe

High above the city stood the immense cathedral, woven of stone lace and gargoyles. This morning, as the misty dawn still envelops its spires in ribbons of mist, a young boy, Nathaniel, sets out to climb its staircases, one after the other...

Plunge into the world of heroic fantasy, replete with medieval history and architecture, and be captivated by extravagant architectural details, propelling us ever upwards with our protagonist! An engaging story of a boy who follows his dreams.



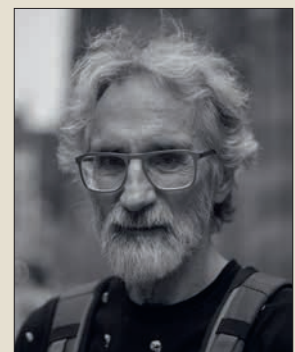
## FEATURES

- English (existe en français)
- 40 pages
- 20 €
- 21 x 29.7 cm / 8.3 x 11.7 in.
- Hardcover
- 30+ illustrations
- 2024
- EN 979-10-96315-93-2
- FR 979-10-96315-92-5
- Éditions Caurette



## ABOUT THE ILLUSTRATOR

A master of fantasy illustration, John Howe is famous for having brought the world of J. R. R. Tolkien to life. As a young Canadian who came to France to study drawing, he simultaneously discovered Gothic architecture and the Middle Ages at Strasbourg Cathedral, which have inspired him ever since, as evidenced in his images that have circled the globe.

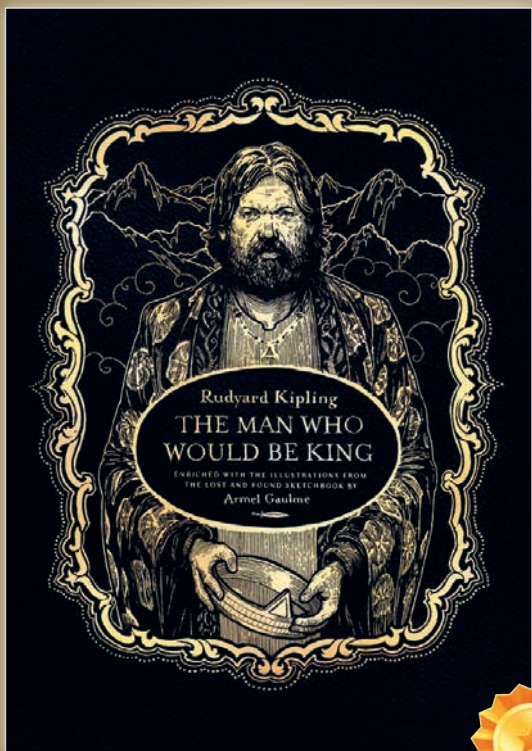






# THE MAN WHO WOULD BE KING

Armel Gaulme & Rudyard Kipling



## FEATURES

- English (existe en français)
- 224 pages
- 50 €
- 21 x 29.7 cm / 8.3 x 11.7 in.
- Hardcover
- 500+ illustrations
- 2024
- EN 979-10-963157-3-4
- FR 979-10-96315-28-4
- Éditions Caurette

This is a gorgeous hardcover illustrated edition of Kipling's classic tale, brimming with more than 500 illustrations, watercolours and graphite travel sketches! The luxury cover is imitation leather with gold embossed ornamentation and the delicately textured fine arts paper simulates the quality of Armel Gaulme's original sketchbook. The spectacular classical 19<sup>th</sup> century illustrations are the consummate complement to Kipling's story.

The French edition won the 2022 Illustration Award at the famous convention Les Imaginales in Epinal.



## ABOUT THE ILLUSTRATOR

Armel Gaulme credits Alan Lee, John Howe and European illustrators from the 1900's as sources of inspiration. He teaches drawing and illustration at École Méliès and works extensively in his own studio on several books projects.



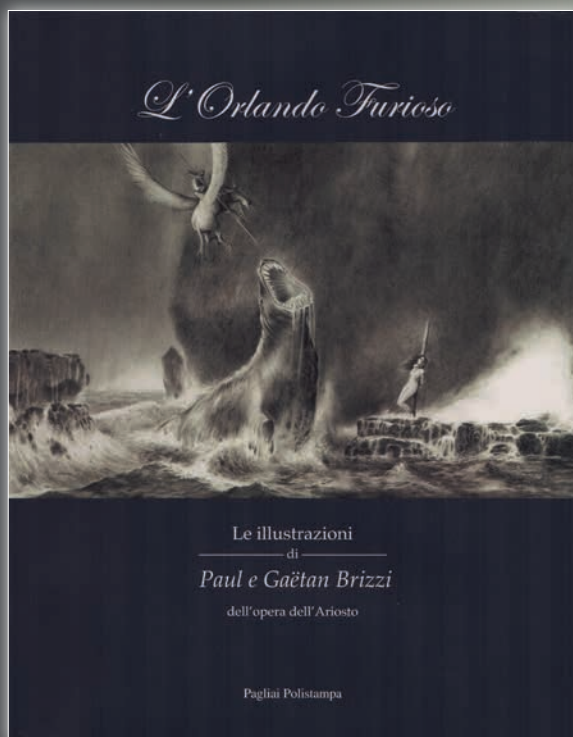


# ORLANDO FURIOSO

Brizzi Brothers & Ariosto

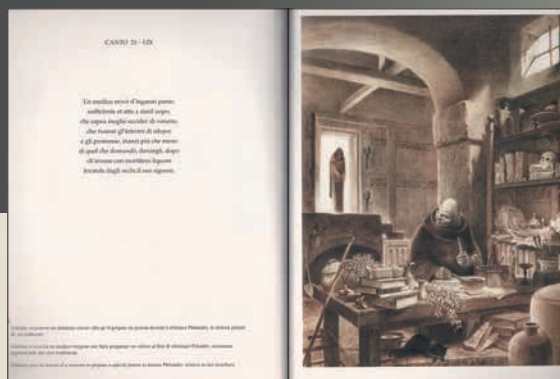
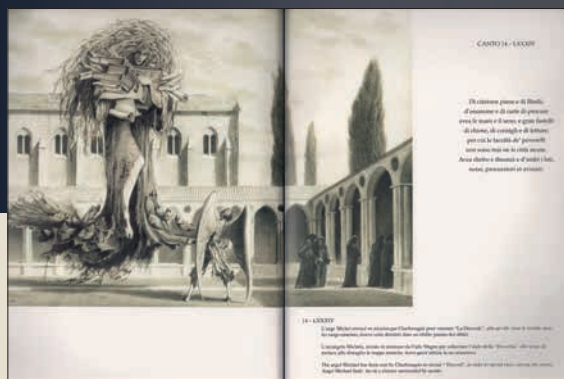
The Brizzi brothers' fascination with *Orlando Furioso* began while they were adapting Cervantes' masterpiece, *Don Quixote*, for animation. Don Quixote often makes reference to heroes from Ludovico Ariosto's epic poem, and attempts to mimic their prowess on his own road to glory. In one memorable episode, a priest, in an effort to stop Quixote's eccentricities, burns all books in his library with a chivalrous theme. However, he makes an exception of those very few that he considers too wonderful and iconic to be destroyed; among them is *Orlando Furioso*.

Equally impressed by *Orlando Furioso* as Don Quixote was, the Brizzi brothers proceeded to draw their own vision of this literary heroic character's deeds, exploits, and loves.



## FEATURES

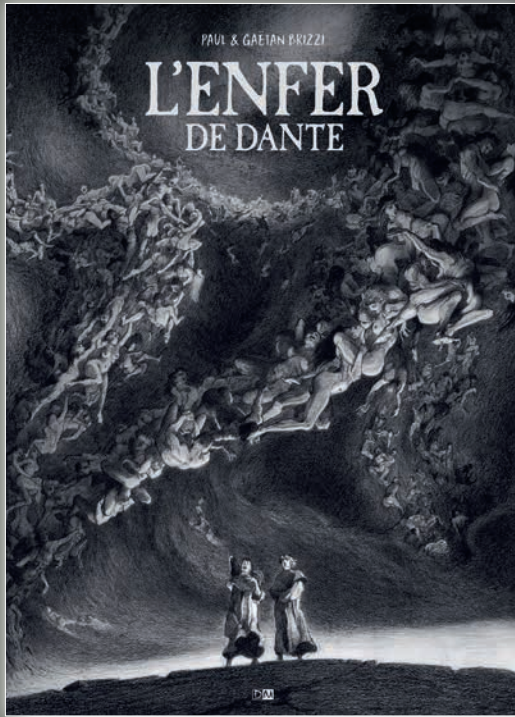
- Trilingual English / Italian / French
- 128 pages
- 38 €
- 24 x 31 cm / 9.5 x 12.2 in.
- Softcover
- 100+ illustrations
- 2005
- 9788883048845
- Pagliani Polistampa



## ABOUT THE AUTHORS

The Brizzi twins, Paul and Gaëtan, have worked all their life as artists, illustrators and movie directors. They have won several prizes for their work. Paul is currently living in the United States, whereas Gaëtan lives in France. Working perfectly together, even from afar, the Brizzi brothers continue to draw and illustrate their favorite stories.





# L'ENFER DE DANTE

**Brizzi Brothers**

*Inferno* is the first part of Dante's *Divine Comedy*, a classic of Italian literature. Guided by the poet Virgil, Dante crosses the nine circles of Hell to find his beloved Beatrice in Paradise. Paul and Gaëtan Brizzi have done a remarkable job of rewriting this reputedly difficult work to make it accessible, without distorting it or betraying the spirit of the Italian genius. They have succeeded in translating it into a comic book, while preserving what is essential: a taste for excess, the dramatic tension of the story and the inevitable darkness of the subject.

## FEATURES

- French
- 160 pages
- 29 €
- 24.8 x 34.2 cm / 9.7 x 13.5 in.
- Hardcover
- 2023
- 978-2-35674-134-9
- Éditions Daniel Maghen

**ALSO AVAILABLE AS A DELUXE EDITION**





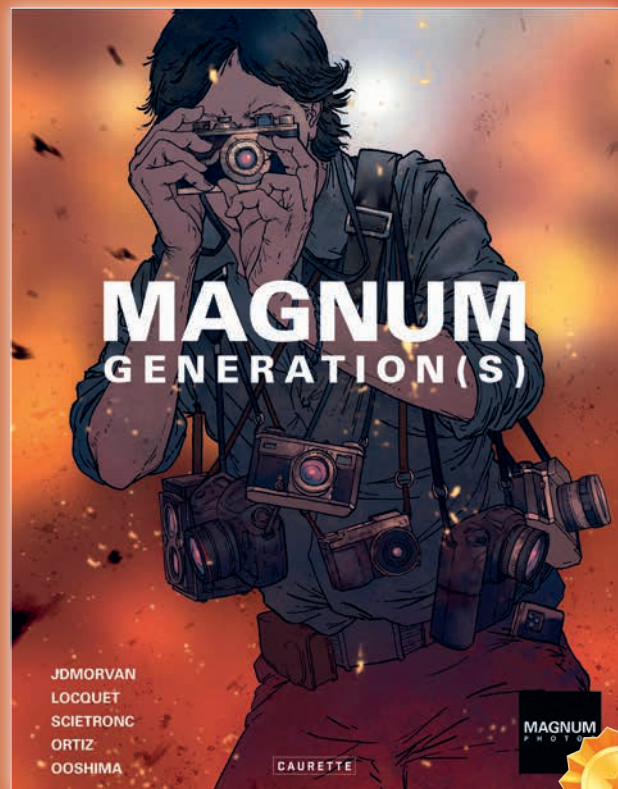
# MAGNUM GENERATION(S)

JDMorvan, Locquet, Scietronc,  
Ortiz & Ooshima

Magnum Photos was founded in 1947 following the aftermath of World War II by a few intrepid photographers, their metal tested and forged in the horrors of its battles. At the outbreak of the Spanish Civil War, as the shadow of fascism was spreading around the world, Robert Capa, David 'Chim' Seymour, Henri Cartier-Bresson, Gerda Taro, and George Rodger went into the field to witness events that would shake world history, sharing what they saw with those who could not be there, thereby defining the *raison d'être* of the photoreporter. They were courageous and devoted to each other in the heart of conflicts, where they would go to find and reveal the truth.

On the 75<sup>th</sup> anniversary of the founding of Magnum Photos, the most famous photographic agency in the world, here is the tale about the amazing fate of its, now legendary, shooting stars.

The French edition won the 2023 France Info Prize for Comics Reportage.



## FEATURES

- English (existe en français)
- 248 pages
- 29,90 €
- 21.8 x 28 cm / 8.5 x 11 in.
- Hardcover
- 2022
- EN 978-2-38289-067-7
- FR 978-2-38289-028-8
- Éditions Caurette

*"Enthralling"*  
France Inter

*"More than a comic.  
A masterpiece!"*  
France Info

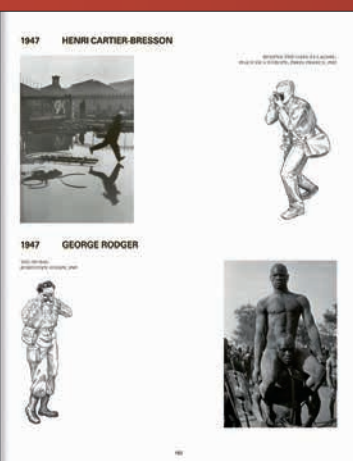
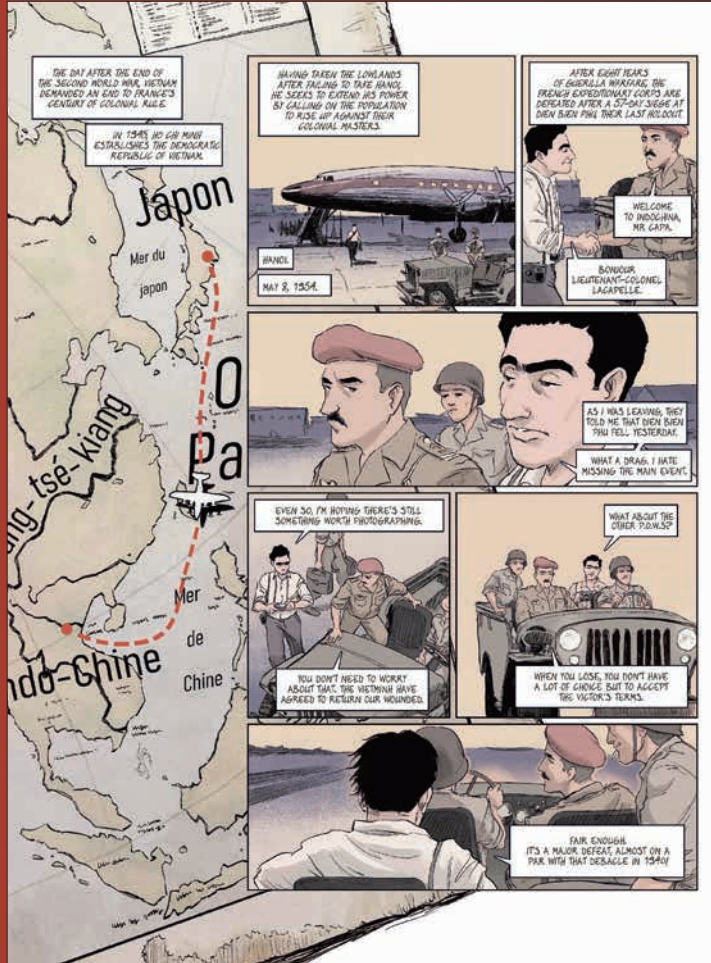
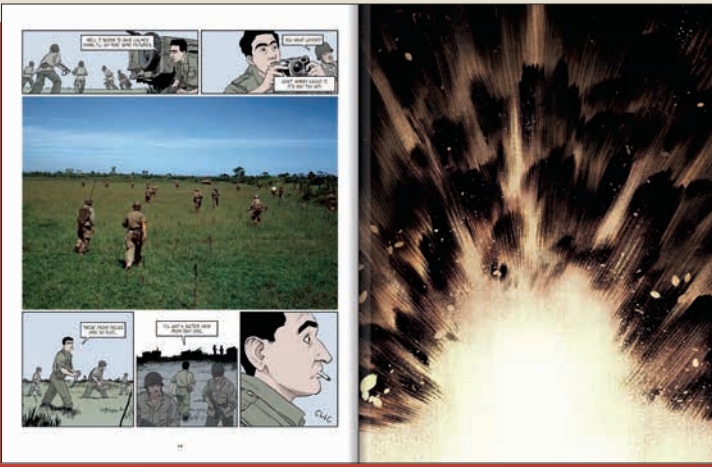
*"A splendid life lesson"*  
CNEWS

*"A big, very big achievement"*  
Télé Matin

*"A beautiful marriage of  
comics and photography"*  
Profession Photographe

*"A skillfully built framework"*  
Zoo le Mag

FRANCEINFO PRIZE  
COMICS REPORTAGE



**Des ambitions légendaires**

Le roman « Magnum » est inspiré par Risa Vandenberg et le photographe Robert Capa au printemps 1947 à New York. Ce dernier, personnage charismatique et mystérieux, à la tête de la formule « If you don't like it, don't take it ». Initialement, un abandonneur, un provocateur d'origine, André Paul Fréchet, pour se faire appeler Robert Capa. Reconnu pour ses photographies de la guerre d'Espagne et du défilé de la Libération de Paris au Normandie, il s'inscrit au projet « Magnum ». Il se trouve une seconde fois au service de la presse agitée, à commencer par un roman qui s'y fait de force, « Magnum », crée le changement de nom, l'histoire de Robert Capa, son caractère de bon et de bien. Ce roman drague avec un cadavre de journaliste de nouvelles, plusieurs villes, associés au personnage mystérieux du reporter de guerre. Sans oublier, enfin, la diffusion finale, qui annonce les conditions de la presse coopérative. Magnum, un grand moment, une légende.

La création de la légende, longue et complexe et soignée, permet de rassembler les membres fondateurs, sans exception, de diverses origines. Le Français Robert Capa, l'Anglais George Rodger, le Polonais Henri Cartier-Bresson, l'Américain William Vandivert, le Français Henri Cartier-Bresson, qui travaille lui aussi pour la presse, une légende s'écrit au sein d'ambitions américaines, avec une exception, un Magicien d'Alibi, un Magicien de New York des 1940. Les deux fondateurs, Maria Ernest et Risa Vandenberg, s'affrontent aux tâches administratives. La première, ancienne directrice de l'agence Black Photo, s'inspire du bureau de Magazines à Paris, tandis que son apprenante, la seconde, femme du photographe William Vandivert, est présidente en charge de la presse de New York. Elle est pour certains de directeur et rendra les images aux clients de Magnum, en premier lieu les hebdomadaires Hearst comme « Life » et « Look ».

**À la conquête des droits d'auteur**

Le projet de l'agence Magnum est d'émanciper les photographes pour leur faire accéder, propriétaires de leurs images en libre de droits, à leur statut. Magnum sera une loi d'État que les photographes ont leur à gagner à commencer la communauté de presse.

1. Sur les conditions de la création de la légende, voir le roman « Magnum » de Risa Vandenberg, éd. Grasset, 2015, 160 p., 17 €. 2. Sur les conditions de la création de la légende, voir le roman « Magnum » de Risa Vandenberg, éd. Grasset, 2015, 160 p., 17 €. 3. Sur les conditions de la création de la légende, voir le roman « Magnum » de Risa Vandenberg, éd. Grasset, 2015, 160 p., 17 €. 4. Sur les conditions de la création de la légende, voir le roman « Magnum » de Risa Vandenberg, éd. Grasset, 2015, 160 p., 17 €. 5. Sur les conditions de la création de la légende, voir le roman « Magnum » de Risa Vandenberg, éd. Grasset, 2015, 160 p., 17 €. 6. Sur les conditions de la création de la légende, voir le roman « Magnum » de Risa Vandenberg, éd. Grasset, 2015, 160 p., 17 €. 7. Sur les conditions de la création de la légende, voir le roman « Magnum » de Risa Vandenberg, éd. Grasset, 2015, 160 p., 17 €. 8. Sur les conditions de la création de la légende, voir le roman « Magnum » de Risa Vandenberg, éd. Grasset, 2015, 160 p., 17 €. 9. Sur les conditions de la création de la légende, voir le roman « Magnum » de Risa Vandenberg, éd. Grasset, 2015, 160 p., 17 €. 10. Sur les conditions de la création de la légende, voir le roman « Magnum » de Risa Vandenberg, éd. Grasset, 2015, 160 p., 17 €.

# THE KONG CREW

Éric Hérenguel

Fasten your seatbelt, Éric Hérenguel is flying you to a whole new world!

It is 1947, fourteen years after the victory of King Kong over the US military. Manhattan Island has been evacuated and is now a no-go zone. These are the adventures of the pilots of the elite squadron tasked with watching over Kong's new domain, where, rumor has it, strange things have started happening... Welcome to the Manhattan Jungle!

"Ever since I was a child, I heard stories about planes, and the pilots were legion in my family. Later, while I was working as a comic artist, I asked myself if I could write a story about planes and pilots, and something became clear very quickly: drawing planes is only worth it if you have a good pilot's story. On that morning, I called Jean-Christophe: "I have a story to tell you: what if Kong, the famous gorilla, won in 1933? What would be left of New York City fourteen years later?"

This is the answer!"

ÉRIC HÉRENGUEL

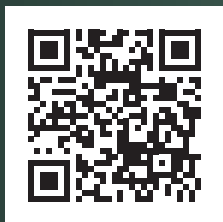


## VOL. 6 FEATURES

- English (existe en français)
- 40 pages
- 6 €
- 17.5 x 26 cm / 6.9 x 10.2 in.
- Softcover
- 2024
- Episode #6: 978-2-38289-109-4
- Éditions Caurette
- Episode #1: 979-10-96315-09-3
- Episode #2: 979-10-96315-21-5
- Episode #3: 979-10-96315-65-9
- Episode #4: 978-2-38289-011-0
- Episode #5: 978-2-38289-068-4
- Episode #7: 978-2-38289-141-4
- Artist's Ed.: 979-10-96315-46-8

## MORE FROM THE ARTIST

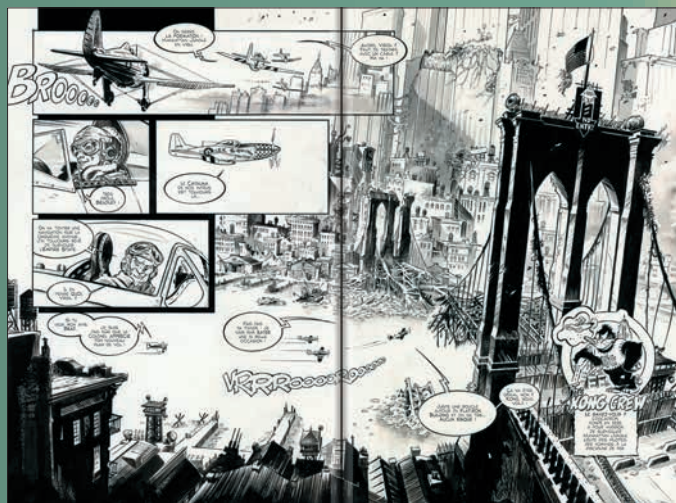
@elrico59



## ABOUT THE ILLUSTRATOR

Born in France in 1966, Éric Hérenguel is a comic artist well known by the European public. Equally comfortable in the Western and Science Fiction universes as he is with Steampunk, Éric Hérenguel has also worked on various cartoons for children, including *Wakfu*, for Ankama Studios.



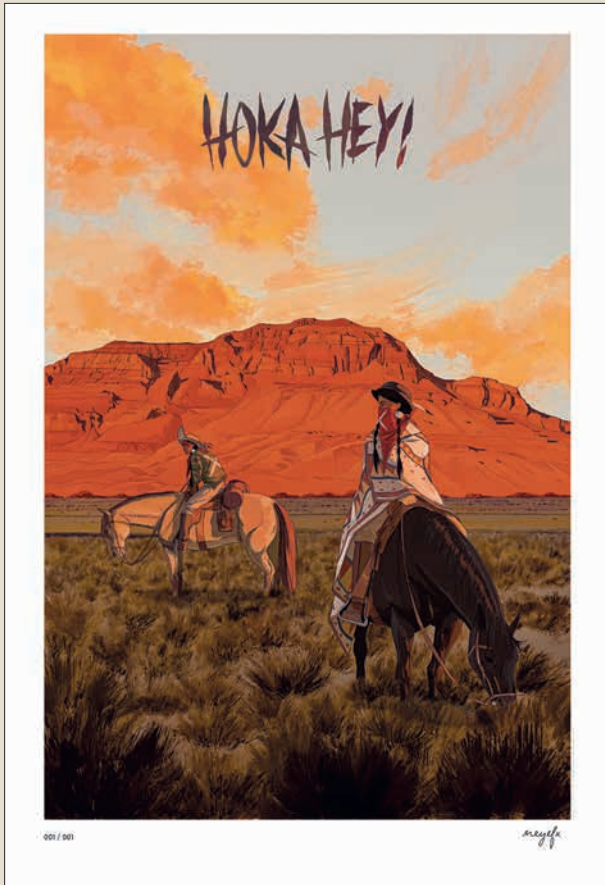


AVAILABLE: EPISODES 1 TO 6 AND ARTIST'S EDITION



# FINE ART PRINTS

In our online shop, you will find numerous fine art prints from around the world, many of which are exclusive signed copies by internationally acclaimed artists. Printed on thick, high-quality deluxe paper, they are especially well-protected for shipping. Here is a (very small) selection...



*Hokey Hey!*

num. & signed by Neyef  
61 x 91 cm - 24 x 36 in.  
80 €



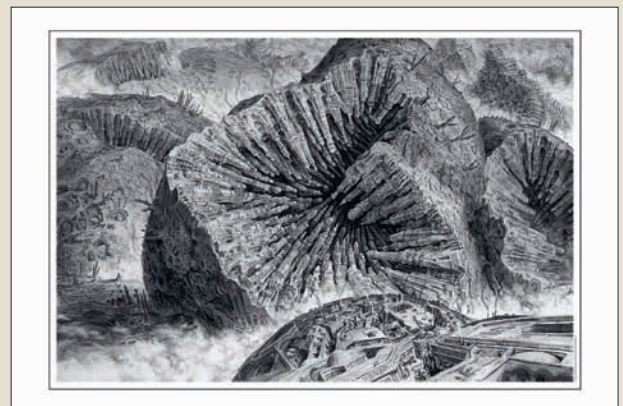
*KIM Jung Gi - 'Live' Museum Opening Celebration*

num. & signed by Kim Jung Gi's wife and children  
84 x 60 cm - 33 x 23 in.  
140 €



*Autumn*

by Loïc Jouannigot  
40 x 60 cm - 15.7 x 23.6 in.  
15 €



*Geode*

by Laurent Gapillard  
42 x 29.7 cm - 16.5 x 11.4 in.  
10 €





*AKIRA - Cut n° 2211*

published by Riekeles Gallery  
50 x 70 cm - 19.7 x 27.6 in.  
65 €



*The Tower*

by Didier Graffet  
50 x 70 cm - 19.7 x 27.6 in.  
25 €



*Kiki's Delivery Service - n° 141*

published by Riekeles Gallery  
50 x 70 cm - 19.7 x 27.6 in.  
65 €



*Quai de Valmy*

num. & signed by Jean-Pierre Gibrat  
70 x 50 cm - 27.6 x 19.7 in.  
80 €



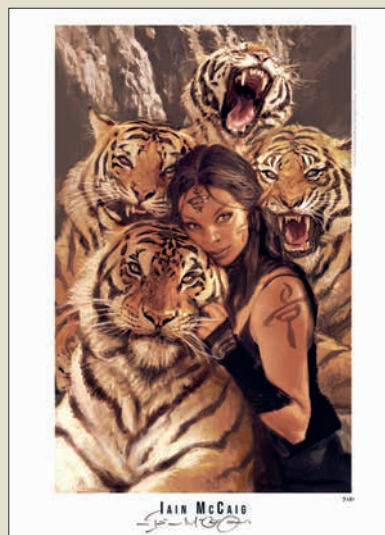
*The Three Horsemen*

num. & signed by Raphaël Lacoste  
40 x 30 cm - 15.8 x 11.8 in.  
60 €



*Leprechaun on a Barrel*

by Jean-Baptiste Monge  
40 x 30 cm - 15.8 x 11.8 in.  
15 €



*Caller of the Untamed*

num. & signed by Iain McCaig  
40 x 30 cm - 15.8 x 11.8 in.  
80 €



*Syrean the Bonecarver*

num. & signed by Jesper Ejsing  
27 x 20 cm - 10.6 x 7.9 in.  
10 €

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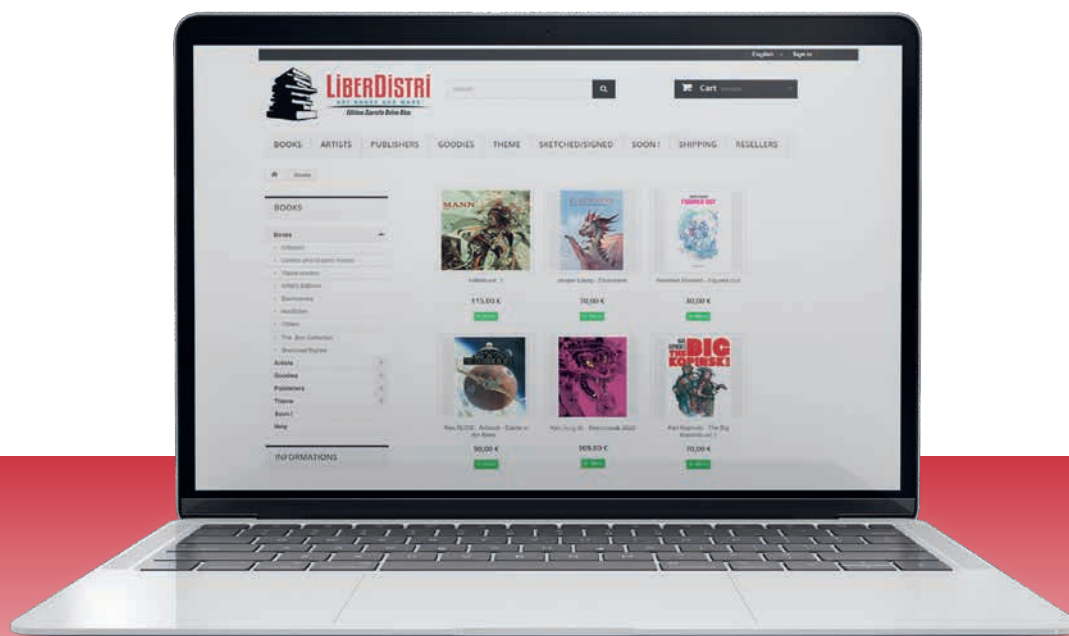
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*To finish off strong, here is our favorite joke: which dinosaur can go in a microwave?*

*A P-Rex*





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