

# CATALOGUE 2025

EDITIONS  
**CAURETTE**

**LIBERDISTRI**  
ART BOOKS AND MORE





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## ÉDITIONS CAURETTE & LIBERDISTRI

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## ART BOOKS & SKETCHBOOKS

A wide variety of artists including the well-known and the exciting up and coming new talent, covering a spectrum of mediums from watercolour and oils to digital.

96

## EDUCATION

Looking for instruction on technique? Perspective? Human or animal anatomy? From your environment or your imagination? We have it!

104

## CHILDREN'S BOOKS, ILLUSTRATED BOOKS & GRAPHIC NOVELS

Get ready for many memorable adventures!

118

## FINE ART PRINTS

Exclusive art for your walls.

FREE

## FREE SURPRISE

Use the code **CATALOGUE25** when ordering from our shop [LiberDistri.com](http://LiberDistri.com) and receive a free surprise!

CAPTION



Bilingual



Available in several languages



Exclusive imports



Contains no text or very little text



Prize winning



Curated selection

## A WORD FROM JCC



“2025 is shaping up to be quite a year. It’s already full of challenges, and in the face of global instability, our work -publishing art books- can sometimes feel very small. But then I step outside, meet the incredible artists we’re lucky to collaborate with, connect with you -our readers- at conventions, on the phone, or in bookstores... and everything makes sense again. I’ll say this: art and love are the only things that truly make sense. And cheese. Let’s never forget cheese!

Jean-Christophe Caurette

# EDITIONS CAURETTE

## MEET THE TEAM

Caurette Editions was founded in 2016 by Jean-Christophe Caurette who was in dire need of inspiration for a name, thus the eponymous debut of his publishing house. Caurette Editions publishes art books by illustrators and contemporary painters, graphic novels and illustrated books for both adults and children. The projects we develop are diverse, either originals, reprintings, or translations of foreign publications. And because we love opening the doors to art book heaven, we scour the world to import beautifully illustrated books, often with exclusivity, for our online shop, LiberDistri. As of March 2025, Caurette’s coterie of staff is composed of 13 employees (sipping cocktails all day long) and two interns who do all the work.



The Caurette Team

## DEAR BOOK PEOPLE

Whether you operate a bookstore, a library, or an art school, we are glad that fate has united you with our catalogue! To share your passion for well-made and beautiful books, we welcome you to contact us at [bookpeople@caurette.com](mailto:bookpeople@caurette.com). Laura or Lei will happily answer all your questions!



**LIBERDISTRI**  
ART BOOKS AND MORE

## ABOUT LIBERDISTRI.COM

LiberDistri.com is our online store where we sell Caurette Editions art books, sketchbooks, comics, fine art prints, and many other gems. In addition, we carry meticulously selected works that are hard to source from publishing houses all over the world. On our website you will find books to charm your heart, fulfill yearnings and bring delight: from drawing to concept art, cinema to painting, from the Golden Age of Illustration to the glory days of Disney animation, from fantasy to children's literature.

Code

CATALOGUE25

Use the code above to receive a free surprise when ordering on our website

## CROWDFUNDING CAMPAIGNS

A lot of our projects are first launched as crowdfunding campaigns. It's a great way for us to introduce new books to a wider audience, secure pre-financing, and offer exclusive rewards to our backers. If you'd like to be the first to hear about upcoming launches, don't hesitate to subscribe to our newsletter!



English this way!



En français par ici!

## SHIPPING UPDATES

Since 2012, we've benefited from low-cost international shipping rates (untracked) from Europe. Unfortunately, these rates will end on June 30<sup>th</sup>, 2025—apparently, culture isn't exactly high on the list of priorities of the French government... We're now implementing new shipping solutions. They may be slightly more expensive, but all shipments will now include tracking. For our U.S. readers, good news: we're working on opening a facility in the USA very soon! This will mean faster, cheaper shipping, with no customs fees.



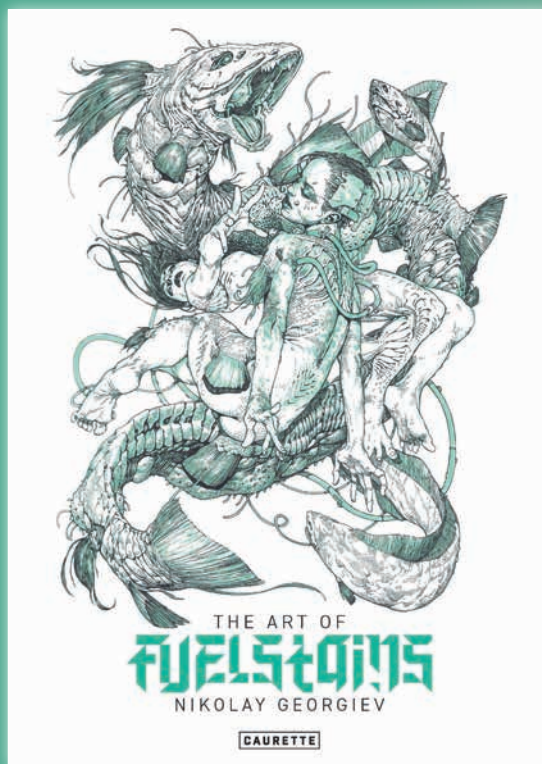


# FUELSTAINS

## Nikolay Georgiev

*Fuelstains* is unique because it is both an art book and an art manual! There are several facets of art and design that Nikolay Georgiev wanted to highlight, especially choosing to cover the difficult and important aspects of rendering imaginative art and fantastical worlds. Equally important is to demonstrate the valuable drawing and watercolour techniques integral to his career as a successful watercolour artist.

In this book, he walks us through six areas that he enjoys exploring: Inhuman, Biomech, Tech, Mech Tutorial, Pervorsus Mos and his creative process.



### FEATURES

- English
- 320 pages
- 49 €
- 21.4 x 28 cm / 8.4 x 11 in.
- Hardcover
- 250+ illustrations
- 2025
- 978-2-38289-138-4
- Éditions Caurette



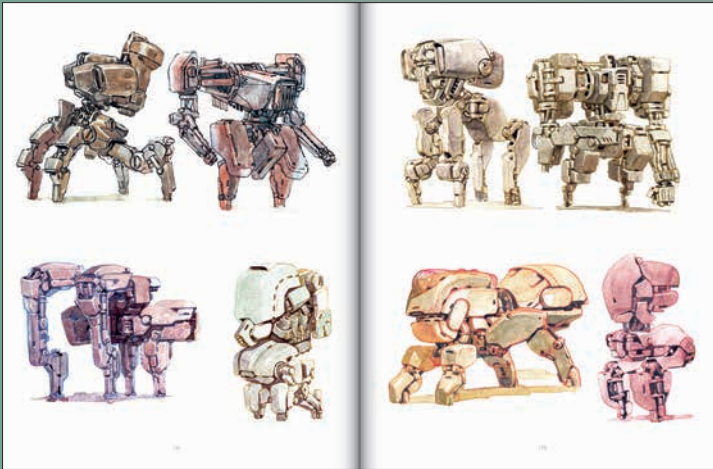
### MORE FROM THE ARTIST

 @fuelstains

### ABOUT THE ILLUSTRATOR

Nikolay Georgiev a.k.a. "Fuelstains" is an illustrator from Bulgaria. He grew up with a strong interest in imaginative art, fantastical worlds, comics, animation and pop culture. A few years ago, he took a deep dive into the video games industry where he immersed himself in digital painting, concept design and illustration, both traditional and digital.





**STEP 9 - Rendering Part 1**

This is where you will use basic shading techniques to first establish the form and color and after that the core shading for the entire mesh. These are the most important parts to get about this carefully since the core shading, shadows, and core highlights are the foundation for the 3-dimensional feel of your drawing to do your best.

To make them feel accurate, you will notice that some parts are not shaded and are left blank only using the base color. These areas I have designated to be as form a different material, which will not need the color variety of the base shading.

**STEP 10 - Rendering Part 2**

During this step, you will apply all further aspects to your basic shading that you have chosen during your practice and experimentation.

In my case, it is the addition of a more saturated color tone into the shadows, and nesting surfaces, to my overall scene feels more moody, and further emphasizes the oceanic, nature of the mesh.

I used a somewhat mid-tone color, that was the core shading, and the dark and mid-tone and the small amount of this mid-tone into it to make sure before any highlighting is added.

It all started with a pose - something that would generally make it difficult for the Dungeon and Dragon Game Master to maintain a serious tone in the campaign. Perseus, as the name implies, often means the Greek god, and the Game Master is supposed to be serious regarding it. It was quite unexpected that this pose would become a source of psychological and mood shift.

My base - beautiful, human, with intricate details - made Perseus terrifying to other humans, after he makes his monstrous nature, which is human contrary he aimed to remain "regretful" - as an attempt to show as much of his humanity as possible, and to display vulnerability and weakness.

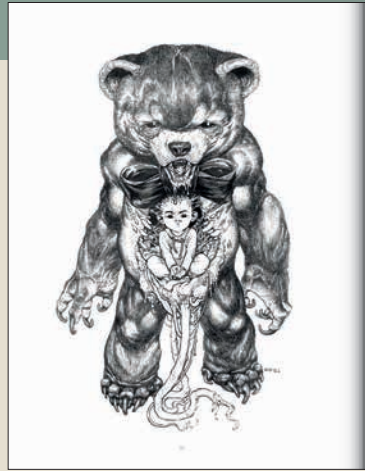
As we started building Perseus with David, we had that a more elaborate casting of the character would be useful, especially considering the character's complexity of form, materials, armor, and overall pose.

The first step was to make sure that the character reads clearly, and then finally we would bring attention to the appropriate key elements. Additionally, choosing an environment that would show the character in a strange, yet somewhat familiar surrounding was equally as important.

The character was clear - all the character in what remained the bottom of the dark ocean and being not a subtle attention to his recent origin and "regretful humanity".

Overlapping structure helped describe the general form in a simplified way - two-tone separation of face and armor, a general light direction, and a textured highlight gave a strong enough foundation to agree on a successful overall read.

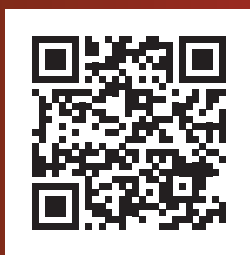
The character was now ready for a more elaborate conversation regarding anatomy, armor and pose, material, and color. Detailing would come gradually and naturally, but it needed a strong, defined intent.



# INCENDIUM

## Dominik Mayer

*Incendium* is Dominik Mayer's first big publication of artworks, personal and client work alike. In it, you will find some of his favorite pieces, including some from his IPs *Nachthunger*, *Elysium* and *Asbet*. Additionally, you will be given some insight into his creative process on some of the pieces he made for *Magic: The Gathering*.



### MORE FROM THE ARTIST

 @dominikmayerart

### FEATURES

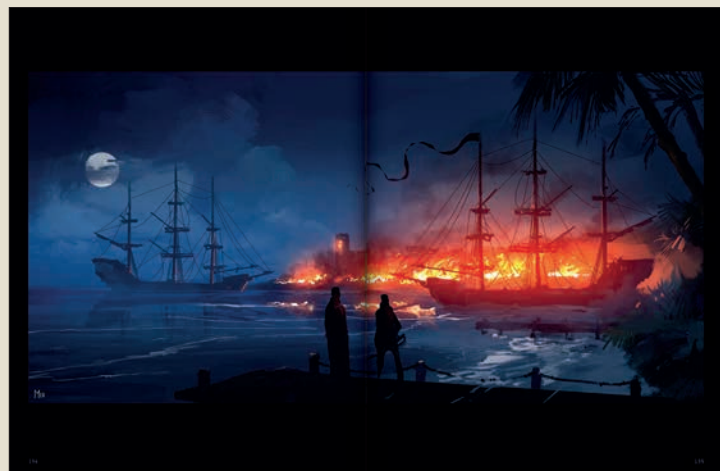
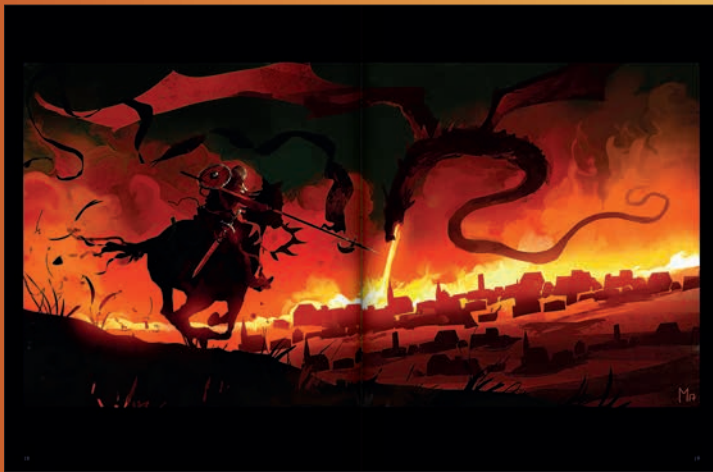
- English
- 256 pages
- 65 €
- 21.4 x 28 cm / 8.4 x 11 in.
- Hardcover
- 200+ illustrations
- 2025
- 978-2-38289-136-0
- Éditions Caurette



### ABOUT THE ILLUSTRATOR

Dominik Mayer is a German illustrator focused on dark fantasy art. He worked as a 3D/2D graphic designer, and concept artist in Hamburg and Munich before becoming a full-time freelance illustrator and art director for the game and movie industry. He works for clients worldwide, among them Wizards of the Coast, Axis Animation, Netflix, Blizzard, Tencent, and Riot Games.

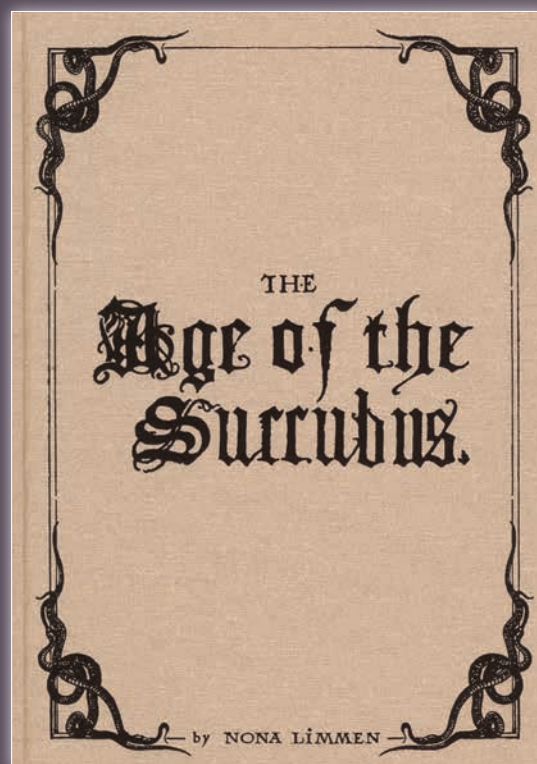




# THE AGE OF THE SUCCUBUS

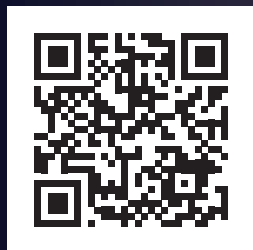
**Nona Limmen**

Enter a world where unknown wonders, powerful deities & strange powers entrap and beguile your vision of reality... Nona Limmen's marvelous photographic art book capture visions of a vast, mystical world, nebulously bordering our own. This mysterious land, woven of dreams and memories, is inhabited by powerful women, Wiccans and other liminal creatures wielding arcane forces so great they sometimes fracture their own very being. *The Age of the Succubus* is a cloth covered hardback.



## FEATURES

- English
- 264 pages
- 65 €
- 21.4 x 30.6 cm / 8.4 x 12 in.
- Hardcover
- 250+ photos
- 2022
- 978-2-38289-006-6
- Éditions Caurette



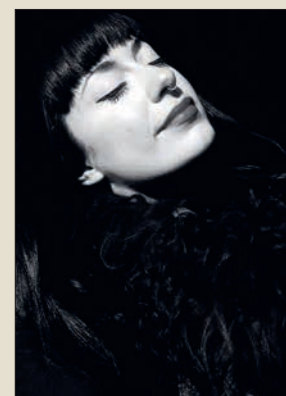
## MORE FROM THE ARTIST

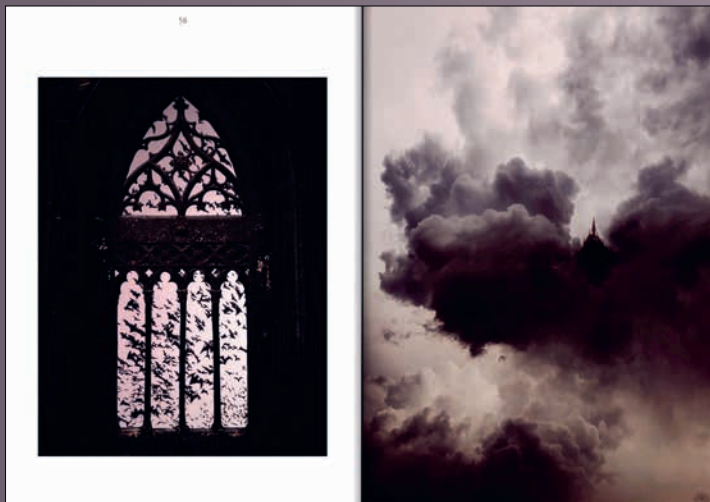
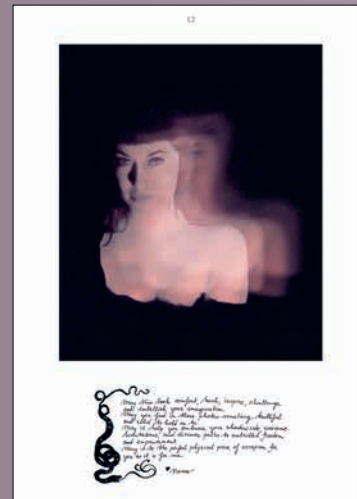
 @nonalimmen



## ABOUT THE ILLUSTRATOR

Dutch photographer Nona Limmen is currently residing in Amsterdam. The darker spectrum of human nature is where she dwells, as she finds a certain comfort in it. Her message is one of strength and empowerment in accepting oneself and refusing to be ashamed of it.





## PRAISE FOR THE BOOK

"There is no doubt of the immense amount of time, presence, and energy that goes into each of Nona's works, as she offers up her very beating heart with a clawed and bloodied hand. And yet the language of her art is so intrinsic, that it's clear it comes completely naturally to her: dancing with demons, dark dreamers, and icons with talons & fangs, revealing the true nature of Woman in all her untamed splendor."

CHELSEA WOLFE



# THE UNIVERSE IN 1875

Alex Alice

Alex Alice worked for over ten years to create the universe of *Castle in the Stars*, an internationally acclaimed series of comic books, already translated in 19 languages. *The Universe in 1875* brings together all the work he has done beforehand, as a lavishly illustrated guidebook, complete with travel tips and maps. It is a gorgeous opportunity to discover and explore an alternative universe. Over 250 sweeping watercolour illustrations with descriptive text bring 19<sup>th</sup> century space travel to life!

Whether you're a *Castle in the Stars* reader or not, you will be starry-eyed over *The Universe in 1875*!



## FEATURES

- English (existe en français)
- 224 pages
- 50 €
- 32 x 28.5 cm / 12.5 x 11.2 in.
- Hardcover
- 250+ illustrations
- 2023
- EN 978-2-38289-061-5
- FR 978-2-81020-481-6
- Éditions Caurette



### NEUSCHWANSTEIN CASTLE: BUILDING THE FUTURE

**N**euschwanstein Castle, a 19th-century Romantic Revival castle in Bavaria, Germany, is a masterpiece of architecture and art. It was built by King Ludwig II of Bavaria, who was known for his love of fairy tales and his desire to create a dream world. The castle is a prime example of the Romantic Revival style, which sought to revive the architectural and artistic styles of the Middle Ages and the Renaissance.

The King who was described as a madman, who was known for his love of fairy tales and his desire to create a dream world. The castle is a prime example of the Romantic Revival style, which sought to revive the architectural and artistic styles of the Middle Ages and the Renaissance.



## ABOUT THE ILLUSTRATOR

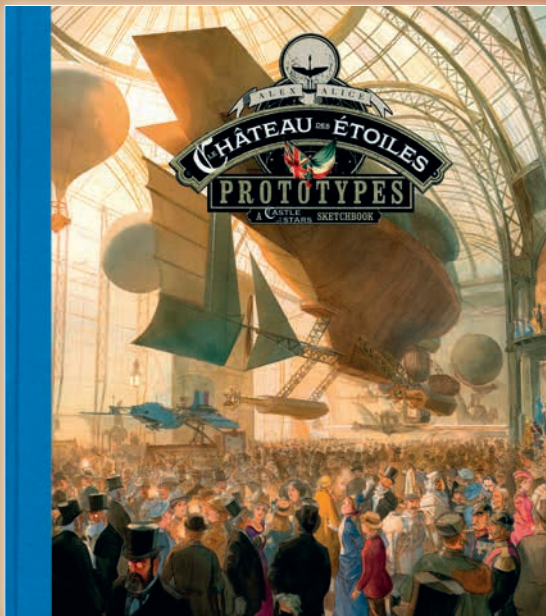
Alex Alice is a French graphic novel writer and artist, who has travelled extensively across Europe, where he developed a life-long passion for the ruins and castles of the medieval and romantic ages. Galerie Maghen in Paris featured several solo exhibitions of his art in 2018, 2020 and 2023.





# PROTOTYPES

Alex Alice

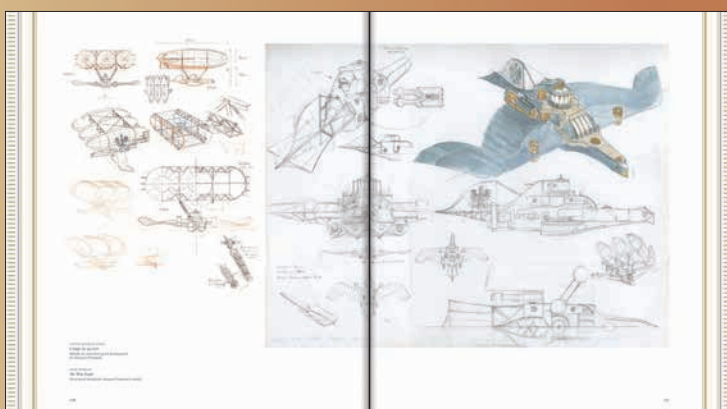


### FEATURES

- Bilingual English / French
- 224 pages
- 50 €
- 32 x 28.5 cm / 12.5 x 11.2 in.
- Hardcover
- 250+ illustrations
- 2023
- 978-2-38289-062-2
- Éditions Caurette

*Prototypes* lets you in to the backstage of *Castle in the Stars*. Alex Alice opens his sketchbooks for us for the very first time, sharing in detail the process of his creation, from writing to design, along with the actual construction of the *Castle in the Stars* world.

The sketchbook includes previously unpublished pages from the comic books, concept design drawings, photographs of models and costumes, and, of course, hundreds of sketches!



**BOTH BOOKS ARE AVAILABLE IN A BEAUTIFUL SLIPCASE WITH DUST JACKETS AND TWO EXCLUSIVE PRINTS**

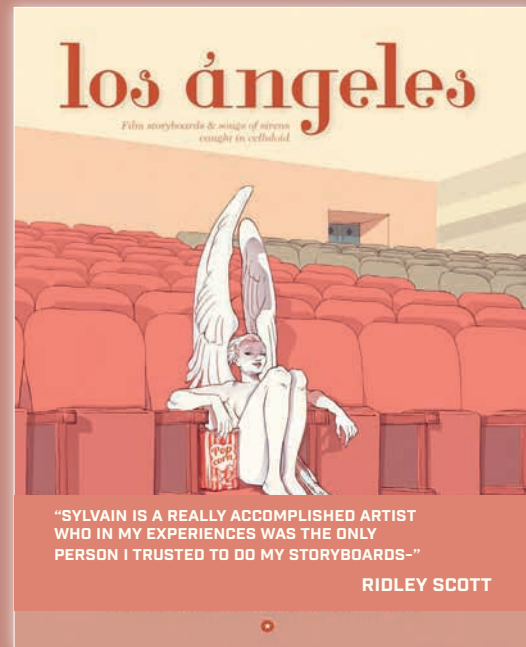


# LOS ÁNGELES

**Sylvain Despretz**

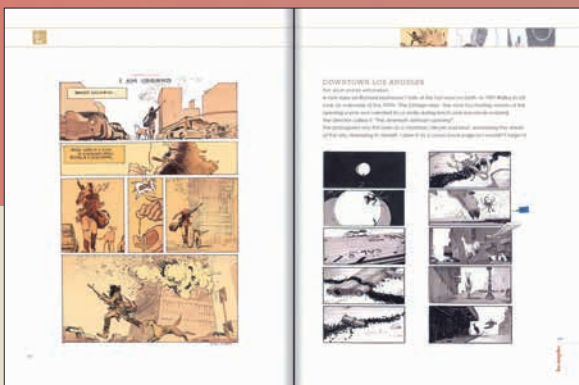
The image of its city namesake, *Los ángeles* is a multifaceted book teeming with angels and gods. It is neither catalogue nor instruction manual – it is both, and yet so much more. Throughout its pages the author reveals his calling – that of an artist and craftsman putting his talent to work on the dream machine that is Hollywood. Peppered with anecdotes, observations and musings on the past two decades, this book is a unique must-have for all those who are interested in cinema, illustration and art in general.

**ALSO AVAILABLE  
AS A DELUXE EDITION  
IN A BEAUTIFUL SLIPCASE**



## FEATURES

- English (existe en français)
- 420 pages
- 49 €
- 21,4 x 28 cm / 8,4 x 11 in.
- Hardcover
- 350+ illustrations
- 2020
- EN 979-10-96315-76-5
- FR 979-10-96315-70-3
- EN DL 979-10-96315-77-2
- FR DL 979-10-96315-78-9
- Midnight Show: 979-10-96315-79-6
- Éditions Caurette



## ABOUT THE ILLUSTRATOR

Sylvain Despretz is a writer-director who has worked in the USA and in Europe in the fields of storyboarding and illustration. Throughout the 1990s, he also worked for director Ridley Scott and contributed to the development of numerous feature film projects and TV spots.





# END ZONE

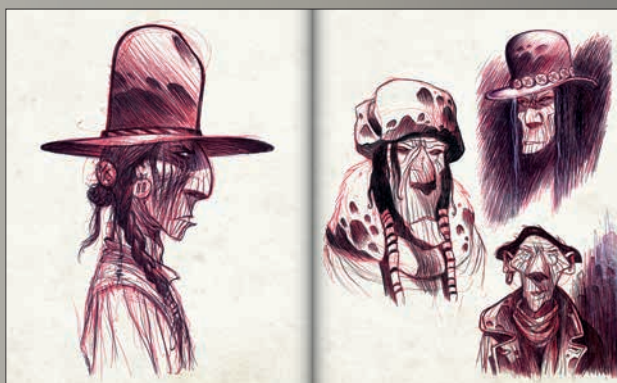
## Cromwell



### FEATURES

- Bilingual English / French
- 178 pages
- 35 €
- 20.5 x 24.9 cm / 8 x 9.8 in.
- Hardcover
- 100+ illustrations
- 2020
- 979-10-96315-30-7
- Éditions Caurette

Cromwell the provocateur, Cromwell the subversive! *End Zone* contains the very best work by this immensely talented illustrator: 178 pages of drawings, paintings, sketches and journeys between all sorts of worlds. Indians, motor cars, creatures from your dreams (and nightmares!), frying pans and bath tubs, characters such as Anita Bomba, la Rafale, and the Minettos Desperados; you'll find there's something for all tastes. A truly Cromwellian mix stretching back five decades!



### ALSO AVAILABLE

#### QUELQUE PART

978-2-3557-4499-0



### ABOUT THE ILLUSTRATOR

Cromwell is a troublemaker. Son of a Foreign Legion officer, he was forbidden to read comics. He succeeded in not following his father steps and went to the prestigious Gobelins School. His subversive style brought him to the top of the French comic artists and illustrators.





# OTHELLO

Julien Delval

Tragic events are set in motion when Othello, a heroic black general in the service of Venice, deeply in love with Desdemona, appoints Cassio and not Iago as his chief lieutenant. Simultaneously jealous of Othello's success and envious of Cassio, Iago plots Othello's downfall. With the unwitting aid of Emilia, his wife, and the willing help of Roderigo, a fellow malcontent, he executes his wicked plan. A quintessential classic from English literature, Shakespeare's *Othello* has influenced many authors and artists throughout the years.

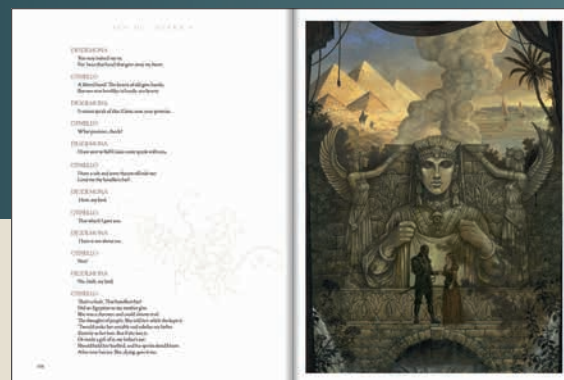
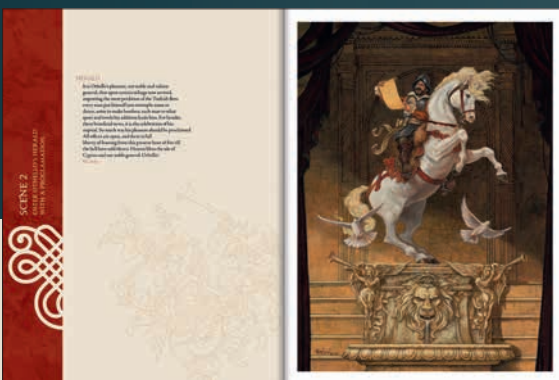
The painfully passionate and romantic atmosphere of the story and its characters likewise inspired Julien Delval to illustrate his own vision of this story.



## FEATURES

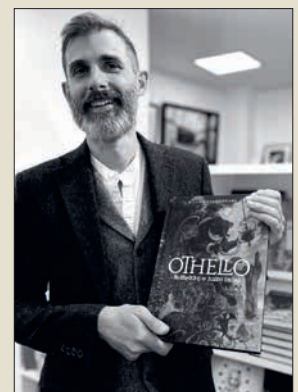
- English (existe en français)
- 224 pages
- 49 €
- 21 x 28 cm / 8.3 x 11 in.
- Hardcover
- 40+ illustrations
- 2022
- EN 978-23-82890-30-1
- FR 978-2-38289-029-5
- Éditions Caurette

ALSO AVAILABLE AS DELUXE EDITION WITH A SLIPCASE



## ABOUT THE ILLUSTRATOR

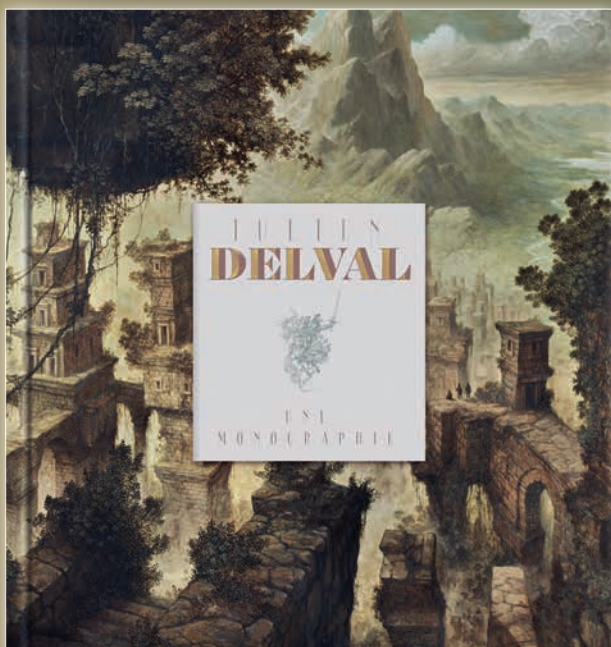
Julien Delval began his artistic career as an illustrator for the role-playing company Multisim, before going on to draw numerous book covers for publishing houses. Today he works in the gaming sector, mainly with Days of Wonder, producing scenes from ancient worlds, mythology and fantasy.





# UNE MONOGRAPHIE

Julien Delval



## FEATURES

- Bilingual English / French
- 144 pages
- 45 €
- 26.5 x 28.5 cm / 10.4 x 11.2 in.
- Hardcover
- 90+ illustrations
- 2020
- 979-10-96315-44-4
- Éditions Caurette



*A Monograph* is a showcase of Julien Delval's spectacular and complex paintings and his illustrations. With many of his pieces being triptychs of imposing size, the book distributes these works across multiple pages to display all the richness and detail found in the originals.

**ALSO AVAILABLE WITH *STUDIES*  
IN A BEAUTIFUL SLIPCASE**



The deluxe edition contains a second volume, *Studies*, detailing the "machinery" behind each of his visions. Inside we find the artist's sketches and composition research as well as entries from his intimate travel journals and a few alternate versions of his paintings.

**MORE FROM THE ARTIST**

 @juliendelval.art



**CHECK OUT THE SKETCH.BOX  
COLLECTION FOR MORE!**

# BLACK DRAGON CROWN

Ruan Jia

*Black Dragon Crown* pulls us into a story set in an isolated galaxy, far beyond the boundaries of our own universe, within the Black Dragon Constellation. The story unfolds on an inconspicuous planet called Homeland, where interstellar immigrants have made their homes since ancient times. As nations and alliances arise to survive and thrive, the limited resources inevitably lead to a never-ending cycle of wars...

*Black Dragon Crown* is completed with a foreword by Even Mehl Amundsen.



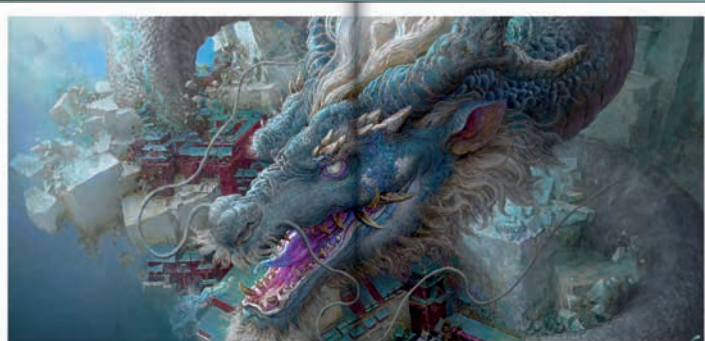
## FEATURES

- English
- 204 pages
- 49 €
- 24 x 24 cm / 9.4 x 9.4 in.
- Hardcover
- 150+ illustrations
- 2024
- 978-2-38289-090-5
- Éditions Caurette



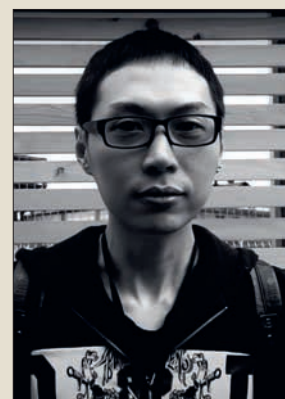
## MORE FROM THE ARTIST

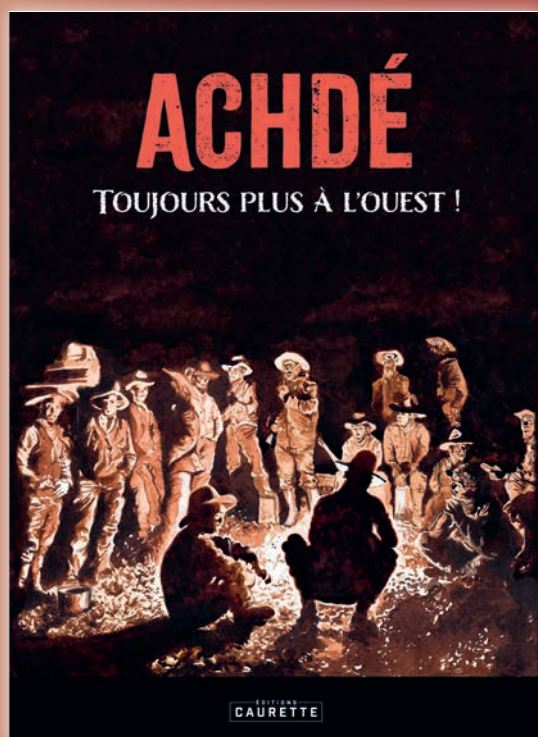
@ruan.jia



## ABOUT THE ILLUSTRATOR

Ruan Jia discovered the world of comics thirty years ago, and landed his first job as a game artist in 2001. He went on to become a 3D character artist before switching to 2D concept artist. Since then, he never again used 3D software or photos as references.





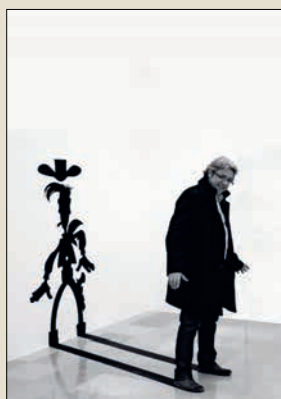
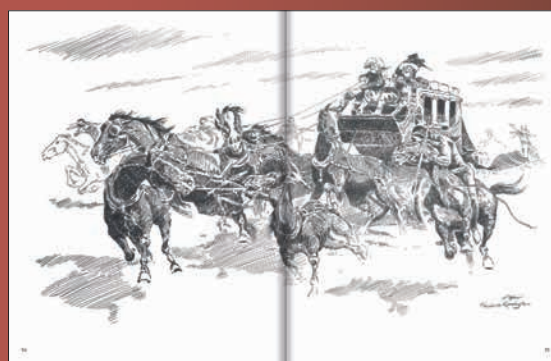
# TOUJOURS PLUS À L'OUEST

Achdé

Achdé is a comic book artist that you probably know through the famous adventures of *Lucky Luke*. Captivated by the Western genre and the great illustrators of the American West since his youth, he sketches, draws and paints in a multitude of styles to reveal the true extent of his talent. Under his pen the life of Indians and cowboys, the unique fauna of the American West and its gloriously wide open spaces leap to life. In fact, his knowledge of the area is so complete and intimate that he is now also a *bona fide* guide!

## FEATURES

- No text
- 80 pages
- 21.90 €
- 21.4 x 28 cm / 8.4 x 11 in.
- Hardcover
- 200+ illustrations
- 2023
- 978-2-3828-9053-0
- Éditions Caurette



## ABOUT THE ILLUSTRATOR

Achdé was born in 1961 in France and was always attracted to the great outdoors. He fell into the world of comics as a child, with *Lucky Luke* and *Asterix*. Currently he has authored more than 50 books.



# INSTANTS

**Julie Mellan**

Julie Mellan is unsurpassed when it comes to bringing to life animals that are tender and mischievous, dreamy or spirited. Each of her illustrations is imbued with the magic of childhood, the essence of which she marvelously succeeds in capturing.

*Instants* is Julie Mellan's first art book, featuring more than one hundred superb watercolour illustrations of animals, all expertly rendered in an amusing act of play or thoughtful repose. Whether you're a fan of illustrations or already familiar with Julie Mellan's world, you'll be seduced by the atmosphere, colours and emotions of each one of them.



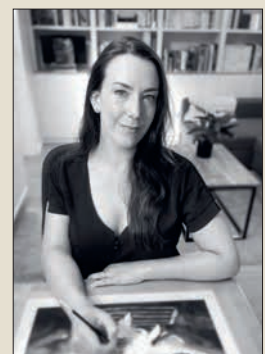
## FEATURES

- No text
- 136 pages
- 25 €
- 19 x 26.5 cm / 7.4 x 10.4 in.
- Hardcover
- 100+ illustrations
- 2023
- 978-2-38289-098-1
- Éditions Caurette



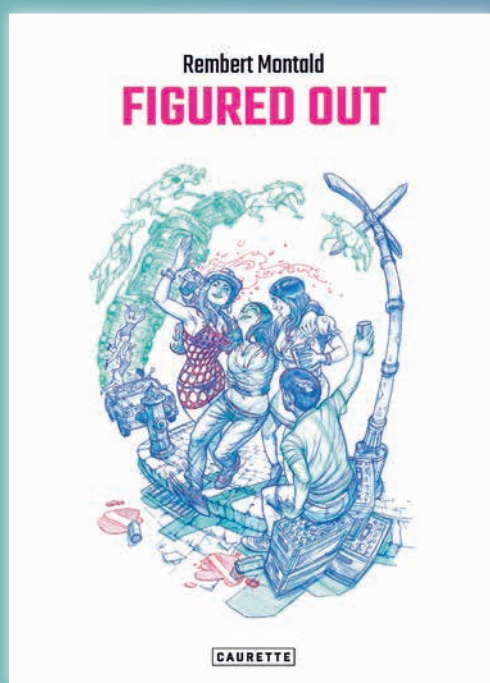
## ABOUT THE ILLUSTRATOR

Born in France, Julie Mellan has been drawing every day since she could hold a pencil. She spent her childhood fascinated by the animals in Disney and Beatrix Potter classics. Loyal to her brushes and traditional techniques, she loves to use watercolors to depict tender, mischievous animals.



## FIGURED OUT

Rembert Montald

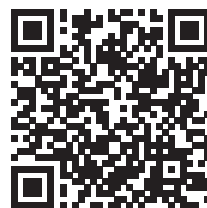


## FEATURES

- No text
- 224 pages
- 30 €
- 19 x 24.3 cm / 7.5 x 9.6 in.
- Hardcover
- 200+ illustrations
- 2024
- 978-2-38289-110-0
- Éditions Caurette

A face in a window, a woman on a train, the last flamingo in the twilight... All these and more can be discovered in Rembert Montald's current compendium of sketches.

Moving from Belgium, Croatia, the USA and still travelling ever onwards, Rembert Montald has seen, and put to paper, a great deal of the world. If you are willing, he would like to show you exactly what he has *figured out* about drawing while he was doing all that.

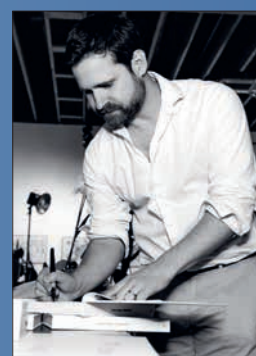


MORE FROM THE ARTIST

 @rembertmontald


## ABOUT THE ILLUSTRATOR

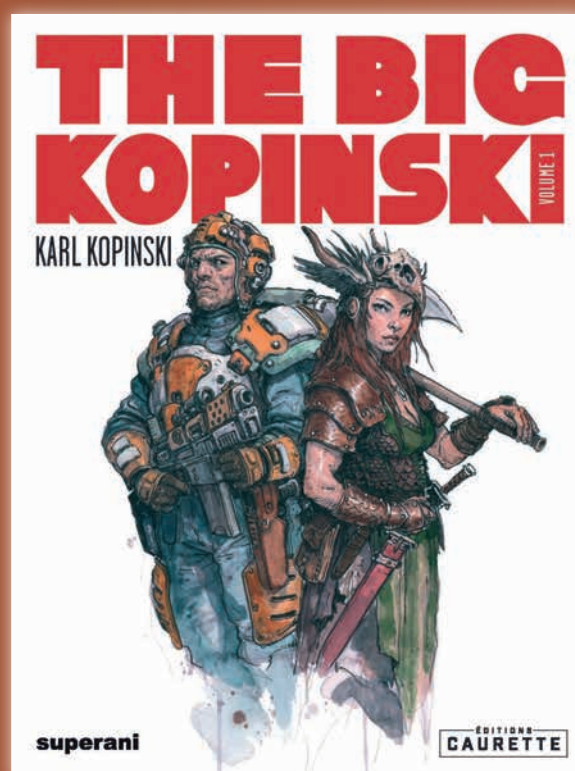
Rembert Montald is always ready to hop on a plane to bring back images inspired from all over the world, to our great pleasure. A gifted illustrator and a worthy disciple of Kim Jung Gi, he carries us through the pages of his sketchbooks to the depths of his unleashed imagination which he transcribes with evident mastery.



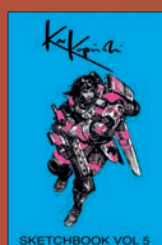
# THE BIG KOPINSKI

Karl Kopinski

*The Big Kopinski*, from the remarkable imagination of Karl Kopinski, an incredibly talented illustrator, is a collection of 400 portraits and illustrations, including colour works. The majority of these sketches were drawn for fun and inspiration, between oil-painting projects, to help him unwind. We have brought them all together in one book to the delight of fans of classical drawing far and wide. *The Big Kopinski* contains all sketches previously published in Karl's sketchbooks volume 1 and 2, and much more!

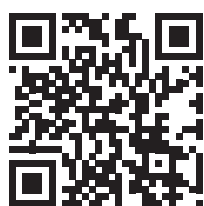


## ALSO AVAILABLE



## FEATURES

- No text
- 296 pages
- 70 €
- 21 x 28 cm / 8.3 x 11 in.
- Hardcover
- 400+ illustrations
- 2019
- 979-10-96315-17-8
- Éditions Caurette

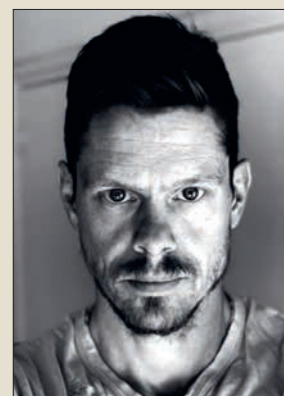


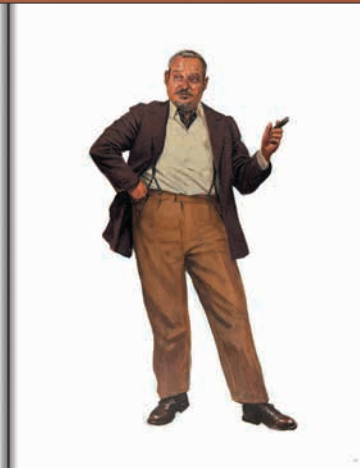
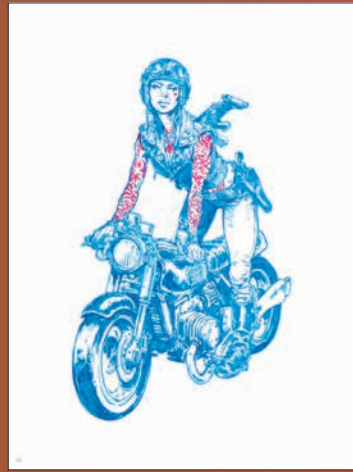
## MORE FROM THE ARTIST

 @karlkopinski

## ABOUT THE ILLUSTRATOR

Originally from the UK, Karl Kopinski has worked in the field of illustration since 1997. Largely self-taught, he employs traditional techniques as well as the newest technology. He has worked with companies like Wizards of the Coast, Ubisoft, Cmon and Hasbro.





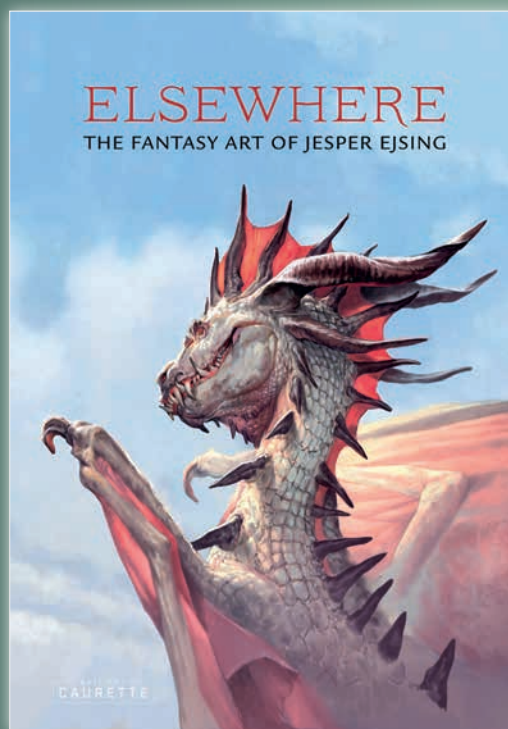
# ELSEWHERE

## Jesper Ejsing

FIFTEEN YEARS! For more than a decade we have been waiting for another book featuring the incredible art of Jesper Ejsing! This long awaited and momentous occasion demanded an equally appropriate shrine dedicated to his work. We originally planned to have it bound in dragon's leather and printed on baby unicorn skins, but alas, a shortage of these premium materials necessitated that we accept the more practical option and use paper instead.

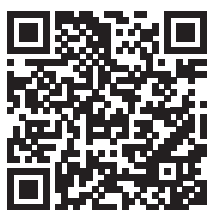
Inside, you will face dragons, roam forests with ancient elves, meet creatures you could never dream of, fight trolls and sphinxes, share a beer with the mightiest of warriors and explore deepest of dungeons.

Adventure calls and awaits none!



### FEATURES

- Bilingual English / French
- 408 pages
- 70 €
- 21 x 28 cm / 8.3 x 11 in.
- Hardcover
- 350+ illustrations
- 2019
- 979-10-96315-22-2
- Éditions Caurette



### MORE FROM THE ARTIST



An interview with  
Jesper Ejsing

## ABOUT THE ILLUSTRATOR

One Christmas night, as a teenager, Jesper Ejsing received the Dungeons & Dragons roleplaying game. There and then, he made it his ambition to become a fantasy artist. After studying Danish literature and Art History, he became a freelance illustrator and soon all he drew was fantasy art, eventually working for big clients on role playing and trading card games.



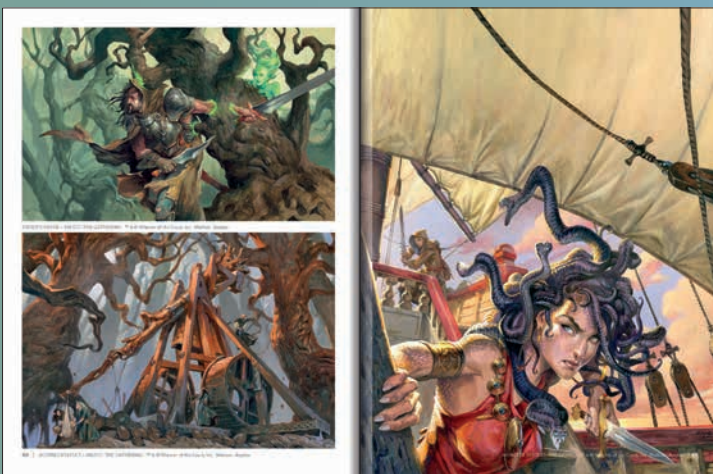


**DEMOGORON**

When I was assigned to create the cover of a *Warhammer* issue, I was a bit of a novice when it came to painting. I had just started painting and I was a bit of a novice when it came to painting. I had just started painting and I was a bit of a novice when it came to painting. I had just started painting and I was a bit of a novice when it came to painting.

**THE DEMOGORON**

On the surface, the Demogoron is a simple creature. It's a large, green, multi-limbed creature with a long, orange, serpentine tail. It's a simple creature, but it's a creature that's been around for a long time. It's a creature that's been around for a long time. It's a creature that's been around for a long time.



**RUINBOUND - MISTS OF ZANAGA**

It's a challenge to create the misty atmosphere of an abandoned city. I wanted to create a sense of mystery and danger. I wanted to create a sense of mystery and danger. I wanted to create a sense of mystery and danger.

**RUINBOUND - MISTS OF ZANAGA**

The atmosphere of the misty city is a challenge. I wanted to create a sense of mystery and danger. I wanted to create a sense of mystery and danger. I wanted to create a sense of mystery and danger.



# DRIZZLE

## Moon

*Drizzle* is Moon's collection of drawings done with 0.5 mm gel pens in two small notebooks, in which the illustrations are reproduced in their original size. After posting many of them on social media, it was decided to give them permanent life in this book so that they don't die in limbo on the internet!

Like the *365 Squares* series, this art book will appeal to illustration lovers with its dreamlike world, silent stories, vibrant colours and strange atmosphere, as if suspended in time. It is a book that one never tires of viewing thanks to its captivating images.



### FEATURES

- No text
- 160 pages
- 25 €
- 14 x 9 cm / 5.5 x 3.5 in.
- Hardcover
- 100+ illustrations
- 2022
- 978-23-82890-58-5
- Éditions Caurette

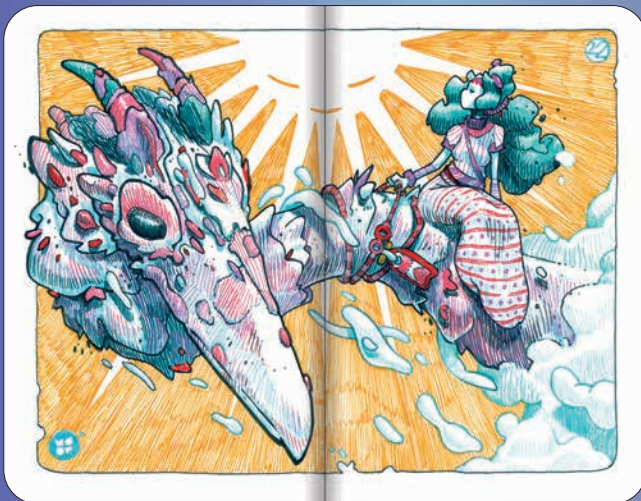


### MORE FROM THE ARTIST

 @moon\_mxtr

## ABOUT THE ILLUSTRATOR

Moon began his artistic journey with a foray into graffiti in the 1990s. After a few years of self-instructed drawing, he attended art school, which led to work as a graphic designer and art director, eventually teaching graphic design. Today he is entirely devoted to developing his own personal universe with his highly imaginative drawings and paintings.



## A WORD FROM THE PUBLISHER

"Entering Moon's universe is to let oneself be taken by the hand to discover a world full of vibrant colours, creatures simultaneously both human and vegetable and discovering the balance between form and nuance. The maxim that a picture is worth a thousand words, was never truer than when in reference to Moon's drawings, which reveal torment, expectation, encounters, doubt... Life in its widest emotional range."

# 365 SQUARES COLLECTION

## Moon

The *365 Squares* collection started in 2015, when Moon challenged himself to a crazy project. For an entire year, he drew every day on a 15 x 15 cm (5.9 x 5.9 inches) square sheet of paper. The result was better than what he expected: instead of simply creating something every day, an entire world emerged. Put together, those drawings made for an incredible testimony of his art, realized using a variety of tools (graphite, colored pencil, inks, watercolor, and more!). That is how *365 Squares volume 1* was born.

Moon was back at it again in 2018, leading to *365 Squares volume 2*. And it is with great pleasure that we can say that *365 Squares volume 3* is published in 2024!



### VOL. 3 FEATURES

- No text
- 376 pages
- 40 €
- 21 x 21 cm / 8.3 x 8.3 in.
- Hardcover
- 365+ illustrations
- 2024
- 978-2-38289-129-2
- Éditions Caurette

### ALSO AVAILABLE

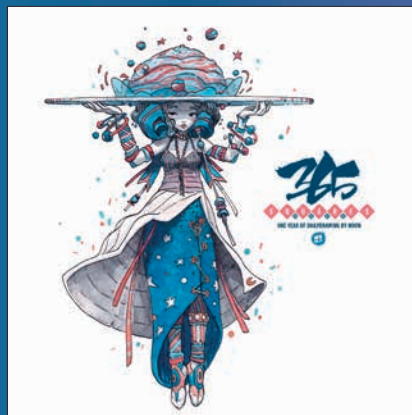
#### CALENDAR 2025

978-2-38289-144-5



#### 365 SQUARES VOL. 1

978-2-38289-056-1



#### 365 SQUARES VOL. 2

978-2-38289-057-8

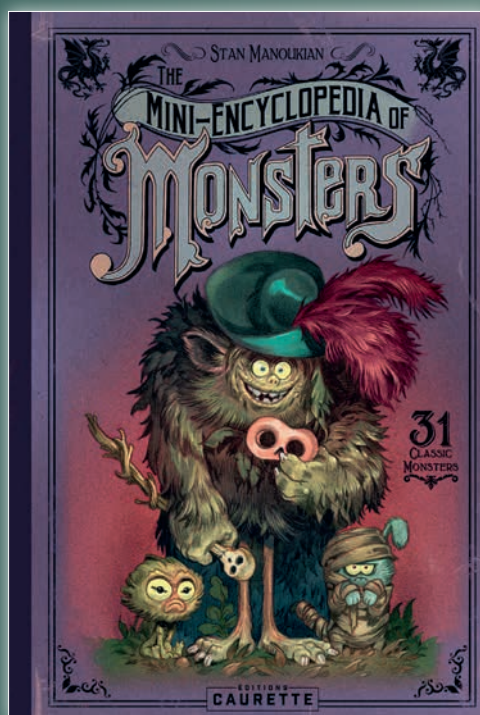




# THE MINI ENCYCLOPEDIA OF MONSTERS

Stan Manoukian

Come and meet classic monsters from movies, popular culture and novels mischievously reinterpreted by the great Stan Manoukian! This art book is a stunning and imaginative overview of horror movies, with villains from classics such as *Ring*, slashers like *Friday the 13<sup>th</sup>*, *A Nightmare on Elm Street*, and last but not least, Stephen King's classic novel, *It*.



## FEATURES

- No text
- 36 pages
- 20 €
- 17.5 x 24.5 cm / 6.8 x 9.6 in.
- Hardcover
- 30+ illustrations
- 2022
- 978-2-38289-040-0
- Éditions Caurette



MORE FROM THE ARTIST

 @grograou

## ABOUT THE ILLUSTRATOR

Stan Manoukian is a worldwidely renown french artist whose main drawing subjects are imaginary monsters. His almost exclusively black and white art, as well as his very own pencil stroke, make him an illustrator with an unmistakable style, very similar to the Lowblow movement. He received (alongside Zep and Vince) the Fauve Jeunesse Award at the Festival International de la BD d'Angoulême in 2011.





*The Mini-Encyclopedia of Monsters*



*Species vol. 1*



*Species vol. 2*



*Bunny!*



*Meelo's big adventure*



*Sketchbook vol. 2*

ALSO AVAILABLE



**SPECIES VOL. 1**  
978-2-38289-039-4



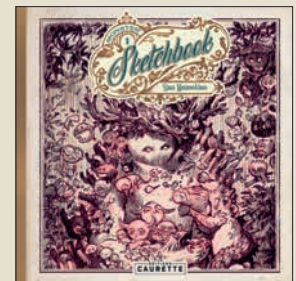
**SPECIES VOL. 2**  
978-2-38289-043-1



**BUNNY!**  
978-2-38289-042-4



**MEELO**  
978-2-38289-041-7



**SKETCHBOOK VOL. 1**  
978-2-38289-039-4

# CRIMSON

Abigail Larson

If dark, romantic fantasy illustrations are your temptation, then *Crimson* is definitely for you! This dramatic and theatrical art book includes Abigail Larson's early illustrations and sketchwork from the past several years, giving us an intimate glimpse into her art methods.

"If you found a well-worn book hidden in a candlelit, cobwebbed corner of a haunted castle and dared to peek inside, you would find Abigail Larson illustrations there. The claw-sharp lines almost seem to move. Every image draws you deeper, at turns dark and lush, macabre and romantic, and always utterly bewitching."

**ERIN MORGENSTERN**



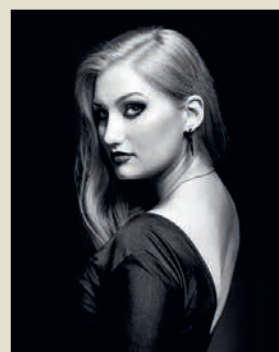
## FEATURES

- Bilingual English / French
- 248 pages
- 47 €
- 21 x 29.7 cm / 8.3 x 11.7 in.
- Hardcover
- 200+ illustrations
- 2021
- 978-2-38289-002-8
- Éditions Caurette



## ABOUT THE ILLUSTRATOR

Abigail Larson works with pencil, ink, watercolor, and Photoshop, creating mixed-media illustrations. She enjoys the strange and archaic, and can often be found researching bizarre myths and legends, or spending time with long-legged beasts, ghouls, ghosts, and other things that go bump in the night.



## GÜRLZ

Serge Birault

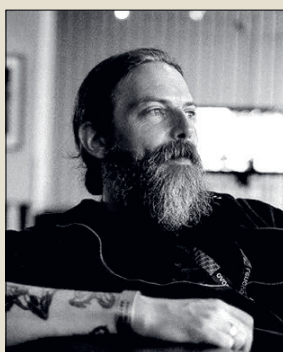


## FEATURES

- No text
- 240 pages
- 28 €
- 21 x 21 cm / 8.3 x 8.3 in.
- Hardcover
- 200+ illustrations
- 2021
- 978-23-82890-14-1
- Éditions Caurette

For years, Serge Birault has been producing numerous drawings in his very popular cartoon style. He has given us strong warrior-ladies, but with a twist, sometimes in a fantasy setting, sometimes in a casual yet axe-swinging fashion, and sometimes they are just the funniest and most amazing hipsters to have ever killed their boss for misbehaviour.

For the first time, these sensational ladies have been put together in an art book, and you now have the chance to get your hands on it!



## ABOUT THE ILLUSTRATOR

Serge Birault is an art director based in Montreal, currently working at Meduzarts. He previously worked for Warner Brothers, Sony, Ubisoft, Eidos, Netflix, and more. His first art book, *Corpus Delicti*, published in 2012, has been an international success.



# BL&D

## Bastien Lecouffe Deharme

*BL&D* (pronounced 'blood') is a visually arresting and compelling collection of artwork containing selected art spanning a twenty year timeframe. Here, Bastien Lecouffe Deharme reveals his favourite pieces and personal approaches, sharing anecdotes, whether grim, cynical, or amusing, all engaging and personal.

Drawing, painting, and photography are the mediums he likes to mix into his digital creations. From cursed medieval symbols to Noir SciFi, these themes nestle wakefully between the lines.



### FEATURES

- Bilingual English / French
- 432 pages
- 70 €
- 21 x 29.7 cm / 8.3 x 11.7 in.
- Hardcover
- 400+ illustrations
- 2023
- 979-2-38289-047-9
- Éditions Caurette



### ABOUT THE ILLUSTRATOR

Bastien Lecouffe Deharme is a French artist whose artwork originates at the crossroad of modern and ancient myths and legends, forgotten tales, and tragedies. He creates dark and symbolic pictures, blending a contrast of beauty and decadence. He also teaches digital painting, illustration, and figure drawing.





# THE COLLECTOR'S EDITIONS

**Dorian Vallejo**

For years Dorian Vallejo has sold copies of his book, *Drawings Inspired by Life*, along with an original drawing or painting. The original art created for this purpose has now become its very own independent body of work, entitled *The Collector's Editions*.

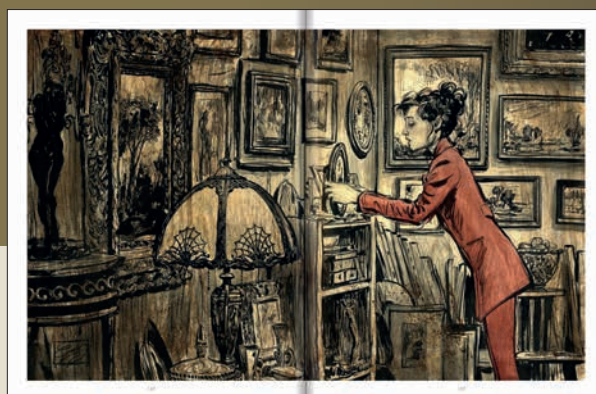
## PRAISE FOR THE BOOK

"Dorian's drawing and painting ability is exquisite. Each drawing is a uniquely personal exploration of keen observation and an emotional sensitivity to the organic quality of line. These works are deceptive in their execution in that they look effortless. It's easy to get lost in each contemplative visual exploration."

**GEORGE PRATT**

### FEATURES

- No text
- 416 pages
- 70 €
- 21.4 x 28 cm / 8.4 x 11 in.
- Hardcover
- 300+ illustrations
- 2024
- 978-238289-084-4
- Éditions Caurette



## ABOUT THE ILLUSTRATOR

Born into an artistic family, Dorian Vallejo's career began when he started illustrating book covers as a student. His love of traditional media and the human figure drew him to portraiture. These days he spends most of his time painting and drawing for galleries and collectors.



# HELL OF A STORY

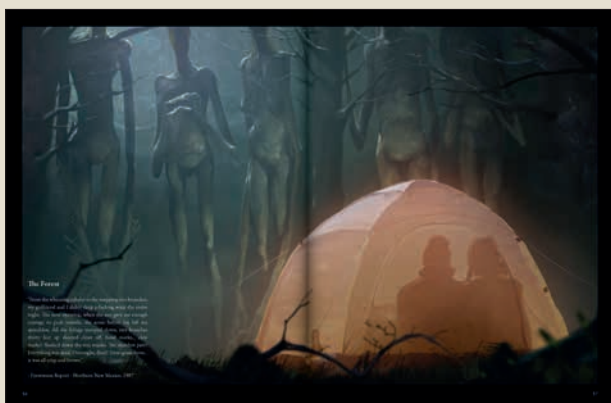
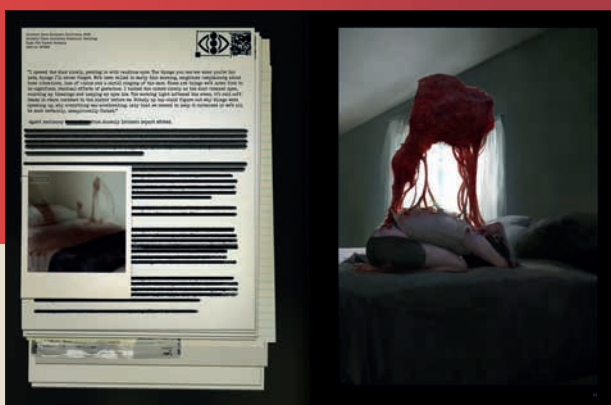
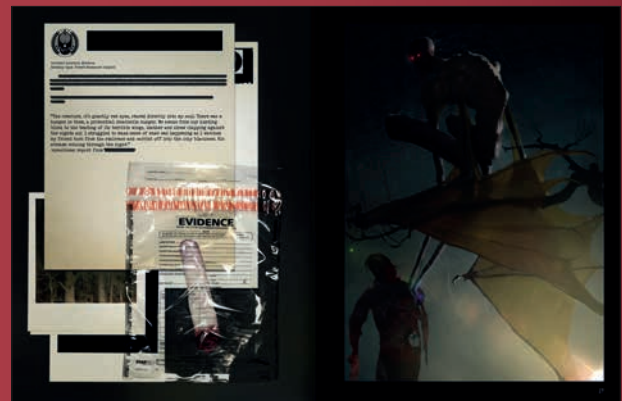
Alex Konstad

The veil between the dimensions has become thin, and the creatures from beyond are slowly finding their way to our world...

In *Hell of a Story*, you will gain access to official and private reports as well as visual documentation of encounters that cannot be explained, of events beyond our imagination, tearing at the very fabric of sanity.

## FEATURES

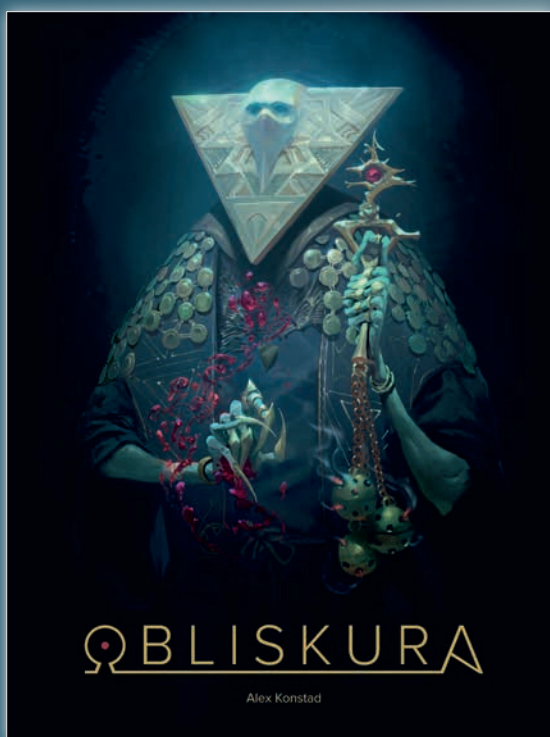
- English
- 160 pages
- 38 €
- 21,4 x 28 cm / 8,4 x 11 in.
- Hardcover
- 100+ illustrations
- 2024
- 978-2-38289-074-5
- Éditions Caurette





# OBLISKURA

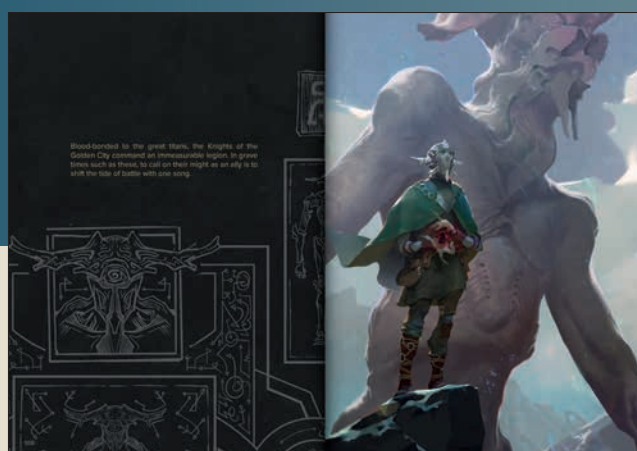
Alex Konstad



Step into a strange land of dark fantasy and dreaded creatures. *Obliskura* is the debut art book from Alex Konstad, a magnificent volume of paintings and light prose, which serves as an entry point into the world of Obliskura.

## FEATURES

- English
- 208 pages
- 45 €
- 21 x 29.7 cm / 8.3 x 11.7 in.
- Hardcover
- 150+ illustrations
- 2021
- 979-10-96315-84-0
- Éditions Caurette



## ABOUT THE ILLUSTRATOR

Alex Konstad is an artist originally from the forests of Portland, Oregon, now living in Los Angeles. He has worked for clients such as Sony Animation, Netflix Animation, Dreamworks, Games Workshop, and Wizards of the Coast. He is currently art director at Avatar Studios.

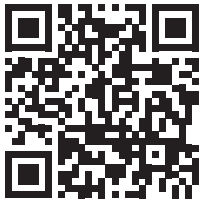


## LYS

## James Martin

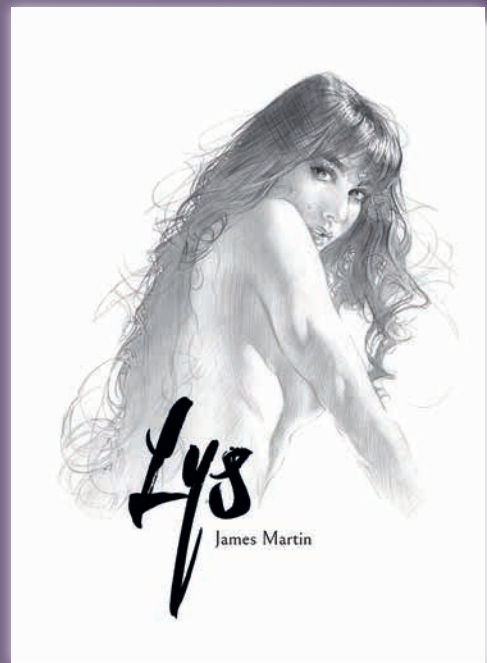
We are very proud to reveal James Martin's latest art book: *Lys* (Danish for 'light'). This tome has been crafted with James Martin's newest additions to his gallery since *Muse*.

In the book, aside from artwork, you will find explanations that will help you understand Martin's approach to creating his pieces, enabling his audience to learn from him and emulate his process.



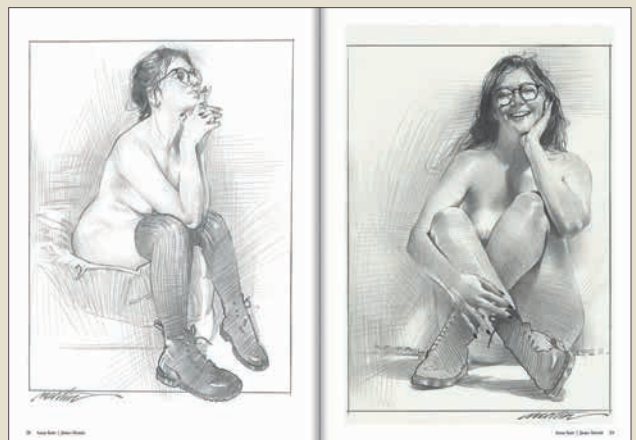
## MORE FROM THE ARTIST

 @jmartin\_studio



## FEATURES

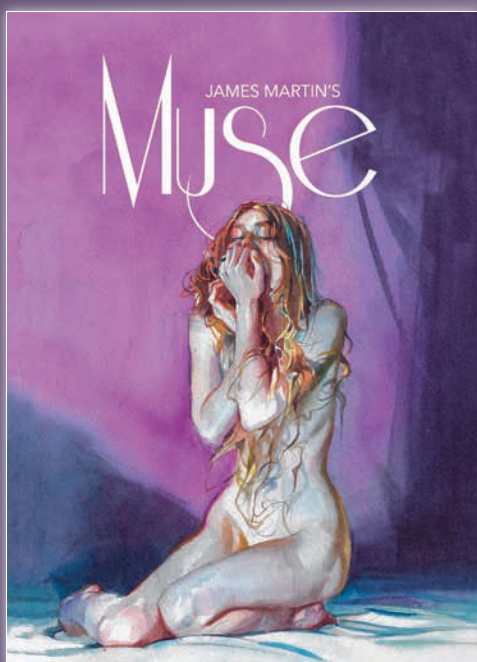
- English
- 352 pages
- 60 €
- 21 x 29.7 cm / 8.3 x 11.7 in.
- Hardcover
- 300+ illustrations
- 2025
- 978-2-38289-131-5
- Éditions Caurette





## MUSE

James Martin

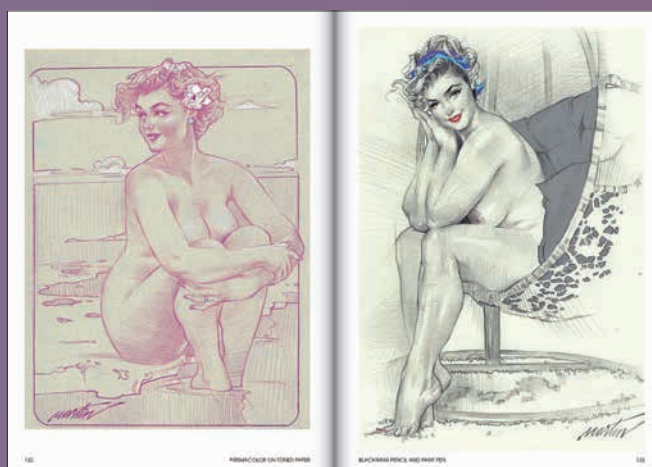


## FEATURES

- English
- 368 pages
- 50 €
- 21 x 29.7 cm / 8.3 x 11.7 in.
- Hardcover
- 300+ illustrations
- 2020
- 979-10-96315-69-7
- Éditions Caurette

James Martin was heavily influenced by Dean Cornwell and Alphonse Mucha for his work in *Muse*, studying them intensely.

His nudes are exquisite in their perfection, light, shade, angle, perspective, movement; every page is a study in itself, each illustration captures emotion, mood and expression.



## “ ABOUT THE ILLUSTRATOR

James Martin studied at the Art Center College of Design in Pasadena. Upon graduation, he worked for comic legend Neal Adams. This culminated in a collaboration on a series of covers and illustrations with him. For over 20 years he has worked as a background painter, visual development artist, texture and matte painter for Walt Disney Feature Animation and DreamWorks Animation.



ORO

## Björn Hurri

*ORO* is a visual treat: two books in one! Each side, featuring its own cover, is a gateway into the realms of light or into the realms of darkness, the two universes meeting in the middle...

### ABOUT THE BOOK

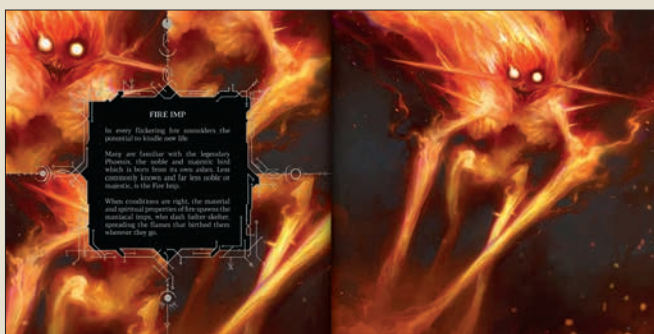
"I think that the age-old classic symbol of balance, the yin and yang, good against evil, light on the opposite side of darkness, and so on has a lot of meaning in storytelling and also in life. It is something that is fundamental in how we navigate and survive in the world. With this book, I wanted to explore that notion in a character or monsters. *ORO* is a place of violence, greed, love, hate, heroism, and betrayal but most of all the chaotic balance and nature of the duality of that what lies underneath the surface."

**BJÖRN HURRI**



### FEATURES

- English
- 248 pages
- 39 €
- 21 x 21 cm / 8.3 x 8.3 in.
- Hardcover
- 200+ illustrations
- 2023
- 979-2-38289-069-1
- Éditions Caurette





# ABOMINATIONS

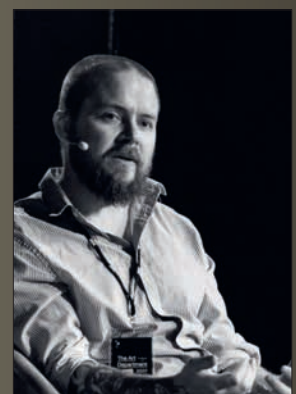
**Björn Hurri**

## FEATURES

- English
- 248 pages
- 39 €
- 21 x 21 cm / 8.3 x 8.3 in.
- Hardcover
- 200+ illustrations
- 2021
- 979-1-09631-597-0
- Éditions Caurette

Björn Hurri's *Abominations* features 248 pages of... abominations! That is an excellent description! Call them what you like, we can pretend these creatures are merely designs, sketches, ideas, and illustrations, but the truth is, they are nightmares on paper!

A book packed with creations coming from one of the most inventive minds of the gaming industry, *Abominations* is a mere fraction of Björn Hurri's creative imagination, containing sketches and explanations for his ideas.



## ABOUT THE ILLUSTRATOR

Björn Hurri is an award-winning concept artist and art director, living in Latvia. He has been an art teacher since 2008 and taught a highly popular character design class at CG Master Academy. Björn also participates in numerous workshops and events worldwide, sharing his vast knowledge and experience with an eager audience.



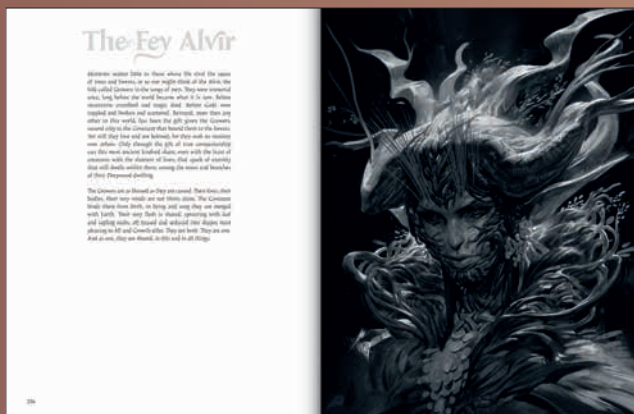
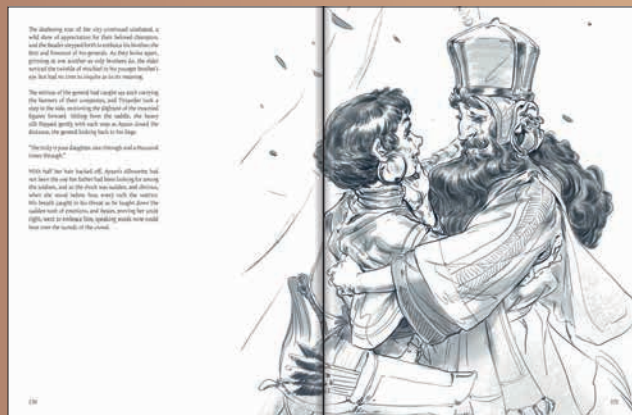
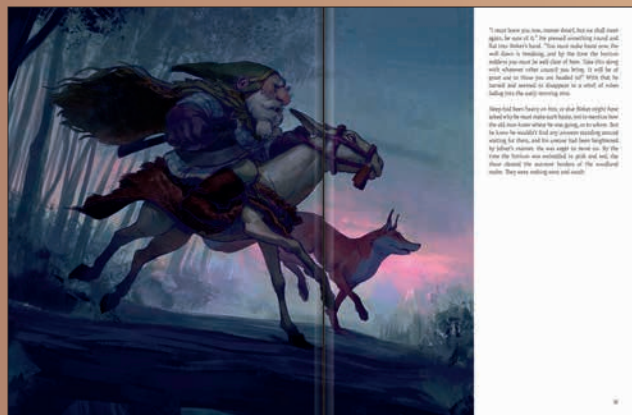
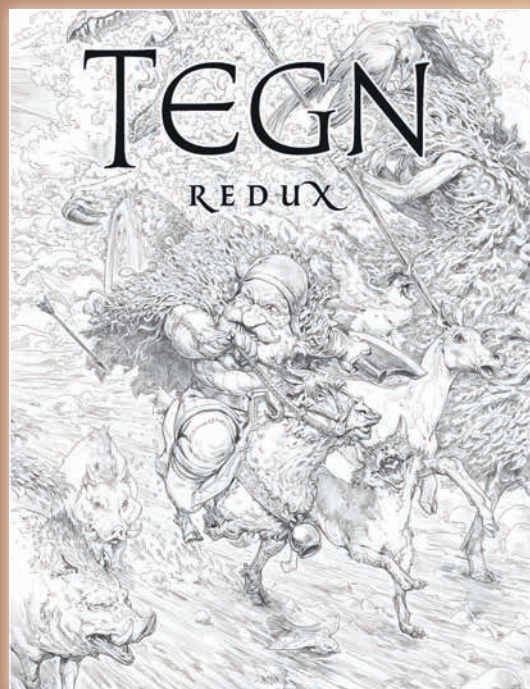
# TEGN REDUX

Even Mehl Amundsen

## FEATURES

- English
- 400 pages
- 70 €
- 21 x 28 cm / 8.3 x 11 in.
- Hardcover
- 400+ illustrations
- 2024
- 978-2-38289-111-7
- Éditions Caurette

If you enjoyed *The Lord of the Rings* or *Game of Thrones*, then you will love *TEGN*, a vibrant story with relatable and memorable characters, ancient magic, and battles as epic as any from our own history. Even Mehl Amundsen's passion for believable worldbuilding, accurate armory, and military strategy enrich the fantastic setting, making it realistically inviting and enchanting. Follow the storylines of Birker the Dwarf and his companions, Ayaan, the aspiring warrior, and Tyrev, the young raider. Explore the ancient Elven kingdoms and their intriguing society. The *TEGN* universe is rich with abundant stories and *TEGN Redux* introduces us to dozens of characters, their shifting narratives, arcs, legends, and settings.



## DECADE

Even Mehl Amundsen



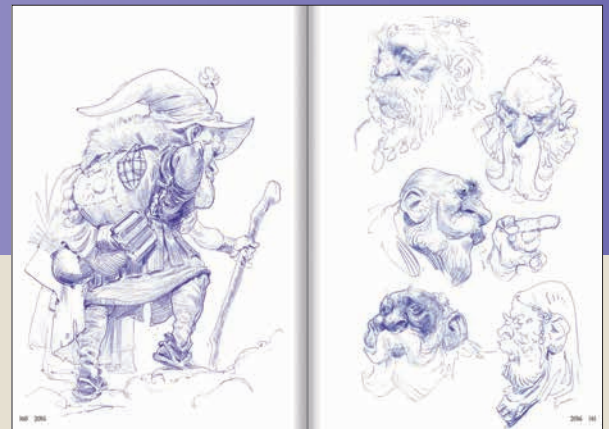
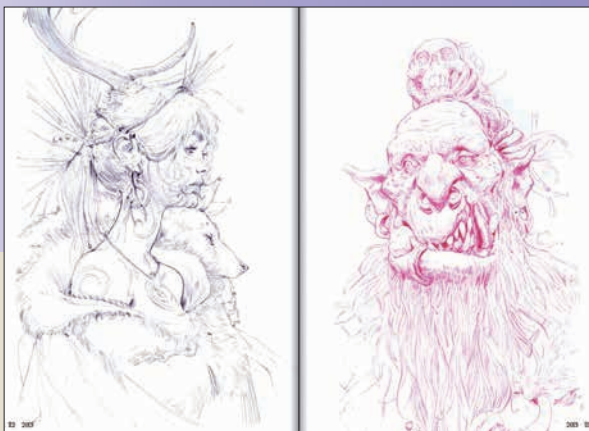
## FEATURES

- No text
- 300 pages
- 30 €
- 14.8 x 21 cm / 5.8 x 8.3 in.
- Hardcover
- 250+ illustrations
- 2020
- 979-10-96315-64-2
- Éditions Caurette

## MORE FROM THE ARTIST



Watch a digital painting process of Wolverine!



## ABOUT THE ILLUSTRATOR

Even Mehl Amundsen is a Norwegian concept artist. He has worked for studios like Ubisoft, Blizzard, Riot, Wizards of the Coasts, and many more. He travels frequently and gives workshops and courses to art students of all levels. He can also be found explaining his creative process through YouTube videos.



# MILK FOR MY COCONUT

Mateja Petkovic

Mateja Petkovic's art focuses on telling a story, never imposing his own narrative, but leaving space for the viewer's own interpretation of what the painting brings out in them. His pieces are born from abstract shapes and forms, taking a more concrete and distinct approach through vibrant colour choices and perfectly placed brush strokes that easily walk the fine line between realism and abstraction. He is re-imagining the figurative art style, conveying emotion and meaning through his unique technique.

Using the human figure, mostly nude, Mateja Petkovic dives into the genre of erotic art celebrating human connection and emotion through sexuality. His portraits evoke simplicity and ease, yet have a soul-piercing effect.



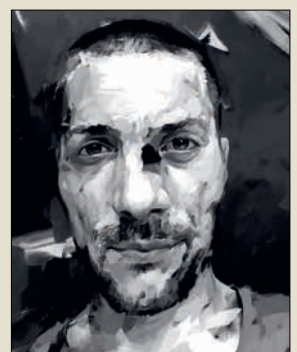
## FEATURES

- No text
- 256 pages
- 45 €
- 20 x 28 cm / 7.8 x 11 in.
- Hardcover
- 200+ illustrations
- 2023
- 978-2-38289-054-7
- Éditions Caurette



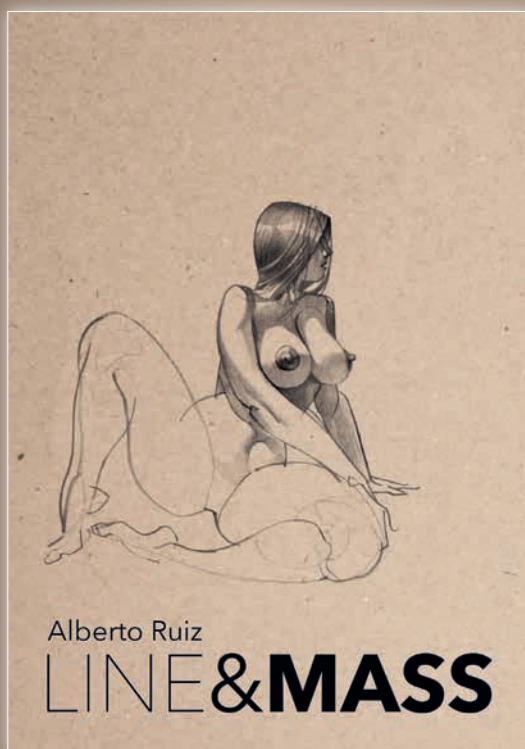
## ABOUT THE ILLUSTRATOR

Born in Serbia, Mateja Petkovic now lives in Germany, working as a Senior Concept Artist on video games by day, and exploring personal interests as a painter by night. Mateja often brings his traditional painting style into the digital medium, distinctly blurring the lines between the two worlds.



# LINE & MASS

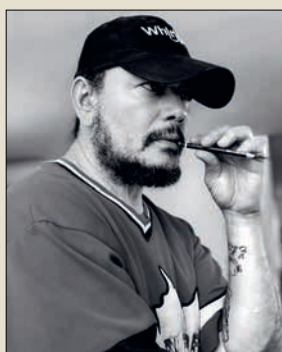
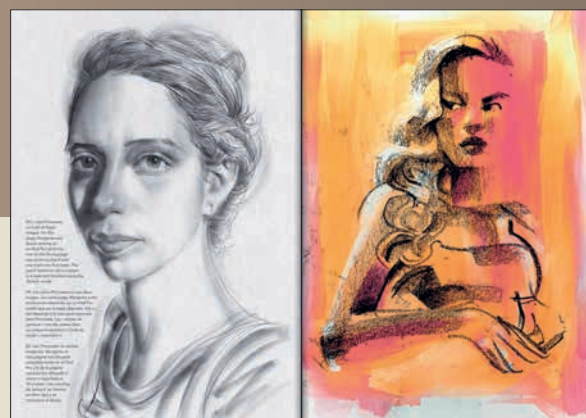
Alberto Ruiz



*Line & Mass* is packed with sketches and fully finished artwork, created in traditional mediums by Alberto Ruiz. It brings together over ten years of his work. Alberto Ruiz has included some of his favorite pieces, and shares anecdotes about the creation of his artwork. Additionally, he shares sketches and explanations alongside his elaborate drawings and doodles. In each case, the book is 100% Alberto!

## FEATURES

- Trilingual English / French / Spanish
- 416 pages
- 50 €
- 21 x 29.7 cm / 8.3 x 11.7 in.
- Hardcover
- 350+ illustrations
- 2023
- 978-2-38289-071-4
- Éditions Caurette



## ABOUT THE ILLUSTRATOR

Born in Ecuador, Alberto Ruiz has spent more than thirty years in the fields of illustration, animation, and graphic design. As a freelance designer, he has worked most notably for DC Comics, Marvel Comics, Nickelodeon, Hallmark Entertainment, Viacom Networks and New York Magazine.





# THE ART OF STEFAN KOIDL

## Stefan Koidl

This book is a personal art rendezvous with Stefan Koidl, as he showcases his passion for creating frightening digital illustrations and carving Krampus masks. He shares stories that deepen our appreciation of his artwork, his experiences as he turned his art into a career, and describes his creative processes, a rare invitation to explore his art that we gladly accept!



### FEATURES

- English
- 320 pages
- 45 €
- 21 x 29.7 cm / 8.3 x 11.7 in.
- Hardcover
- 300+ illustrations
- 2022
- 978-2-38289-019-6
- Éditions Caurette



## ABOUT THE ILLUSTRATOR

Stefan Koidl is a freelance illustrator, concept artist, and also a Krampus masks creator. Based in Hallein, Austria, he has worked for many studios, such as Dark Horse Comics LLC, Ravensburger, Rhino Games Inc, and many more! Passionate about digital horror, he likes to create very dark settings.

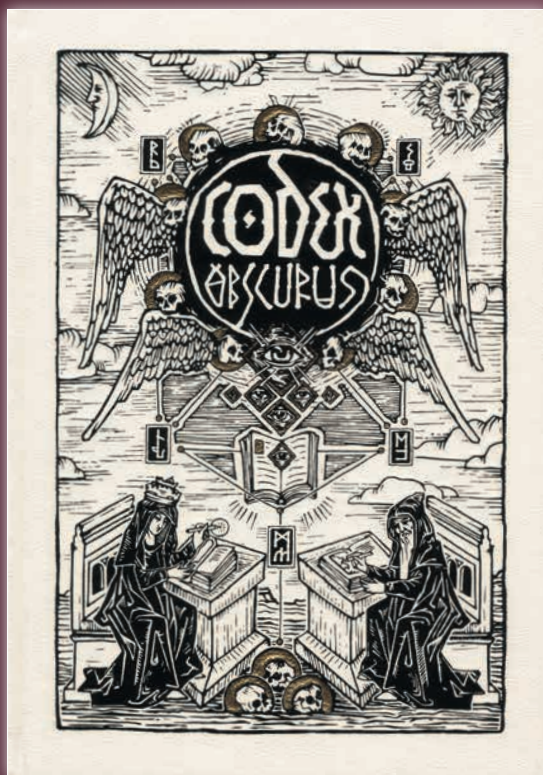




# CODEX OBSCURUS

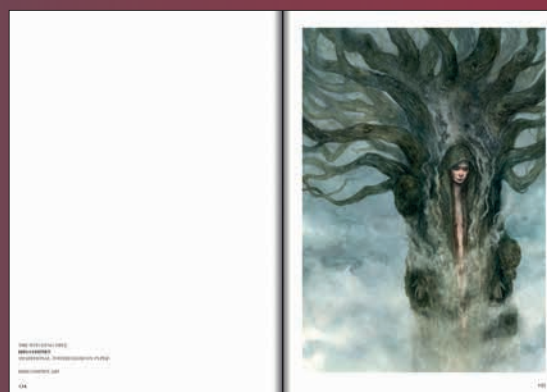
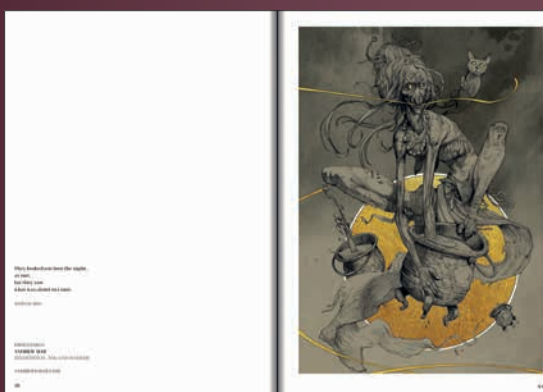
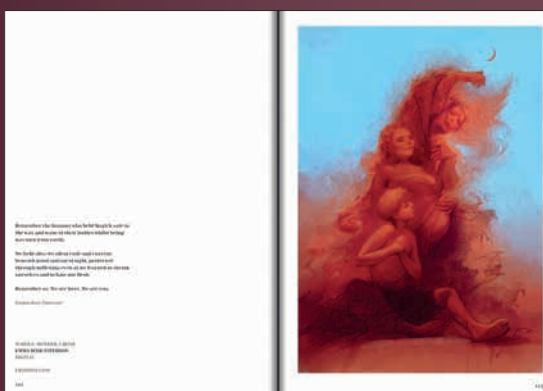
Collective

*Codex Obscurus* is a collective art book featuring the work of 145 artists from around the world. Their artwork depicts a range of material, including folkloric themes from the artists' home countries or their own interpretations of the occult. In order to carry out this project, Spiridon Giannakis gathered a jury of international artists, who selected the works published in this anthology.



## FEATURES

- English
- 304 pages
- 65 €
- 21 x 29.7 cm / 8.3 x 11.7 in.
- Hardcover
- 150+ illustrations
- 2023
- 978-2-38289-004-2
- Éditions Caurette



# ART.BOX

*Art.Box* is a new Caurette art-zine series, designed by Spiridon Giannakis, showcasing incredible art at an affordable price. Our goal is to make that available to every nook and cranny around the world where art lovers live and breathe! Each volume is filled with great illustrations, and is equally interesting to both art book connoisseurs and collectors as it is to artists and students. *Art.Box* presents fully rendered and colourful artwork by illustrators and concept artists in a softcover magazine format.

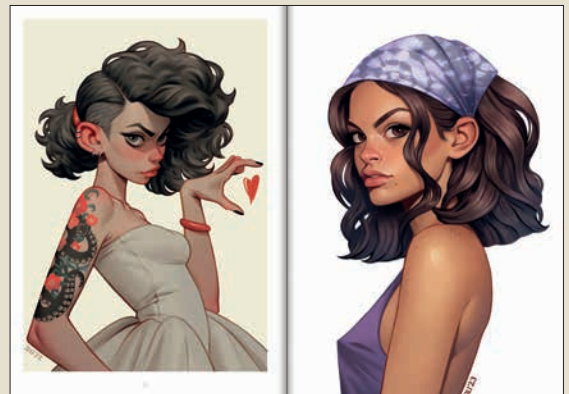
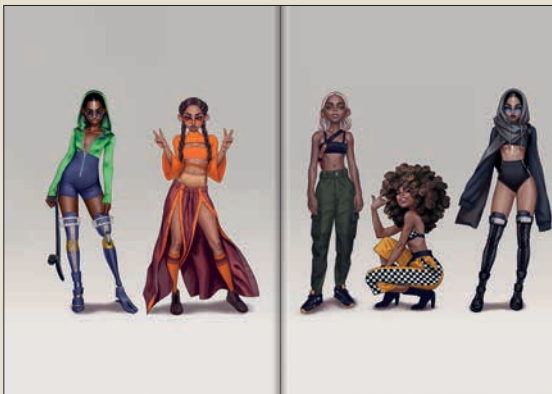
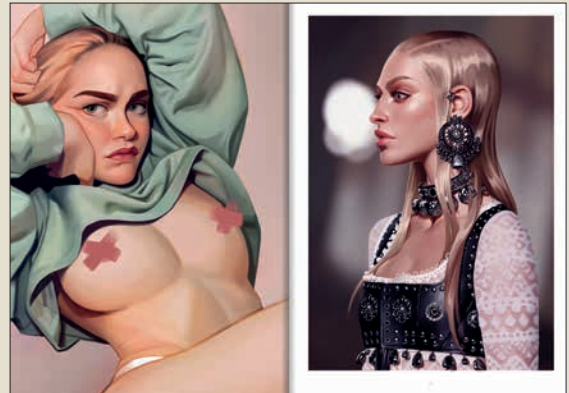
## DANIELA UHLIG

Daniela Uhlig currently lives in Berlin, Germany. She works with Photoshop, pencils, ink, watercolor and oil. Since 2004 she has worked as a Senior Character Artist for Wooga and is a successful freelance illustrator.



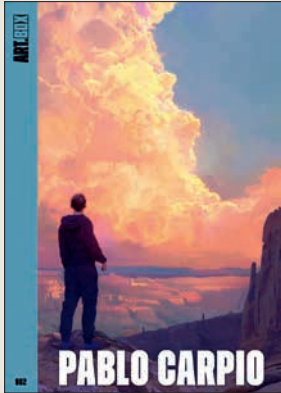
### FEATURES

- No text
- 80 pages
- 19.90 €
- 21 x 29.7 cm / 8.3 x 11.7 in.
- Softcover
- 70+ illustrations
- 2024
- 978-2-38289-118-6



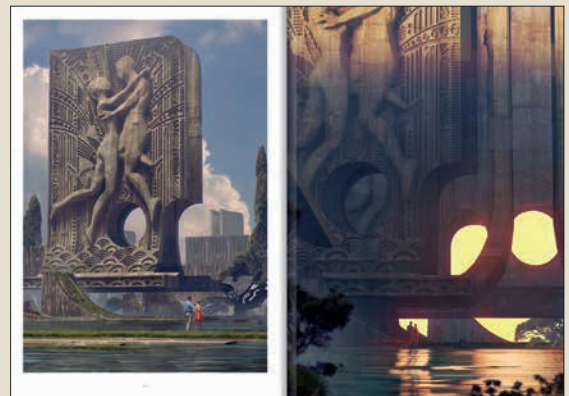
## PABLO CARPIO

Pablo Carpio is a Spanish concept artist who has worked in the video game and film industry for several years. His love of art drove him to study at the Complutense University of Madrid, where he developed his signature strong techniques in drawing, art history, and traditional painting.



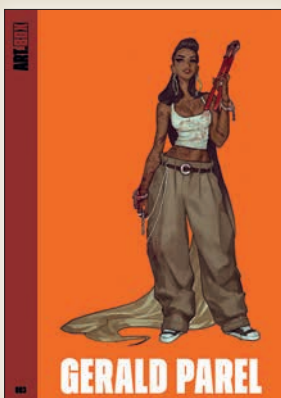
### FEATURES

- No text
- 80 pages
- 19.90 €
- 21 x 29.7 cm / 8.3 x 11.7 in.
- Softcover
- 70+ illustrations
- 2024
- 978-2-38289-104-9



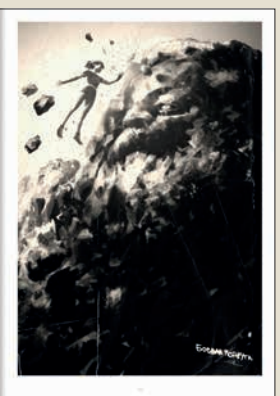
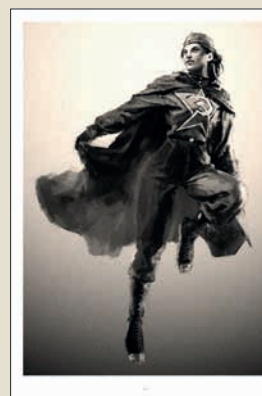
## GÉRALD PAREL

Gérald Parel is a French artist currently working as art director for Hitzone. He started as an artist for Marvel and DC before going on to have a career in advertising, movies and videogames with companies such as SixMoreVodka, Riot Games and Netease.



### FEATURES

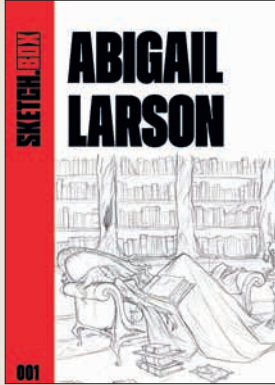
- No text
- 80 pages
- 19.90 €
- 21 x 29.7 cm / 8.3 x 11.7 in.
- Softcover
- 70+ illustrations
- 2024
- 978-2-38289-128-5



# SKETCH BOX

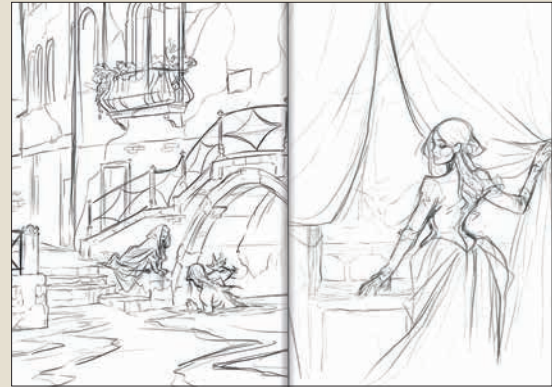
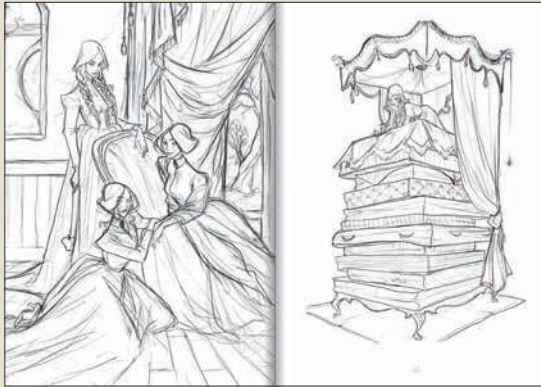
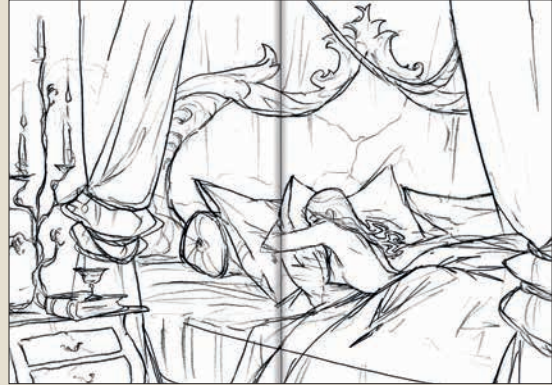
## ABIGAIL LARSON

Based in Italy, Abigail Larson works primarily with pencil, ink, watercolour, and Photoshop, creating mixed-media illustrations. She enjoys the strange and archaic.



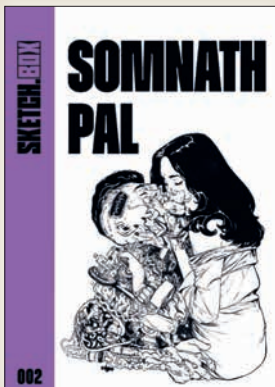
### FEATURES

- No text
- 160 pages
- 19.90 €
- 14.8 x 21 cm / 5.8 x 8.3 in.
- Softcover
- 100+ illustrations
- 2023
- 978-2-38289-088-2



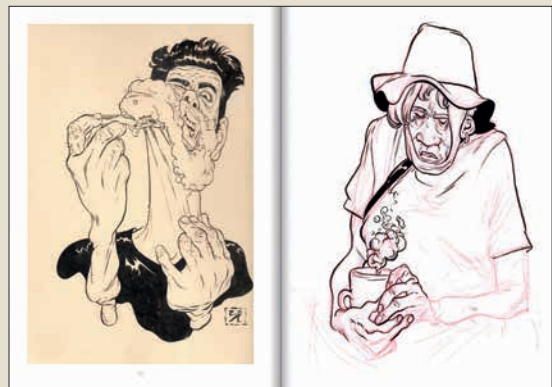
## SOMNATH PAL

Based in India, Somnath Pal draws, writes and works on movies, in addition to teaching drawing. He works in animation, character design and story boarding.



### FEATURES

- No text
- 160 pages
- 19.90 €
- 14.8 x 21 cm / 5.8 x 8.3 in.
- Softcover
- 100+ illustrations
- 2024
- 978-2-38289-103-2



*Sketch.Box* is an unprecedented and exclusive Caurette collection, created by Spiridon Giannakis, to exhibit the sketches of a selection of artists and provides a glimpse into their ideation processes through sketches, studies, and other explorations.

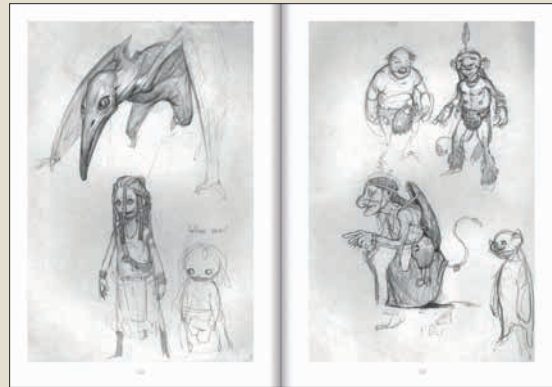
## BJÖRN HURRI

Björn Hurri is a Latvian award-winning concept artist and art director. He has been an art teacher since 2008 and teaches a highly popular character design class at CG Master Academy.



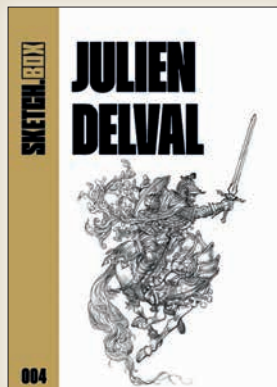
### FEATURES

- No text
- 160 pages
- 19.90 €
- 14.8 x 21 cm / 5.8 x 8.3 in.
- Softcover
- 100+ illustrations
- 2024
- 978-2-38289-125-4



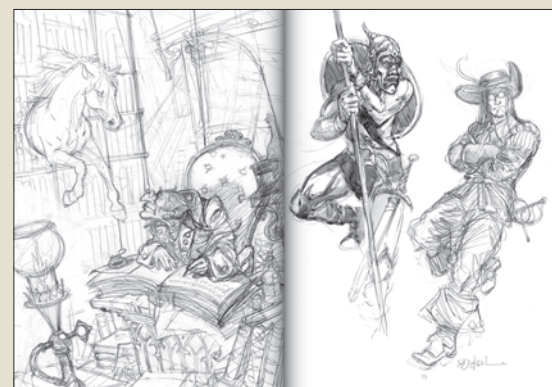
## JULIEN DELVAL

Julien Delval is a French artist, who became an illustrator while working in the role-playing field for Multisim Editions. This led him to design numerous covers for adult and children's novels.



### FEATURES

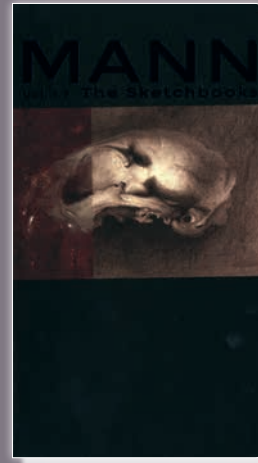
- No text
- 160 pages
- 19.90 €
- 14.8 x 21 cm / 5.8 x 8.3 in.
- Softcover
- 100+ illustrations
- 2025
- 978-2-38289-154-4



# MANN THE SKETCHBOOKS

Jeremy Mann

Each of these books feature hundreds of drawings that capture our imagination and attention with lush portraits of the human figure, caught in memorable detail. With 400 full page images, each personally edited by Jeremy Mann to correspond to his original sketch, each image exists as closely to his original creation as was humanly possible. Both books have rounded corners and a bound ribbon bookmark; those beautifully crafted books complement the delicately wrought, often ethereal images contained within.



## FEATURES

- English
- 404 pages
- 60 €
- 21.5 x 13 cm / 8.4 x 5.1 in.
- Hardcover
- 350+ illustrations
- 2017 / 2022
- Sketchbooks 1.7: 978-0-9971924-2-1
- Sketchbooks 2.7: 978-09971-92-45-2
- Red Rabbit



## ABOUT THE ARTIST

After living for many years near San Francisco, Jeremy Mann moved to Barcelona at the end of 2023. He paints his muse(s), the urban landscapes of his daily life and the people around him. Whether as an oil painting, a drawing or photography, a mysterious atmosphere emanates from his work, which has been exhibited in many galleries and countries.



# MANN PLEIN AIR

Jeremy Mann



## FEATURES

- No text
- 176 pages
- 35 € / 40 €
- 23.5 x 16 cm / 9.2 x 6.3 in.
- Hardcover
- 100+ illustrations
- 2016 / 2018
- Plein Air 1.3: 978-0-9971924-0-7
- Plein Air 2.3: 978-0-9971924-4-5
- Red Rabbit

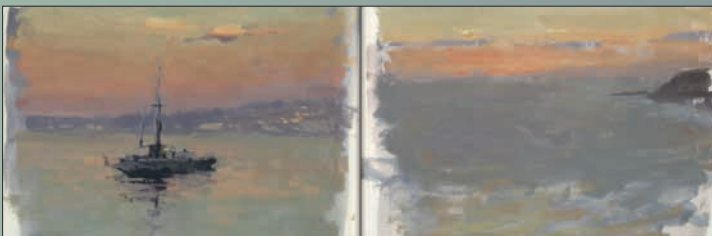
These books are duplicate of Jeremy Mann's plein air painting sketchbooks which he carried with him on his journeys around the world for the last few years. We invite every admirer and collector of his work to share a glimpse into the solitary moments comprising some of the most thoughtful and personal aspects of the artist's life. Also included is a select section of plein air paintings originally rendered on paper panels. Jeremy Mann is also a talented photographer, and several of his personal photographs taken during this period are included. Each page was overseen by the artist, ensuring precise colour reproduction of his original oil paintings.



Plein Air vol. 2.3



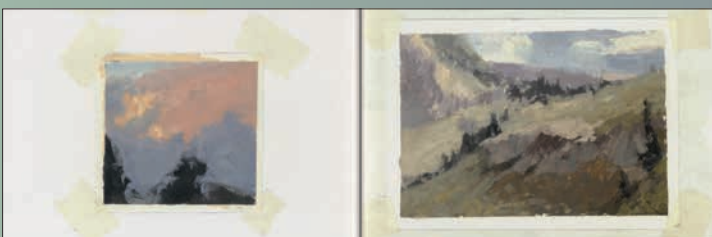
Plein Air vol. 1.3



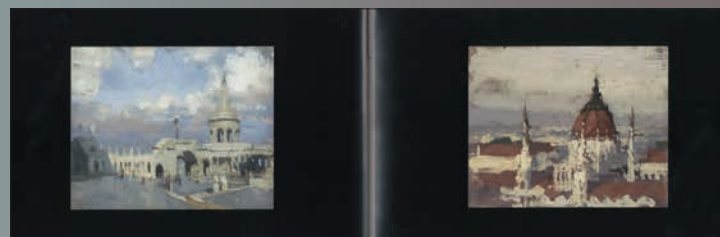
Plein Air vol. 2.3



Plein Air vol. 1.3



Plein Air vol. 1.3



Plein Air vol. 2.3

# MANN

## Jeremy Mann

This astonishingly large art book is a compilation of works by the renowned American painter Jeremy Mann. From breathtaking portraits to urban landscapes in oil paint or graphite, each of these individual pieces of art is worthy of close examination. It captures our imagination and attention with portraits that convince us that the subject is just about to get up and walk off the page. His haunting cityscapes reveals Jeremy Mann's ability to paint motion, persuading us that we are able to hear, feel and see the exact conditions he was experiencing while painting the original scene.

This dramatic and striking collection of portraits and cityscapes is at once both vivid and sensual, capturing mood and movement as if effortlessly.



### VOL. 3 FEATURES

- No text
- 488 pages
- 115 €
- 30 x 30 cm / 11.8 x 11.8 in.
- Hardcover
- 400+ illustrations
- 2024
- 978-2-38289-121-6
- Éditions Caurette



### MORE FROM THE ARTIST

 @jeremymann\_artist

### ALSO AVAILABLE

#### MANN VOL. 1

978-0-692-40499-7



#### MANN VOL. 2

979-11-89193-06-5

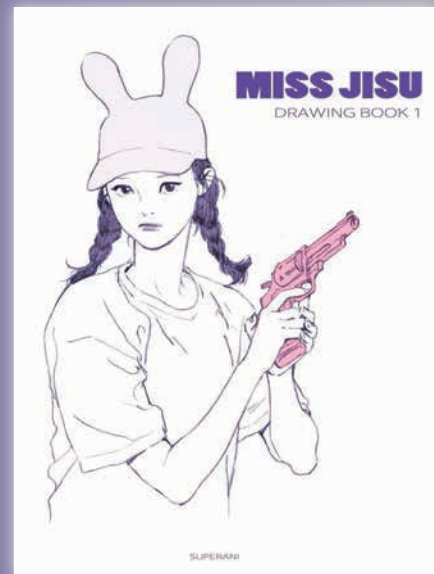




# DRAWING BOOK 1

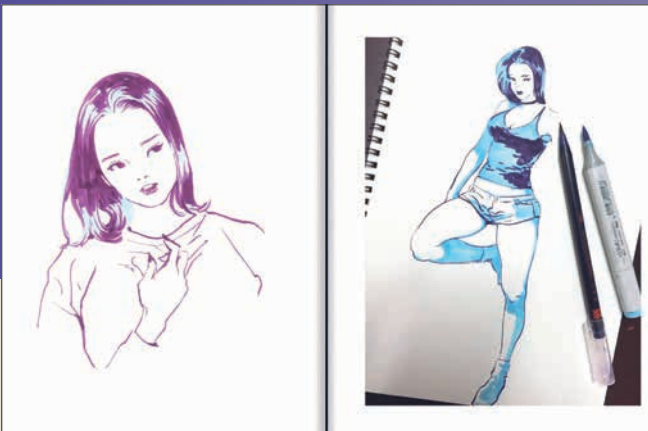
## Miss JiSu

Ji Su Kim is known among her fellow artists for her precise and detailed artwork; her knowledge of human anatomy combines elegance and style, delighting us with captivating expressions and her interpretations of the female form. We are thrilled to present her first book!



### FEATURES

- No text
- 226 pages
- 29 €
- 15 x 19 cm / 5.9 x 7.4 in.
- Hardcover
- 200+ illustrations
- 2018
- 979-11-89193-05-8
- SuperAni



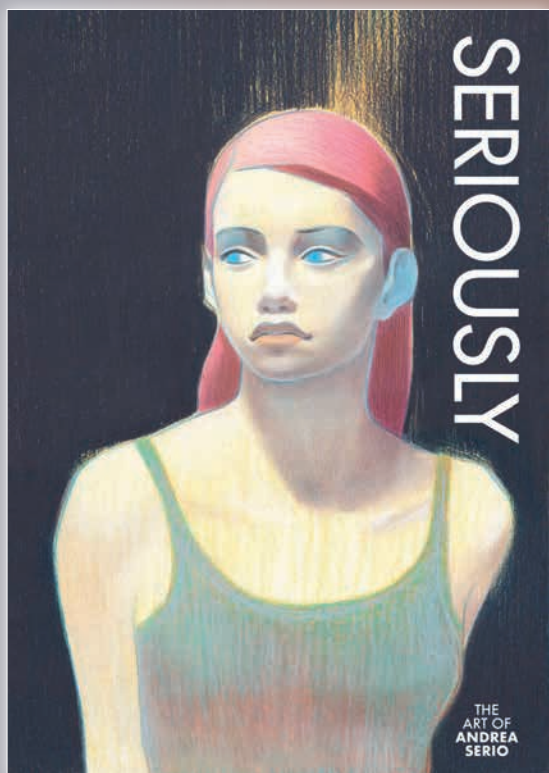
### ABOUT THE ILLUSTRATOR

Ji Su Kim, known as Miss Jisu, was born in South Korea's Gyeongsangbuk-do Province. She majored in Comic Art and managed the Supeani studio for a few years. She currently operates a webtoon studio in Seoul.



# SERIOUSLY

Andrea Serio

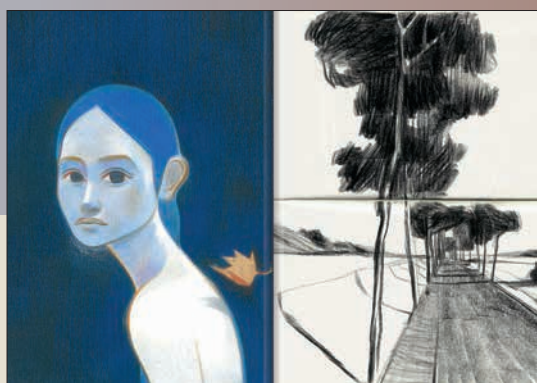


This 200-page, full colour art book contains over 300 powerful yet subtle drawings in seven chapters: Plein Air, Moleskine Drawings, excerpts from comics (published and in-progress), Covers and Posters, and the themes Clouds, Tributes, and Music.

*Seriously* is a haunting and poetic story rendered without words, only lines, and compelling and beautiful works throughout, that you cannot pull your eyes from.

## FEATURES

- No text
- 200 pages
- 35 €
- 22.7 x 29.7 cm / 8.9 x 11.7 in.
- Hardcover
- 150+ illustrations
- 2018
- 978-84-17253-13-4
- Spaceman Project



## ABOUT THE ILLUSTRATOR

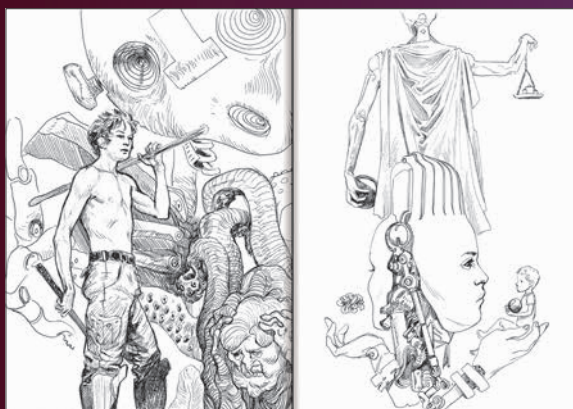
Andrea Serio has been an illustrator, obsessive pastelist, cartoonist, billboard creator, painter, music, movie and literature buff. He has worked as a professor at the International School of Comic Books in Turin and Florence.



# DREAMBOOK

Jaouen Salaün

In *Dreambook*, Jaouen Salaün illustrates his dreams, his thoughts, and the images his brain produces when permitted to run free. The result is fantastic and strange drawings that can be either poetic, sensual, troubling, and just plain eerie; this incredible sketchbook transports us to worlds that leave no one unscathed. The book is organised into six chapters: Dreams, Mystical, Mythological, Retro, Medieval and Science-Fiction. This description defying sketchbook introduces us to visions beyond anyone's imagination, except Jaouen Salaün's!



## FEATURES

- No text
- 684 pages
- 49 €
- 21 x 29.7 cm / 8.3 x 11.7 in.
- Hardcover
- 600+ illustrations
- 2019
- 979-10-96315-26-0
- Éditions Caurette

## ABOUT THE ILLUSTRATOR

Jaouen Salaün is a French artist. He has illustrated, written, and participated in the production of textbooks, children's books, playing cards, comics, including the recent *Asphalt blues* and *Elecboy* volumes, magazines and books.



## DUO BOOK

Collective

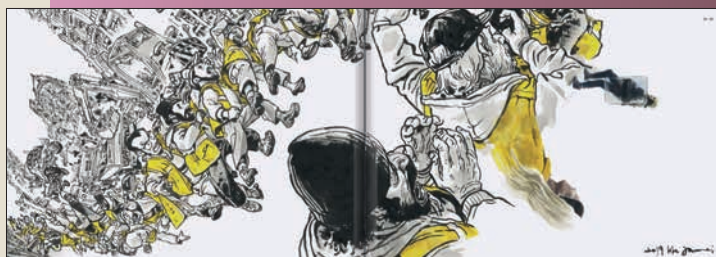
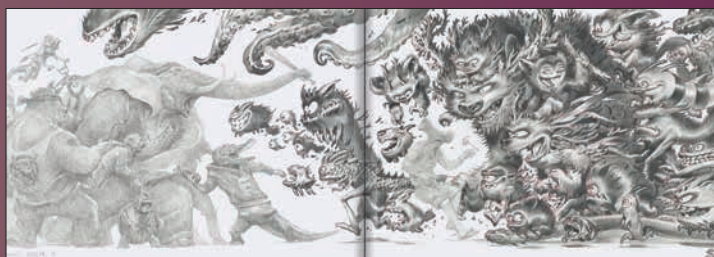


## FEATURES

- Bilingual English / French
- 160 pages
- 40 €
- 29.7 x 21 cm / 11.7 x 8.3 in.
- Hardcover
- 100+ illustrations
- 2022
- 978-2-3440-5160-3
- Éditions Glénat

*DUO BOOK* is a collaborative project of international scope, initiated by Gérald Guerlais and Sébastien Mesnard, both illustrators. For more than ten years, pages of notebooks have welcomed the collaborations of 110 artists, from Paris to London, and from San Francisco to Seoul.

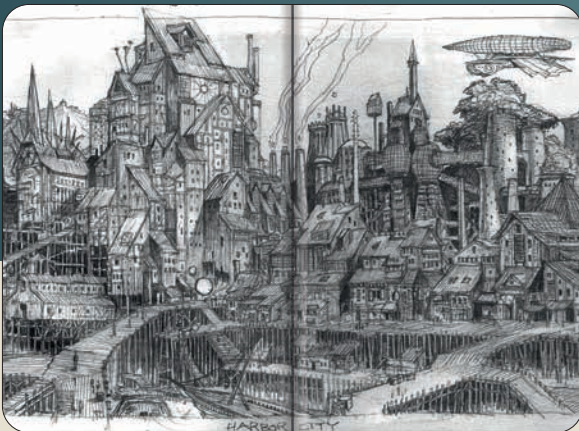
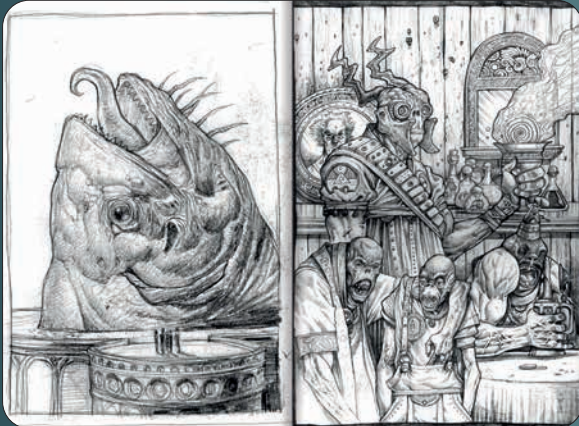
Among them, we find not only familiar names of celebrated artists, but also less known, emerging talents. They come from illustration, comics, and animation, and have combined their talents, going beyond the distinctions of genres and media. These collaborative duos have been gathered for the first time into a unique book!

*Jung Gi Kim & Hyun Jin Kim**Armel Gaulme & Stan Manoukian**Juanjo Guarnido & Frédéric Pillot**Bertrand Gatignol & Julien Delval**Viktor Kalvachev & Karl Kopinski**Christelle Abgrall & Jörg Asselborn*

# SKETCHES COLLECTION

## Sean Andrew Murray

These volumes by Sean Andrew Murray encompass the best of four sketchbooks worth of content spanning three years. To him, a sketchbook is a visual journal of ideas, as well as a form of art therapy, since his sketch method often involves drawing without knowing exactly what he is going to draw. It is cathartic and makes sketching more of a "discovery" process rather than a pursuit.



### FEATURES

- No text
- 120 pages
- 39 €
- 14.5 x 22.3 cm / 5.7 x 8.8 in.
- Hardcover
- 100+ illustrations
- 2013 & 2015
- Vol. 1 978-0-9889436-3-6
- Vol. 3 978-0-98894364-3
- Self published



## ABOUT THE ILLUSTRATOR

Sean Andrew Murray is a freelance illustrator, concept artist, author and teacher who has worked in the entertainment industry for nearly fifteen years. The bulk of his career so far has been spent as a video game concept artist. Sean Andrew Murray has also taught in the illustration department at Maryland Institute College of Art.



# REMAINS OF THE JOURNEY

Jörg Asselborn

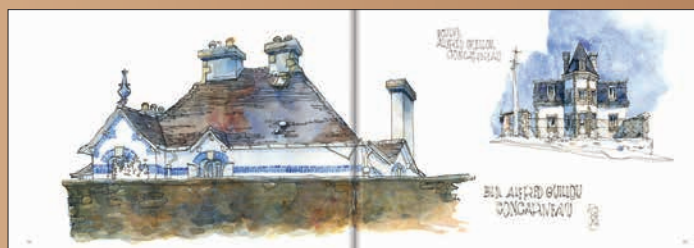
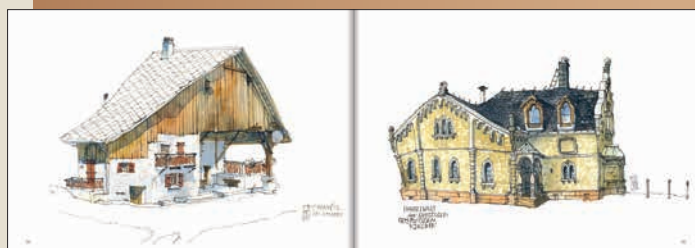


## FEATURES

- English, French or German
- 128 pages
- 25 €
- 29.7 x 21 cm / 11.7 x 8.3 in.
- Hardcover; sleeve
- 100+ illustrations
- 2022
- EN 979-10-96315-98-7
- FR 979-10-96315-55-0
- DE 979-10-96315-99-4
- Éditions Caurette

Jörg Asselborn's work exudes a finesse executed with such an acute sense of detail that it is almost uncanny. This book is a compilation of his very best work from his journeys around the world. From time to time, just for fun, he paints imaginary places too!

As typical in Jörg Asselborn illustrations, the lines and colours work in perfect harmony to record the subtle beauty. The unique perspective afforded by his brushes lets you see things you would otherwise overlook; a majestic chimney stack, a twisted wooden beam or a magnificent beached submarine -each picture endowed with a life of its own.



“

## ABOUT THE ILLUSTRATOR

Jörg Asselborn, born in 1972, studied design and specialized in illustration. Today, he lives with his family in Germany and works as a graphic designer. He is without a doubt a most talented watercolor and urban-sketch artist who dares sometimes to refer to himself as an illustrator.

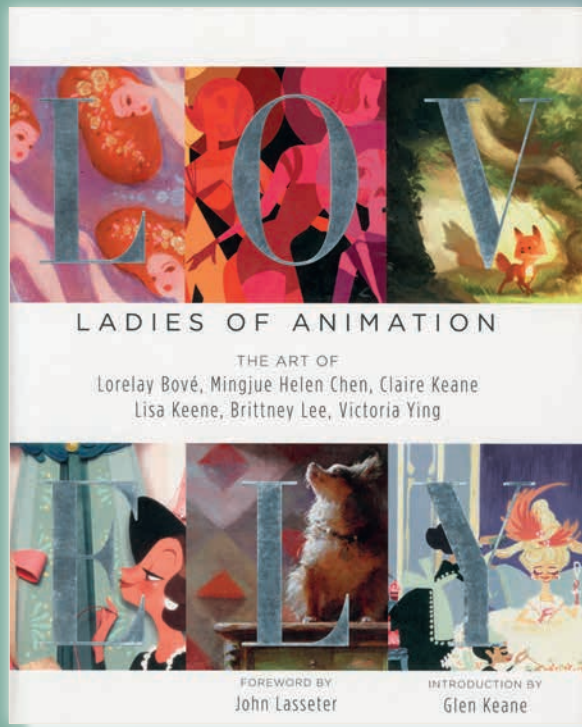


# LOVELY: LADIES OF ANIMATION

Collective

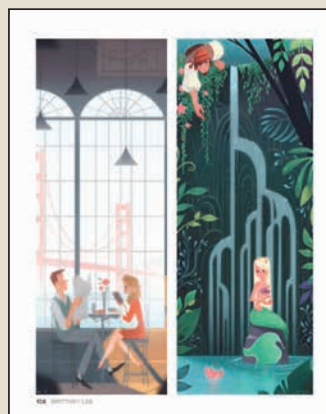
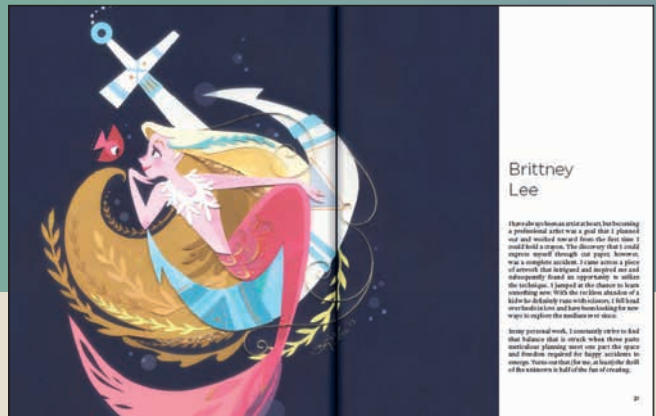
The bright and intelligent minds of six exceptionally successful women artists in the entertainment industry present *Lovely: Ladies of Animation*. The history of animation has had many female heroes and this elite group is continuing the tradition and joyfully building upon it.

This title is an indispensable addition to your library, beguiling all fans of animation. With a variety of styles including graphic works and realistic portraits, these images will delight and charm you with each turn of the page.



## FEATURES

- English
- 136 pages
- 25 €
- 20 x 25 cm / 7.9 x 9.8 in.
- Hardcover
- 150+ illustrations
- 2014
- 978-1-62465-013-0
- Design Studio Press





# SCIENCE AND FICTION

## Pixeloid Studio

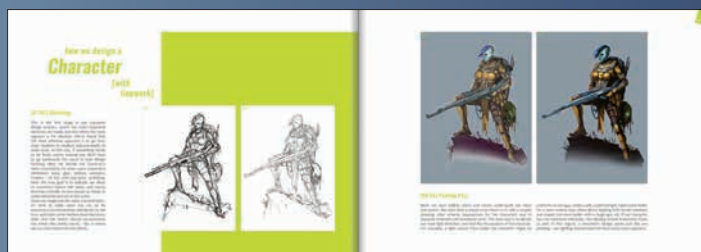


### FEATURES

- English
- 284 pages
- 25 €
- 30 x 21 cm / 11.8 x 8.3 in.
- Hardcover
- 200+ illustrations
- 2019
- 979-10-96315-33-8
- Éditions Caurette

Pixeloid Studios has captured all the creative energy that goes into the pre-production of a game or film, archiving it as a portfolio book. *Science and Fiction* showcases a selection of their professional projects from various fields in the entertainment industry, including character and creature designs, environments and set design, keyframe illustrations for films and games, as well as experimental personal work from the studio members. Pixeloid studios presents you 200+ pages of inspiring artwork, giving us insight on workflow stages, from earliest sketches to finished concept.

Contributing artists: Mark Molnar, Gaspar Gombos, David Metzger, Janos Gardos, Zsolt 'Mike' Szabados, Orsolya Villanyi.



## ABOUT THE STUDIO

Pixeloid Studios is a Budapest based concept design studio specializing on pre-production for projects of the entertainment industry (films, games, animation, advertising and publishing). Their client list includes companies like Universal, Paramount, Netflix, Sony to name only a few. They have worked on more than 18 films and series, such as *The Alienist*, *Colette* and National Geographic's popular documentary sci-fi series *Mars*.





# DESIGNING THE SECRET OF KELLS

Collective

"*The Secret of Kells* was a labour of love for me and our core crew since our college days. We began designing and developing the project in 1999 while both finishing our studies and beginning our company, Cartoon Saloon. Ten years later, in 2009, thanks to the hard work of over 200 artists in five countries, it was finally released into cinemas. The film would not exist without the commitment and dedication of these legions of talented animators, clean up artists, background artists, musicians, composers, sound designers, voice actors and the work of many other departments in France, Belgium, Hungary and Brazil. However, this book focuses only on one aspect of the production and mostly showcases work from our studio in the medieval city of Kilkenny, Ireland."

**TOMM MOORE**  
CO-FOUNDER OF CARTOON SALOON



## FEATURES

- English
- 236 pages
- 42 €
- 32 x 23 cm / 12.6 x 9 in.
- Hardcover
- 250+ illustrations
- 2014
- 978-09-92916-30-5
- Cartoon Saloon

## ALSO AVAILABLE



**WOLFWALKERS**  
978-14-19748-05-9



**SONG OF THE SEA**  
978-09-92916-33-6



**MY FATHER'S DRAGON**  
978-1-4197-6700-5

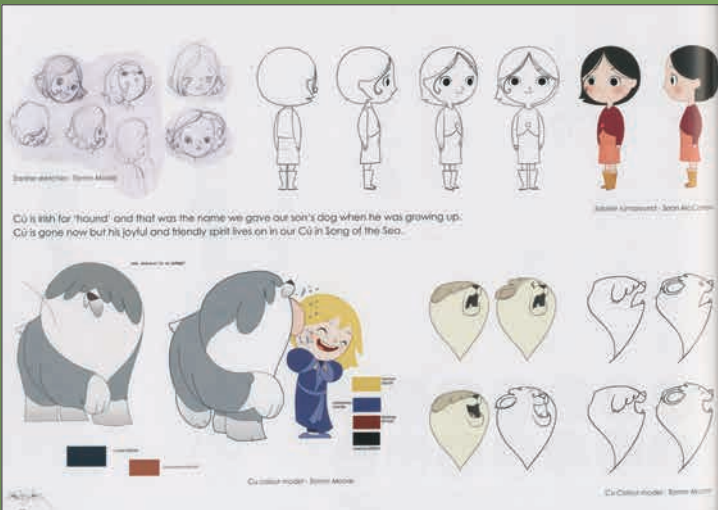


1 Layout drawing 2007 - Diana Miron / Character posing Betty Reynolds 2 Background Art - Joe Stewart 3,4 Background Art - Julia Ross

Playing in the woods is something I remember well from childhood and it's a place that becomes a huge playground for Brendan in this part of the film. We tried to make the forest as much fun as possible for him here, whilst also being majestic and magical. That explains all the colours!

Ross

*Designing the Secret of Kells*



Cú is Irish for 'hound' and that was the name we gave our son's dog when he was growing up. Cú is gone now but his joyful and friendly spirit lives on in our Cú in Song of the Sea.

Character design - Emma Moore

Character design - Emma Moore

Cú Character design - Emma Moore



Character design - Emma Moore

Cuann

na Sorlse

Character design - Emma Moore

Red design - Emma Moore

*Song of the Sea*



Concept art from 2016 by Nora Twomey



*The Art of My Father's Dragon*

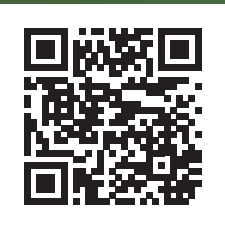
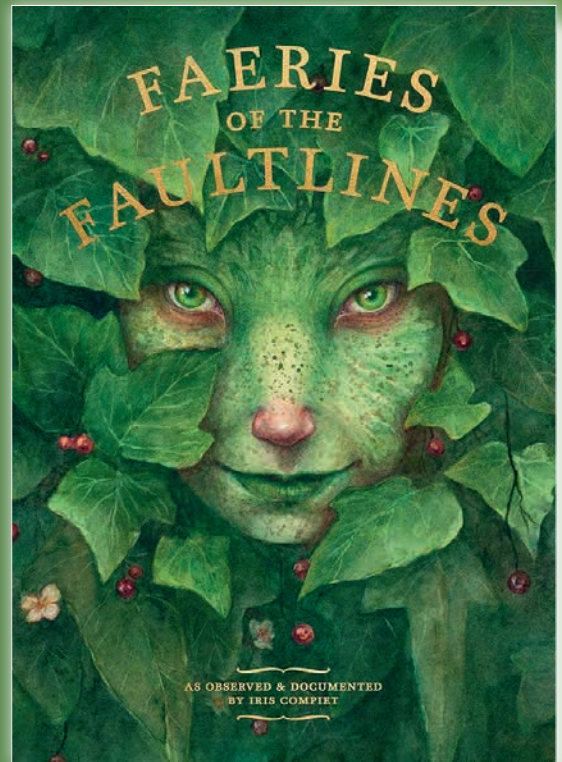


# FAERIES OF THE FAULTLINES

**Iris Compriet**

The Faultlines is an ancient name given to those places where the veil between this world and the Other is thinnest. It is the place where faeries dwell, creatures creep, and magic oozes through the cracks. Recently the Faultlines have been stirring, opening up to all who wish to see, and to all who dare to venture...

Discover this magnificent art book, filled with wonderful watercolor illustrations of mythical creatures, complete with their accurate descriptions.



## MORE FROM THE ARTIST

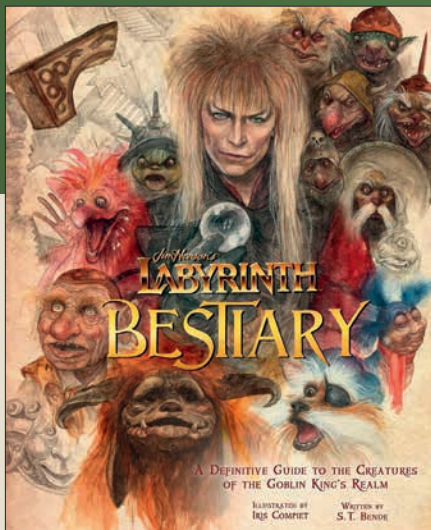
@iriscompriet

## FEATURES

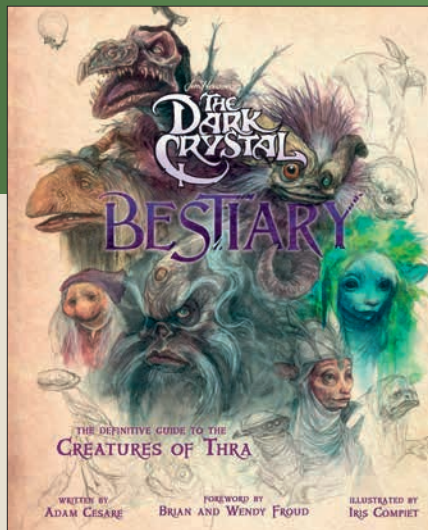
- English
- 184 pages
- 39,95 €
- 20.5 x 27 cm / 8 x 10.6 in.
- Hardcover
- 150+ illustrations
- 2021
- 978-1-7770817-2-0
- Eye of Newt Books

## ALSO AVAILABLE

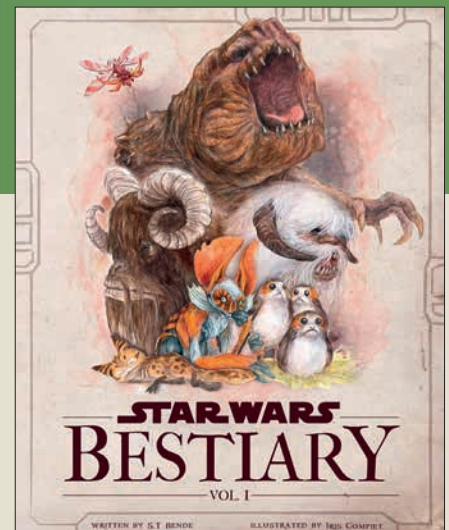
**LABYRINTH BESTIARY**  
9781803361048



**THE DARK CRYSTAL BESTIARY**  
9781789096200



**STAR WARS BESTIARY VOL. 1**  
9781835411322





of the  
**ROOTFAE**

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25



**ABOUT THE ILLUSTRATOR**

Iris Compiet is an award winning artist, living and working in the Netherlands. She works for international clients in the field of illustration & concept art, contributes to gallery shows and sculptures.



# ANGELARIUM BOOK OF EMANATIONS

Peter Mohrbacher

The Angelarium is a place where all experiences, ideas and archetypes exist as real living entities. It is also the domain of angels and emanations. At its center, sits the Tree of Life; a physical manifestation that reflects the whole of existence. This art book is the chronicle of Enoch, a man who travelled the Angelarium and explored the interior world of the Tree of Life. He encounters its ten emanations, and ruminates upon the unknowable being that is Ein Sof. This book is the first in the Angelarium series and contains art, poems, and short stories from the journey of Enoch.



## FEATURES

- English
- 98 pages
- 40 €
- 23 x 30.3 cm / 9 x 11.9 in.
- Hardcover
- 50+ illustrations
- 2016
- 978-17-37743-70-5
- Self published



## ABOUT THE ILLUSTRATOR

Peter Mohrbacher is an independent illustrator and concept artist living in Florida. For three years he worked for *Magic: The Gathering* where his art and designs were used prominently through the *Return to Ravnica* and *Theros* sets. He works now full-time on his creator owned project *Angelarium*.





# ANGELARIUM BOOK OF WATCHERS

Peter Mohrbacher



## FEATURES

- English
- 112 pages
- 40 €
- 23 x 30.3 cm / 9 x 11.9 in.
- Hardcover
- 80+ illustrations
- 2016
- 978-1-7377-4371-2
- Self published



"Back in 2005, I discovered that there were thousands of named angels throughout multiple mythologies. I've been hooked ever since and *Angelarium* has been a part of my life every single day. Even when I'm not paying attention to it, it's gone out on the internet and had a life of its own. The name of the project has come to define the idea of surreal angelic figures and the fan base around it has inspired me to continue to create new designs for it."

PETER MOHRBACHER



## MORE FROM THE ARTIST



Painting Process of Peter Mohrbacher



21

## Zeen Chin

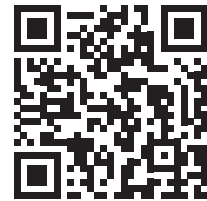
This is the second original art book by Malaysian illustrator Zeen Chin. It is inspired by the creative journey of his previous art book *Re-Child* and the urban legend symbolizing the weight of the soul as 21 grams.

Zeen Chin, with his unique color style and oriental fantasy elements of ghosts and spirits, deftly combines illustrations, comics, and sketches to depict the story of a young, 21 years old puppet maker who bravely pursues the dreams in her heart.



### FEATURES

- Bilingual English / Chinese
- 166 pages
- 59 €
- 35 x 25 cm / 13.7 x 9.8 in.
- Hardcover
- 120+ illustrations
- 2024
- 978-99937-723-7-8
- ArtPage



### MORE FROM THE ARTIST

 @zeenchin



# RE-CHILD

**Zeen Chin**



Zeen Chin's first art illustration publication, *Re-Child*, is a collection inspired by his childhood spent living across from a Taoist temple. Reflecting upon the disparity between children and grown-ups, Zeen Chin focuses on his memories and the playfully carefree moments he enjoyed as a child, letting them mischievously takeover his paintings. *Re-Child* contains full colour illustrations, a few black ink sketches, and a short biography.

### FEATURES

- Bilingual English / Chinese
- 100 pages
- 59 €
- 36 x 26 cm / 14 x 10 in.
- Hardcover
- 80+ illustrations
- 2022
- 979-10-96315-93-2
- ArtPage



### ABOUT THE ILLUSTRATOR

Zeen Chin is a freelance illustrator and concept artist from Malaysia. Although he did not graduate from art school, his passion for comics and illustration drove him to pursue becoming a professional artist. He started his career as a 2D animator and eventually became an illustrator. He feels very fortunate to be able to follow his love for art.

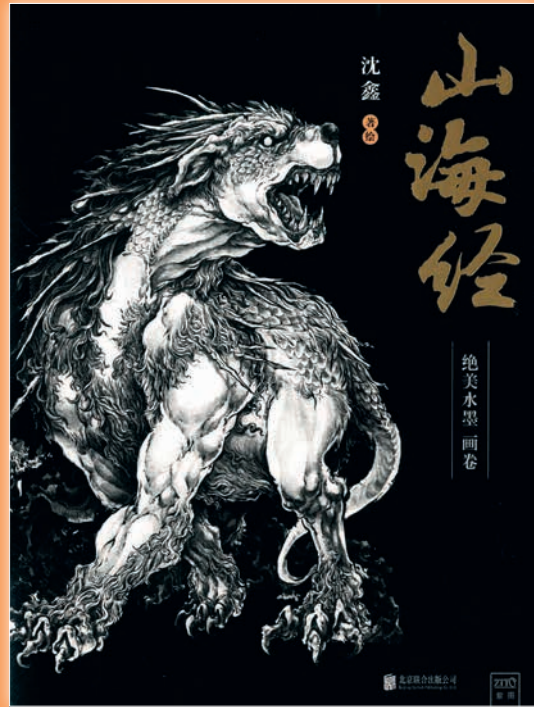




# TALES OF MOUNTAIN AND SEA VOL. 1

Shen Xin

Between Chinese tradition and creation, discover this fantasy bestiary full of elegance and mystery. Shen Xin's drawings are incredibly detailed; his creatures seem all the more alive, showing their ferocity and power to take the reader on an equally magical journey through texts and drawings.



## FEATURES

- Chinese
- 272 pages
- 39 €
- 17 x 23 cm / 6.7 x 9 in.
- Softcover
- 200+ illustrations
- 2019
- 978-7-5596-2997-5
- ArtPage



## ABOUT THE ILLUSTRATOR

Shen Xin, a Chinese ink painting artist, is renowned for his profound understanding and innovation in Chinese traditional culture and art. He is a highly influential artist focused on exploring and disseminating the ancient civilization of the East through ink art.



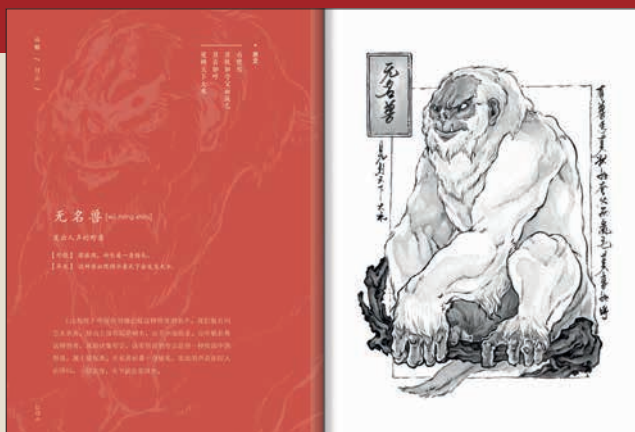
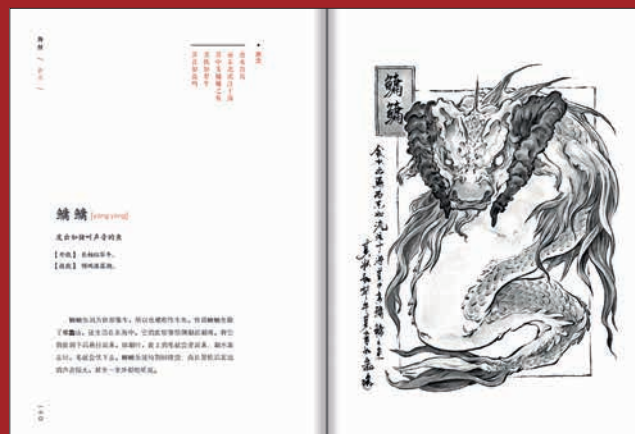
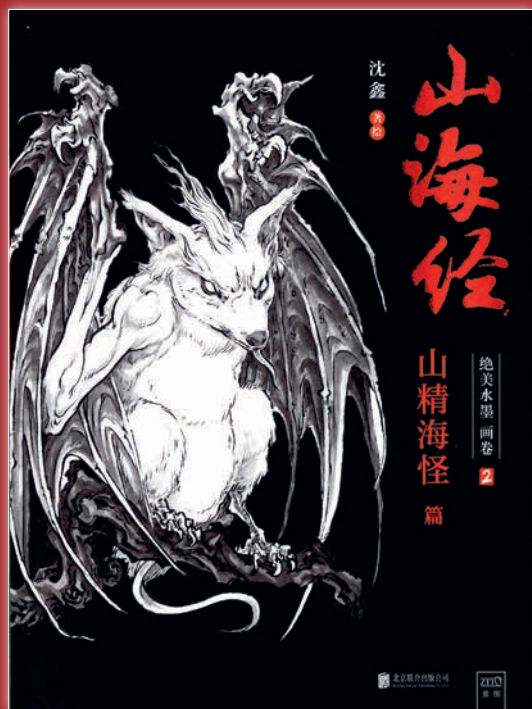
# TALES OF MOUNTAIN AND SEA VOL. 2

Shen Xin

This second volume is brimming with some the mythological and fantastic beasts found in the Chinese tradition, accompanied by their description.

## FEATURES

- Chinese
- 216 pages
- 39 €
- 17 x 23 cm / 6.7 x 9 in.
- Softcover
- 200+ illustrations
- 2024
- 979-10-96315-92-5
- ArtPage



# THE ART OF TYLER JACOBSON

Tyler Jacobson

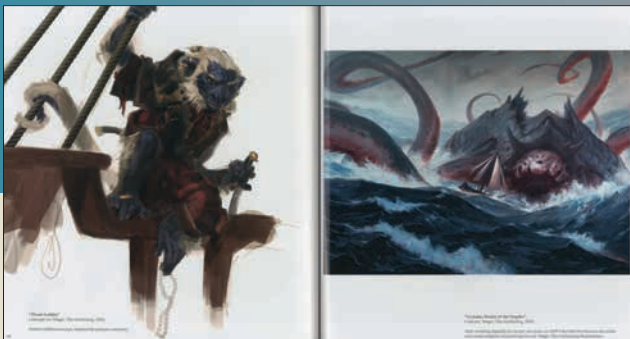
*The Art of Tyler Jacobson* is a visual feast. Tyler Jacobson's imagination and skill make him a highly desirable artist, sought by various companies to design and invent a believable alternate universe, creating entire and complete cultures, environments, weapons, clothing, even tapestries and accessories. And his consummate storytelling ability brings everything together in the most perfect way!

Tyler's phenomenal ability to imagine and create complex alternate worlds is due to his science background, a passion for fantasy and his keen interest in the mechanics of nearly everything! This compilation showcases the paintings he completed for books, advertising, editorial purposes, and most notably, for the gaming industry.



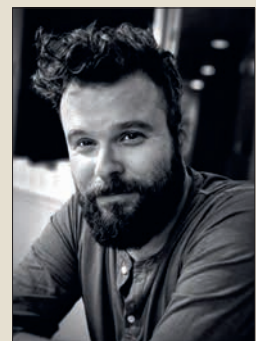
## FEATURES

- English
- 160 pages
- 55 €
- 30.5 x 29.2 cm / 12 x 11.9 in.
- Hardcover
- 100+ illustrations
- 2022
- 978-1-64041-054-1
- Flesk Publications



## ABOUT THE ILLUSTRATOR

Tyler Jacobson graduated from the Academy of Art University in San Francisco. He has worked for *Dungeons & Dragons*, *Magic: The Gathering*, book covers, etc.



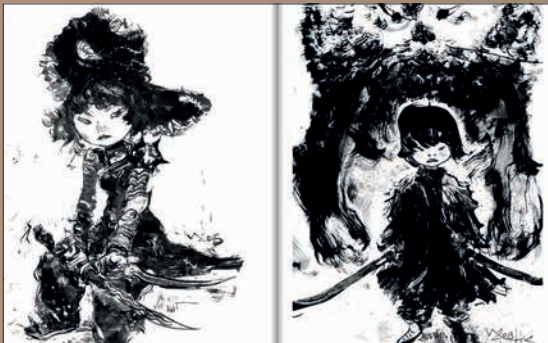
## NEMIRI BOOK

Nicolas Nemiri



## FEATURES

- No text
- 240 pages
- 60 €
- 23.4 x 28.7 cm / 9 x 11 in.
- Hardcover
- 200+ illustrations
- 2017
- 978-89-959732-8-8
- SuperAni



This book is a collection of Nemiri's works drawn between 2011 and 2016, created in colour or black and white, primarily done in ink pen and brush, and all equally vivid with expression and feeling.

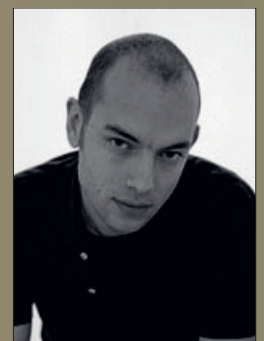
"At first, I thought the artist was female, but he was not. And, at first, I thought he was an Asian artist, but he was not. He understands the sensibility of Eastern art the best among European artists. There is a beautiful restraint within the beauty of negative space and effortless brush strokes. The image lingers on for a long time after you're done looking at his work."

KIM JUNG GI



## ABOUT THE ILLUSTRATOR

Nicolas Nemiri is a French artist, born in 1975. After having studied at the Ecole Européenne Supérieure de l'Image, he was introduced to the French public through comics published by Glénat and Delcourt. Nowadays he works in China as a cinema concept artist.

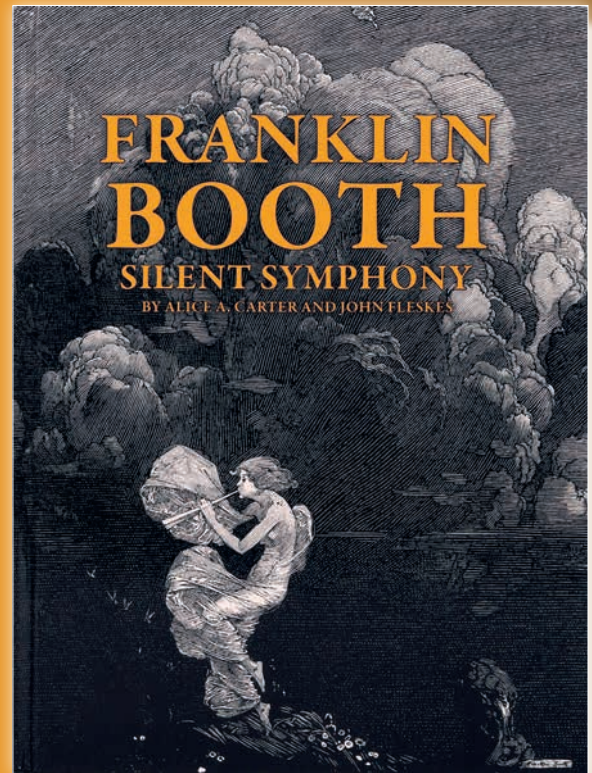


# FRANKLIN BOOTH SILENT SYMPHONY

## Franklin Booth

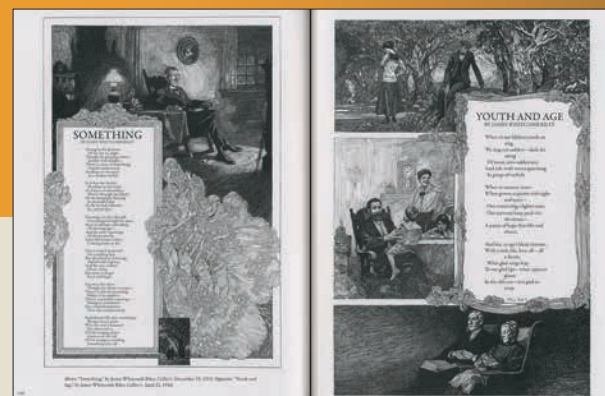
Franklin Booth was a key figure of the Golden Age of Illustration. Booth's famously dynamic ink illustrations defy belief with their intricate detail, with light and shadow and movement drawn into every miniscule pen stroke. So complete are his drawings that one could swear they actually hear and smell the whirl of autumn leaves as the chill of winter creeps closer.

Pen-and-ink drawings cover a fifty-year span—from Booth's earliest days to his final works. Photos of Franklin Booth (1874-1948), his family, friends and colleagues have been lovingly collated with attention to detail. All art was scanned and photographed from its original source material using the latest technology and painstakingly prepped for this publication.



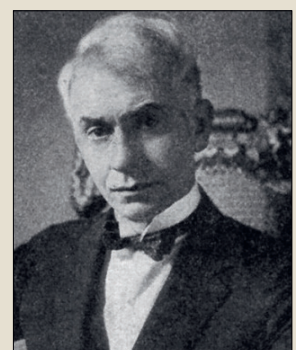
### FEATURES

- English
- 304 pages
- 70 €
- 21 x 29.7 cm / 8.3 x 11.7 in.
- Hardcover
- 300+ illustrations
- 2022
- 978-1-64041-061-9
- Flesk Publications
- Exclusive to Caurette



## ABOUT THE ILLUSTRATOR

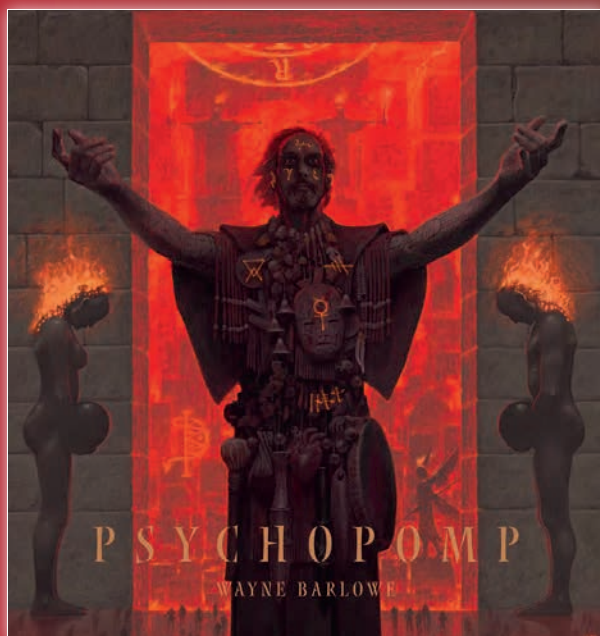
Franklin Booth's humble upbringing, early childhood influences and life experiences all contribute to his perceptive and compelling style. He always listened to his own voice and developed a unique style that was dramatically different from anything that came before him, and was not the natural product of his era, hence, his work is timeless.





# PSYCHOPOMP

Wayne Barlowe



*Psychopomp* is the result of decades of art created by Wayne Barlowe. Inspired by Milton's *Paradise Lost*, Wayne Barlowe spent thirty years constructing his own underworld. This book includes more than 100 illustrations and 150 character designs, sketches, and countless daily notes of his creation. Many pieces you will see here have never before been published.

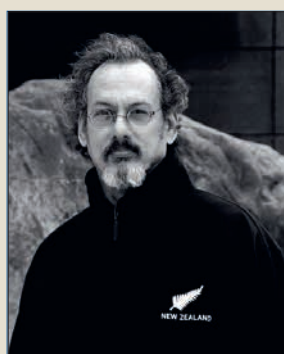
## FEATURES

- Bilingual English / Chinese
- 280 pages
- 69 €
- 26.5 x 29 cm / 10.4 x 11.4 in.
- Hardcover with dust jacket
- 100+ illustrations
- 2021
- 978-99-93772-35-4
- ArtPage

## PRAISE FOR THE BOOK

"Barlowe's *Inferno* is an awesome visual work, taking us into a contorted landscape of the damned which Dante himself could never have imagined."

**JAMES CAMERON**



## ABOUT THE ILLUSTRATOR

Born in the USA, Wayne Douglas Barlowe attended the Art Students League. He spent eight years creating over 300 book and magazine covers and illustrations for every major publisher. He received the 1991 Price Best Book for Teenagers by The New York Public Library. Since 2007, Barlowe has been busy working on films like *Avatar* and *The Hobbit*.

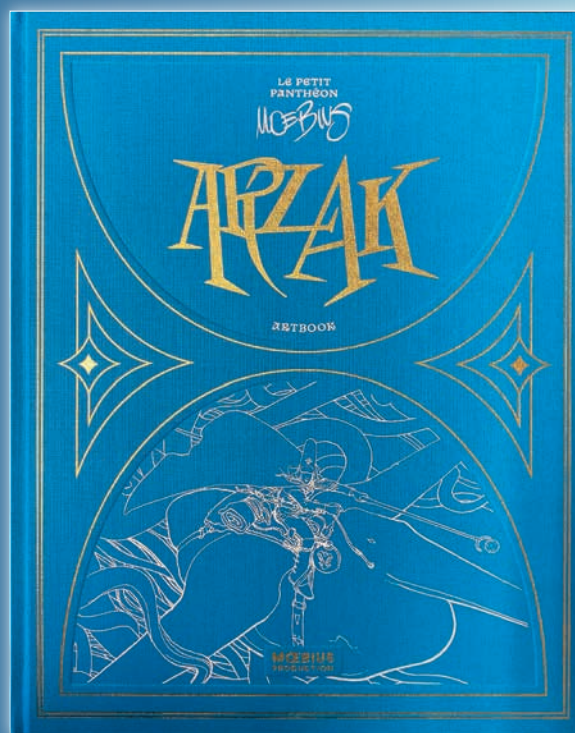


# ARZAK

## Möebius

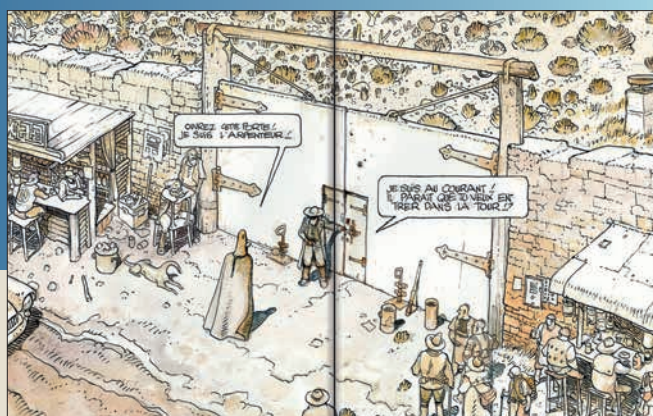
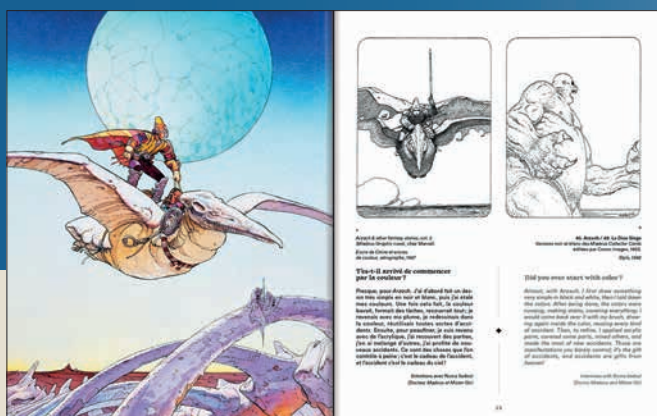
More than just a character born from the imagination of the absolutely pure genius of Jean Giraud, a.k.a. Möebius, Arzak is, above all, a heroic alter ego of the artist himself. To follow the adventures of Arzak is to follow the adventures, both real and fantasized, of this iconic artist. This new art book, curated by Möebius' family, is a dizzying plunge into the surreal, psychedelic, world of Arzak and his faithful prehistoric bird.

This eight-chapter book takes us on a journey to discover the many inscrutable facets of this character with no predictably specific age, no predictably recognizable appearance, and not even a predictable gender; a truly metamorphic hero, emblematic of Möebius' work. Appearing in different guises at different times in his life, even his very name is an enigma! Who really is Arzak?



### FEATURES

- Bilingual English / French
- 176 pages
- 47 €
- 31 x 24.7 cm / 12.2 x 9.7 in.
- Hardcover
- 100+ illustrations
- 2023
- 978-2908-766-738
- Möebius Production



## ABOUT THE ILLUSTRATOR

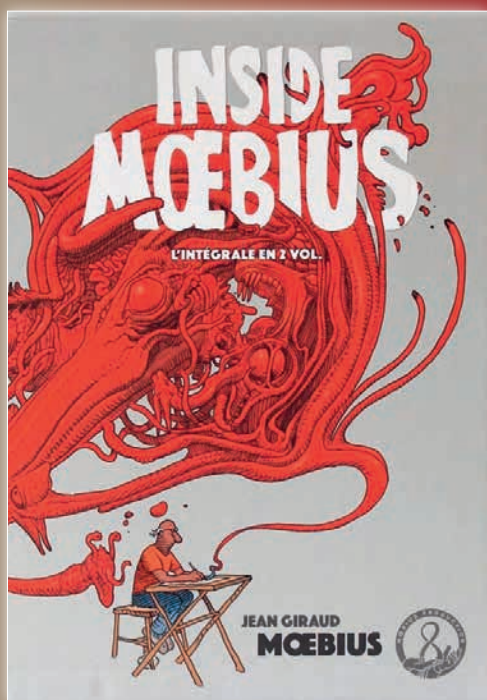
Jean Giraud a.k.a. Möebius is a legendary comics author and illustrator. During a lengthy stay in Mexico, he was steeped in the deserts landscapes and became the apprentice of Joseph Gillain. He eventually created a brand new style, oriented towards humor, fantasy and sci-fi. In 1975, he co-founded the magazine *Métal Hurlant*.





# INSIDE MŒBIUS

Mœbius

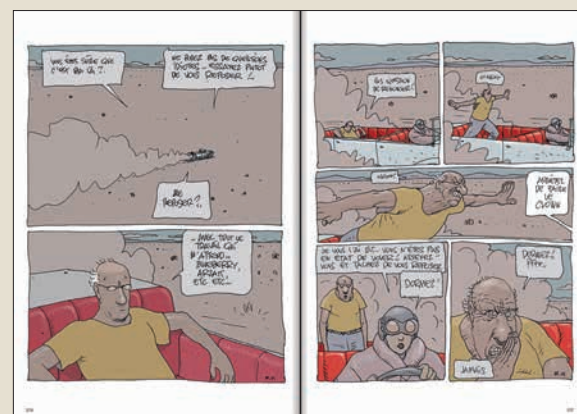
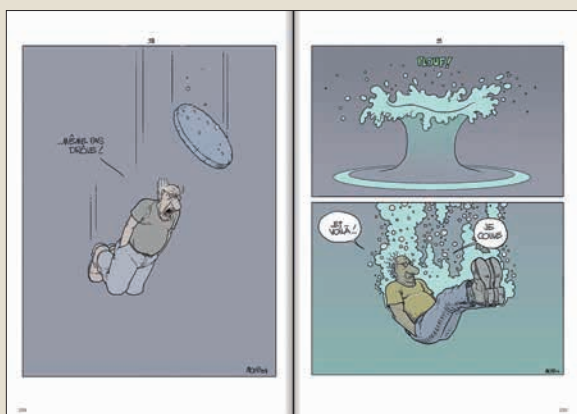
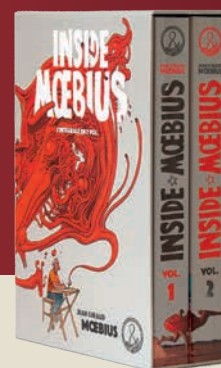
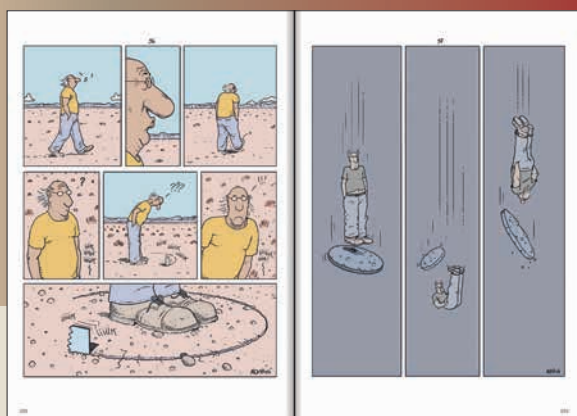


### FEATURES

- French
- 756 pages
- 70 €
- 24,5 x 17,2 cm / 9,6 x 6,8 in.
- Softcover
- 650+ illustrations
- 2022
- 978-2-908-76633-2
- Mœbius Production

Created between 2000 and 2010, Mœbius' self-drawn fiction is divided into six volumes reunited in two books, and we find ourselves fully immersed in an improvised scenario that unfolds in the arid world of the Desert-B. Surrounded by his favourite characters, the author invites us to explore his metaphysical universe, fluctuating without warning between humour and philosophical discussions, playing with format and conventions.

Confronted with his younger versions and with his inevitable disappearance, Mœbius explores this space of creative freedom - symbolized by a bunker in the middle of the desert, coming to life and consciousness, becoming the antechamber of dreams and imagination. And as if in a dream, mysterious symbols and the most absurd situations follow one after another, drawing us into the deepest recesses of the subconscious...



# ARZAK

## DESTINATION TASSILI

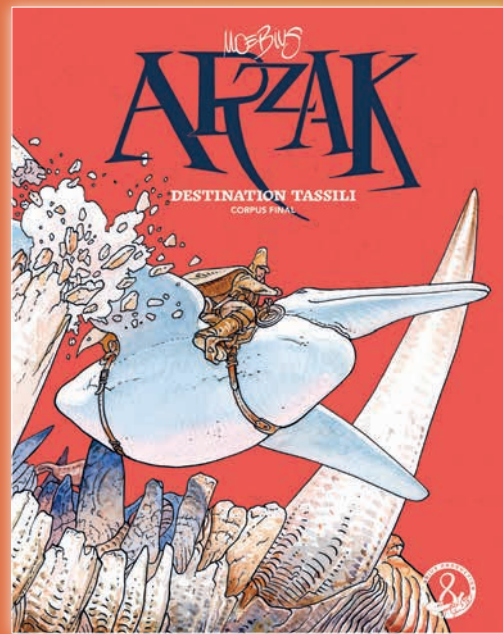
### Moebius

Riding his indefatigable pterodelph, Arzak tirelessly criss-crosses the mineral expanses, flies over the overheated sands and explores gorges and ravines. Nothing escapes his alert gaze, not the slightest rock lizard, nor patches of killer grass... Let the wolves and lambs of Tassili slit each other's throats in peace! Only one thing alerts his watchful eye: the anomaly!

More than ten years after *Arzak L'Arpenteur* (2009), discover the sequel to this cosmic odyssey featuring Moebius's iconic hero with the pointy hat...

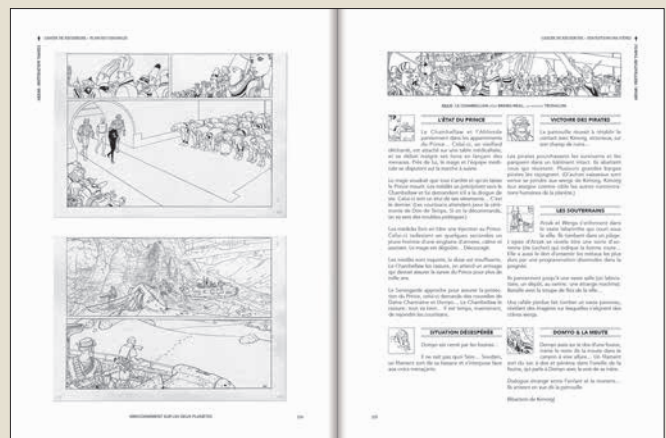
### A WORD FROM THE PUBLISHER

"This publication offers a unique, multi-layered reading experience. It begins with a (re)discovery of *Arzak L'Arpenteur* in its digital, full-color version, inviting you to start with the image, the dialogue, or both simultaneously. The second part presents a stunning, wordless sequel in black and white, drawn in India ink and digitally enhanced in places. Finally, the third section opens the archives: compiled research materials that allow you to explore the story's many narrative threads and possible outcomes.»

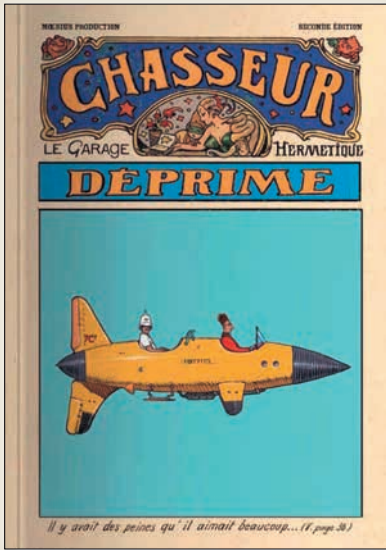


### FEATURES

- French
- 248 pages
- 39 €
- 32 x 24 cm / 12.6 x 9.4 in.
- Softcover with french flaps
- Final Corpus
- 200+ illustrations
- 2025
- 978-2-908-76675-2
- Mœbius Production

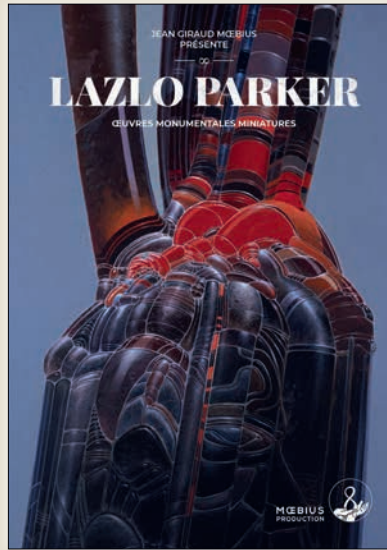


ALSO AVAILABLE ON OUR WEBSHOP



**LE CHASSEUR DÉPRIME**

978-2-9087-6624-0



**LAZLO PARKER**

978-2-908766-28-8



**40 YEARS DANS LE DÉSERT B**

978-2-908766-37-0

POSTCARDS SETS



NOTEBOOK

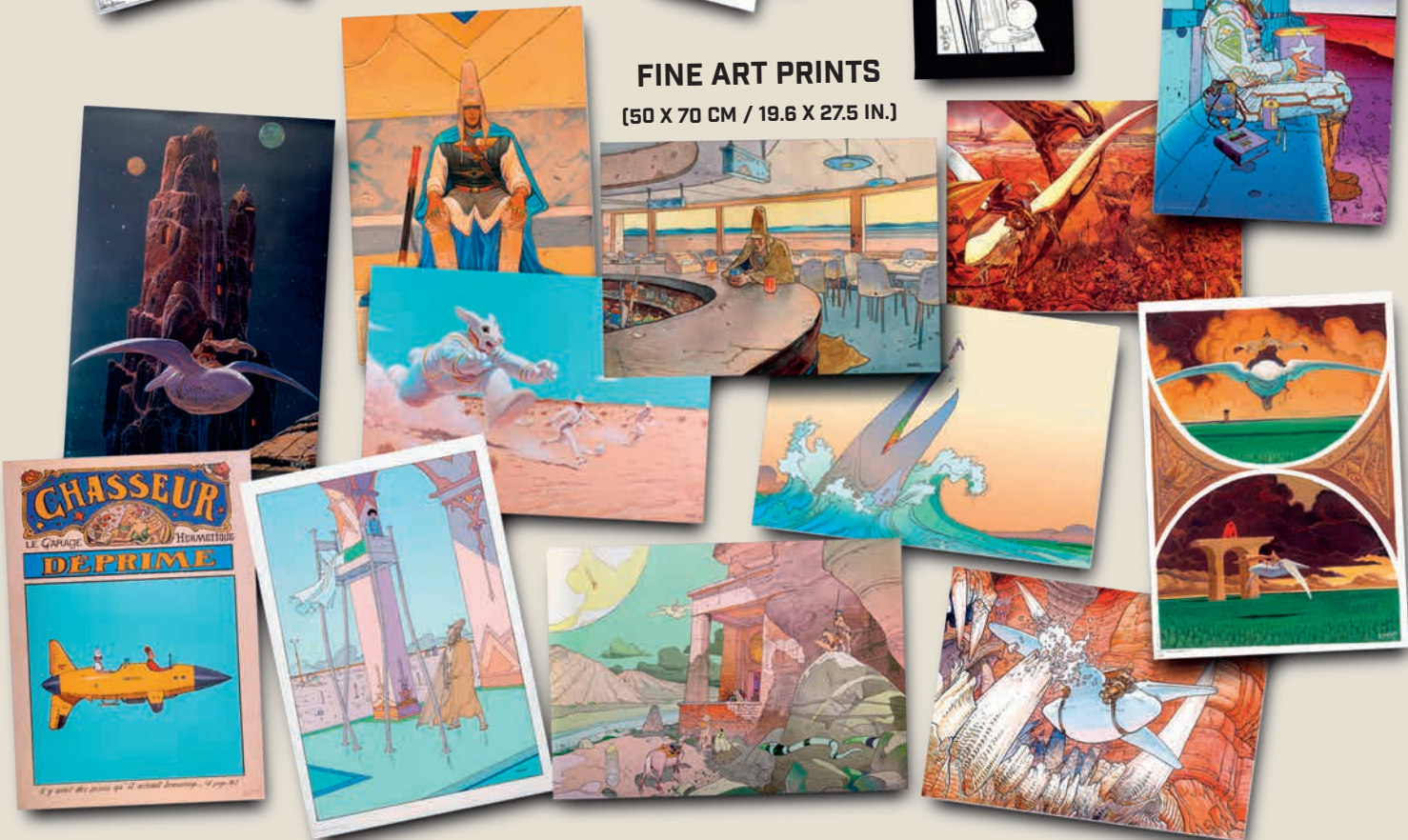


PENCIL CASE



FINE ART PRINTS

(50 X 70 CM / 19.6 X 27.5 IN.)



# SKETCHBOOK 2022

## Kim Jung Gi

Behold! Within the sketchbooks of Kim Jung Gi resides an infinity of worlds and stories, testament to the boundless creativity of a truly inimitable artist. In 2020, instead of touring the world to amaze us with his incredible skills, Kim Jung Gi stayed home and drew. A LOT! Witness the results of two years of production PLUS two years of confinement; 480 pages of unbelievable illustrations.

As with every sketchbook from Kim Jung Gi, the pages are filled with sketches, portraits, caricatures, cityscapes, comics and unforgettably true-to-life characters! Kim Jung Gi never EVER disappoints, his ink lines are so dynamic that the characters and illustrations simultaneously seem to move towards you as they attempt to leave the page!

Kim Jung Gi's ineffable use of perspective is the key to this impression of movement leading us into the depths of his drawings. We can look at a page for hours and still find details that were missed at the beginning. The different techniques and colours used throughout the sketchbook add to the complexity, and we will never tire of looking at it!

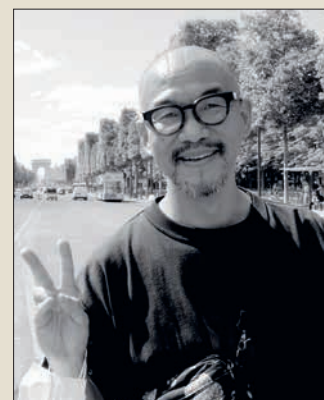


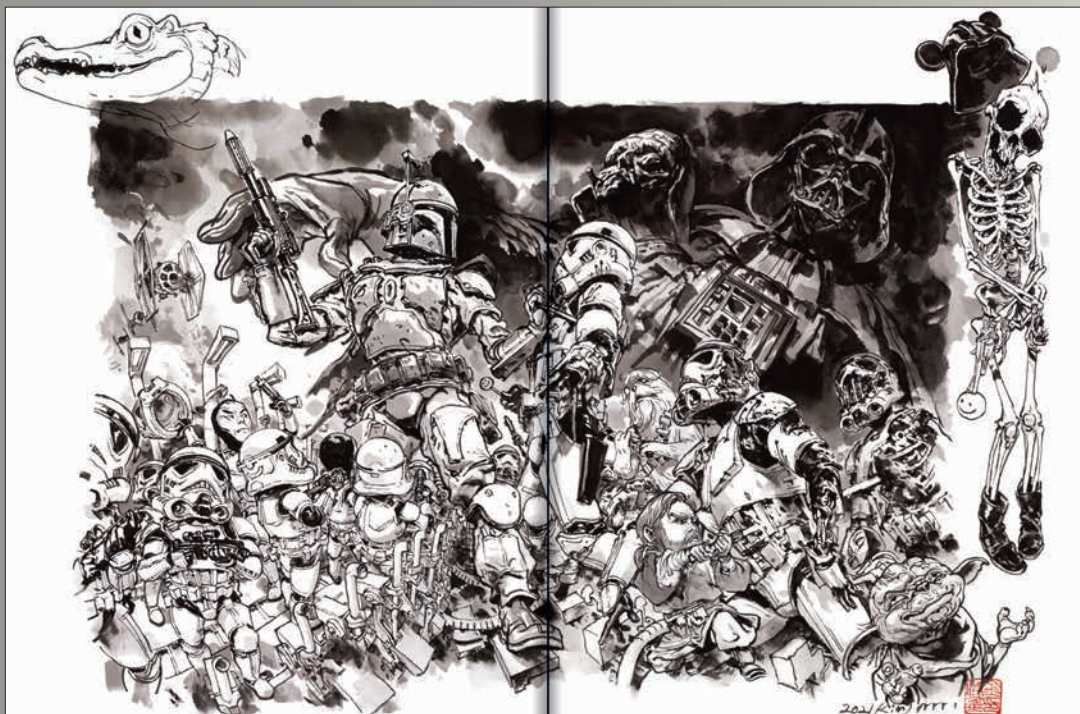
### FEATURES

- No text
- 480 pages
- 109 €
- 21.4 x 28 cm / 8.4 x 11 in.
- Hardcover
- 1000+ illustrations
- 2022
- 979-10-96315-09-3
- SuperAni

### ABOUT THE ILLUSTRATOR

Kim Jung Gi was probably the most famous illustrator in the world, his talent was beyond all human comprehension and was held in the highest of esteem by fans and fellow artists alike. His skills were absolutely incredible. His ability to render extremely complicated scenes near-perfectly from memory, without the aid of references, stretched the boundaries of what many artists believed was possible. He sadly passed away in October 2022.





**ALSO AVAILABLE**

2007

978-89-95973-20-2



2011

978-89-95973-21-9



2013

978-89-959732-2-6



2015

978-89-959732-4-0



2016

978-89-959732-6-4



2018

979-11-89193-03-4



# URBAN SKETCH COLLECTION

## Dong Ho Kim

Artist Dong Ho Kim shares his urban sketches drawn during his frequent outdoor excursions in Seoul, South Korea. His drawings are a fascinating and personal glimpse into Seoul's quiet moments, and the not so quiet! These are the moments where his imagination has unravelled; customers in cafes become Simpsonized cartoons, pedestrians surrounded by city skyscrapers are spectators to a giant fight between Hulk and Baymax. In the first volume, you will find most of the drawings are inspired by what he observed during his excursions... or what he thought he had seen! The second volume, named "Space", depicts great cityscapes and superb natural landscapes through the new and personal point of view of the illustrator. In his third volume, Dong Ho Kim chose to draw, in his own personal and inimitable way, landscapes from his travels around the world.



### VOL. 3 FEATURES

- No text
- 184 pages
- 40 €
- 26.5 x 19 cm / 10.4 x 7.4 in.
- Hardcover
- 120+ illustrations
- 2022
- 979-11-970051-8-3
- SuperAni

### ALSO AVAILABLE



**URBAN SKETCH VOL. 1**  
978-89-959-73-257



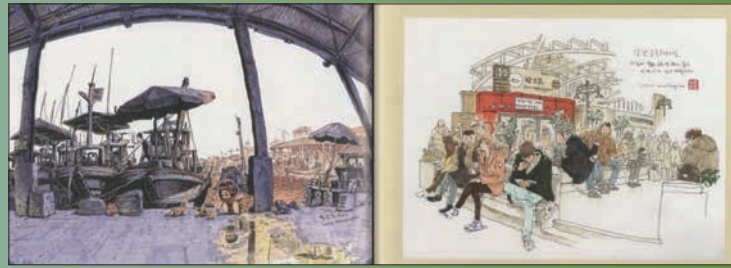
**URBAN SKETCH VOL. 2**  
977-25867-46-00-9


*Urban Sketch Volume 1*

*Urban Sketch Volume 1*

*Urban Sketch Volume 2*

*Urban Sketch Volume 2*

*Urban Sketch Volume 3*

*Urban Sketch Volume 3*

## ABOUT THE ILLUSTRATOR

Having majored in Comic Art, Dong Ho Kim says that what he enjoys the most is taking a place and adding his own characters or stories. When he is not knocking about the world sketching, Dong Ho teaches at the Chungkang College of Cultural Industries, Incheon, South Korea, and participates in live drawing exhibitions for public and private partners. Dong Ho Kim's purpose is to be an artist that never rushes. He aspires to be an artist that grows steadily, where he never stops creating.



# JOURNEYS

**Eliza Ivanova**

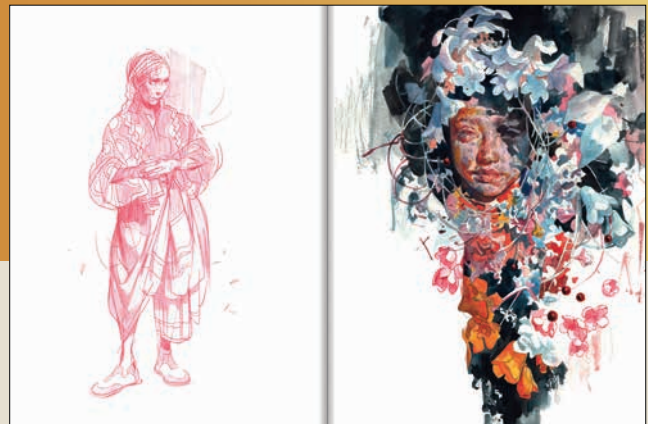
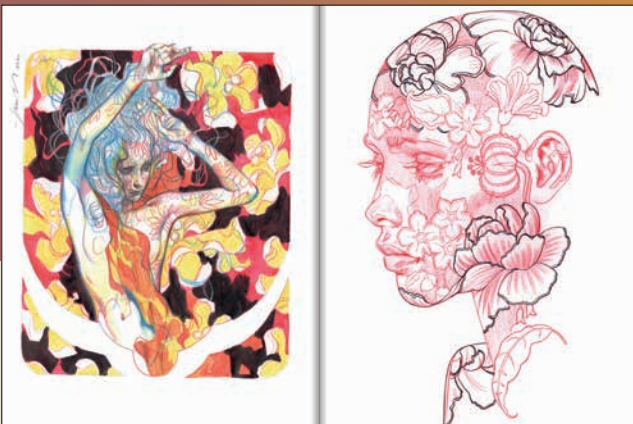
This art book is a magnificent compilation of Eliza Ivanova's dynamic illustrations, curated personal art selections, and in-depth studies of her work over the past few years. This exceptional book is a beacon of inspiration, resonating with individuals aspiring to carve a career in the realm of art. It serves as a profound source of motivation for anyone seeking creative inspiration.

Well-known for her sensitive portraits and figures of women and children, Eliza Ivanova's style is distinctive and rich in detail. *Journeys* is a superb art book from an exceptional artist.



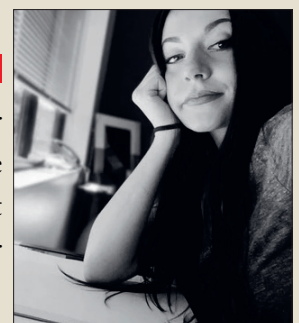
## FEATURES

- No text
- 256 pages
- 70 €
- 21,5 x 28 cm / 8,4 x 11 in.
- Hardcover
- 200+ illustrations
- 2023
- 979-11-980991-7-4
- SuperAni



## ABOUT THE ILLUSTRATOR

Eliza Ivanova is an artist living in San Francisco. Born in Bulgaria, her love for animation kept growing to the point where she moved to the USA to attend classes at the California Institute of the Arts. Her brilliant work was recognized by Pixar Studios, where she worked on several major movies like *Cars 2*, *Brave*, *Monsters University*, *Inside out*, and more.



## ORGANICA

Tony Sandoval



## FEATURES

- No text
- 176 pages
- 60 €
- 21.4 x 28 cm / 8.4 x 11 in.
- Hardcover
- 150+ illustrations
- 2023
- 979-11-980991-6-7
- SuperAni

*Organica* is exploding with the creative ingenuity of Mexican artist Tony Sandoval. Embark on a disconcerting journey into his discombobulated universe with this fabulous art book! His exceptional talent are showcased through his personal selection of captivating and outlandish illustrations. Using various artistic mediums such as watercolours, inks and coloured pencils, Tony Sandoval succeeds in immersing us in a fantastic universe where distortion is often the key word.

His rich imagination can be admired through his characters, who transport us to atypical, dreamlike, even nightmarish, worlds. With his recognizable style and blazing characters, Tony Sandoval's work will both startle and inspire you!



## “ ABOUT THE ILLUSTRATOR

Tony Sandoval was born in 1973 in the Northwest of Mexico. While his talents initially benefited local graphic design agencies, the artist's inexhaustible imagination soon led him to the wondrous world of illustration and comics. Now living in France, his talent is recognized worldwide, being nominated three times already for an Eisner Award.



1318

Pyeong Jun Park

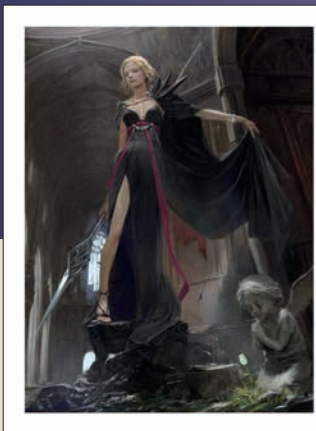
This art book is the result of Pyeong Jun Park's work between 2013 and 2018, hence, the title, *1318*. He is a great source of inspiration for artists and fans of fantasy, science-fiction and steampunk alike.

This art book is divided into two parts: his wonderful artwork for *Legend of the Cryptids* and his personal artwork, drawings that are fabulously detailed, delicate and provocative, with a defined emphasis on characters and anatomy.



#### FEATURES

- No text
- 120 pages
- 39 €
- 22 x 29 cm / 8.7 x 11.4 in.
- Hardcover
- 100+ illustrations
- 2018
- 979-11-89193-06-5
- SuperAni



#### ABOUT THE ILLUSTRATOR

With a major in Visual Arts, Pyeong Jun Park has worked as a concept artist for major feature film companies and as a freelance illustrator. Mainly using digital tools, he has also worked as a cover artist for Marvel and teaches CG Illustration in Seoul.





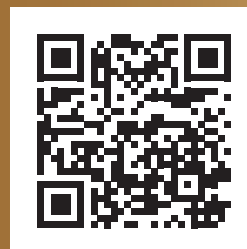
# HOOOOOK

Woo Jin Oh

*Hooooook* is Woo Jin Oh's introductory book, an engrossing collection of digital artworks covering different genres and styles, with a strong focus on portraits, people and mythological creatures (he is very keen on mermaids!).

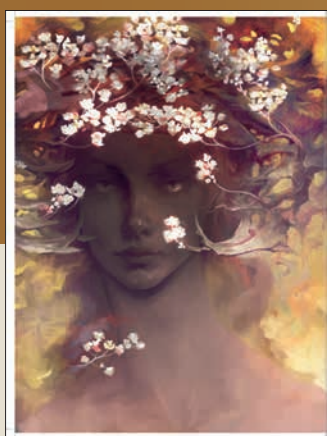
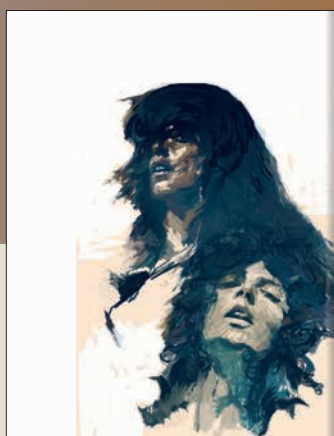
## MORE FROM THE ARTIST

 @hookwoojin



### FEATURES

- No text
- 168 pages
- 39 €
- 21.3 x 28 cm / 8.4 x 11 in.
- Hardcover
- 150+ illustrations
- 2018
- 979-11-89193-04-1
- SuperAni



## ABOUT THE ILLUSTRATOR

Woo Jin Oh was born in South Korea and is a professor of visual design at Seoul's Kookmin University. He also works in the game development industry: XLgames, Wemade Entertainment, and Netease as an art director, producer and chief development officer.



# OTHALAM

## #HARDCOVER SOLO

### OthalaM

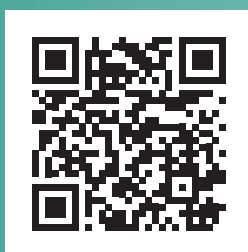
Following the success of the previous volumes in the *#hardcover* series, which gathered together erotic illustrations by a wide range of artists, here is the first volume in the *#hardcover solo* series.

This art book features the very busty pin-ups of Italian artist OthalaM!



#### FEATURES

- No text
- 208 pages
- 50 €
- 19 x 24.3 cm / 7.4 x 9.6 in.
- Hardcover ; sleeve
- 150+ illustrations
- 2025
- 978-2-38289-133-9
- Éditions Caurette



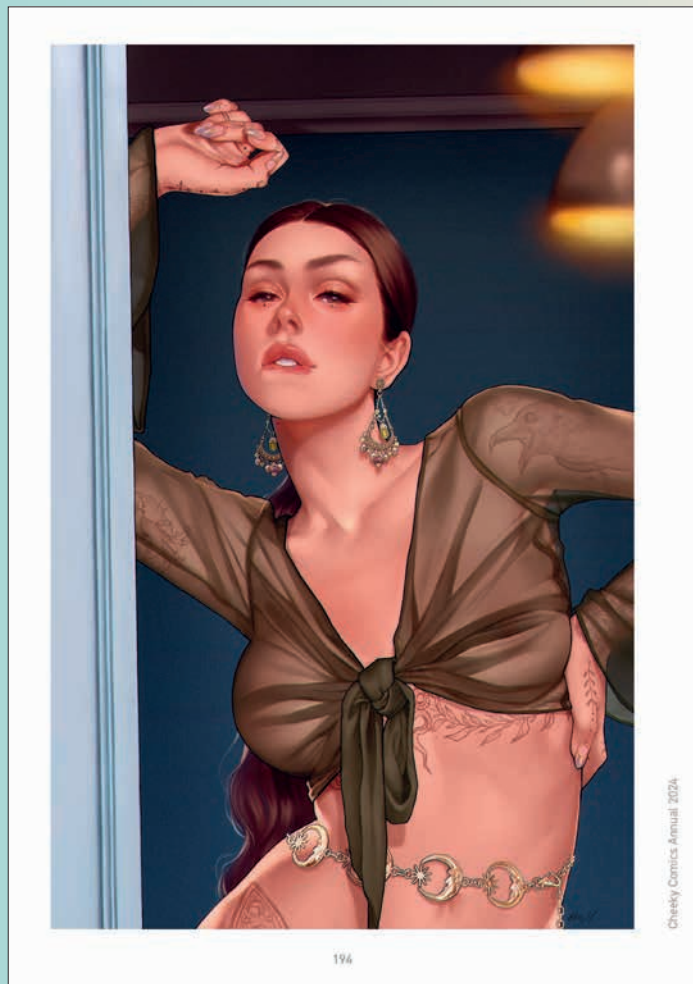
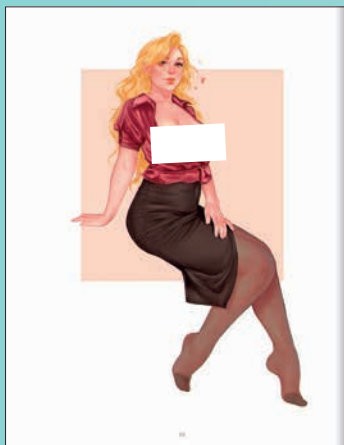
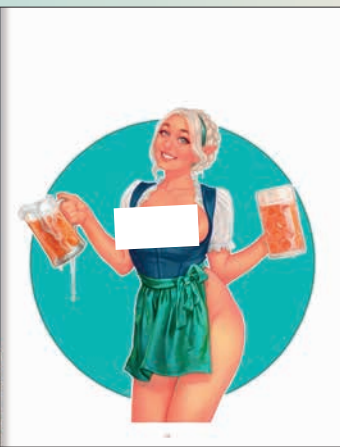
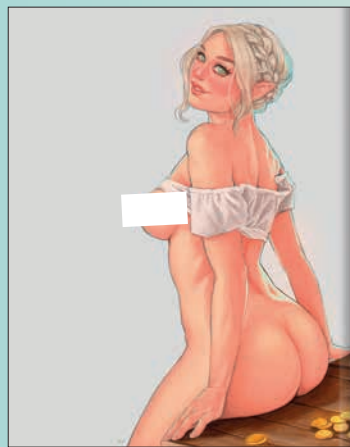
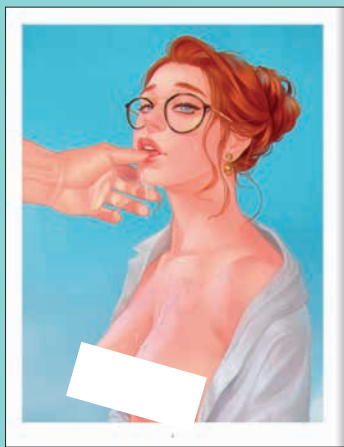
#### MORE FROM THE ARTIST

 @othalamart

#### ABOUT THE ILLUSTRATOR

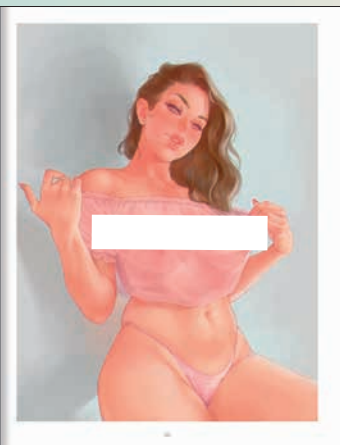
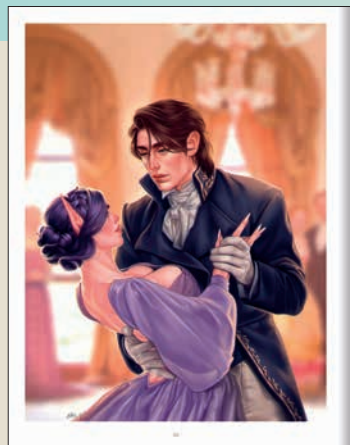
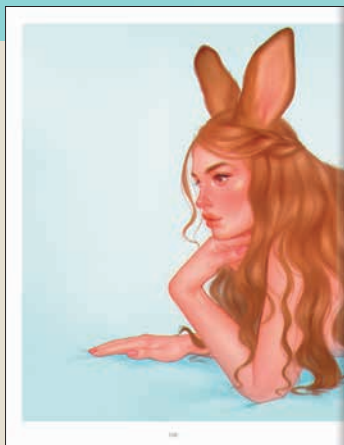
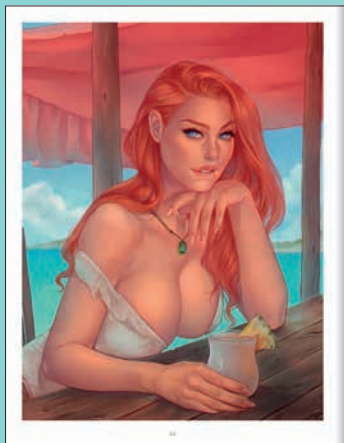
OthalaM started drawing with graphite, colored pencils, and watercolors, but she soon abandoned them in favor of a drawing tablet. When not working (in a completely different field!), she spends all of her time painting spicy fantasy ladies for private clients and publishers like *Cheeky Comics*.





194

Cherly Comics Annual 2024



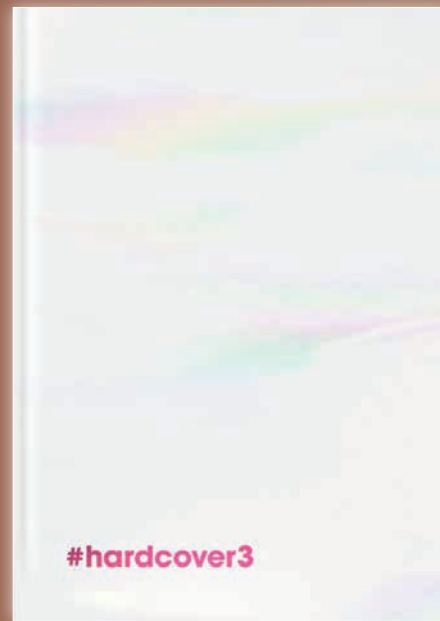
# #HARDCOVER

## Collective

The aggressive rejection of any nude artwork, specifically the female nipple, on social media has affected artists to the point that many now avoid working with nudity altogether. When their work is posted uncensored, the result is blocked profiles, deleted images, and platform bans. This creates an industry stigma around the subject to the extent that artists are now cautioned to avoid it entirely.

*#hardcover* is taking a stand and publishing explicit artwork created by established professionals who believe in the freedom to explore our sexuality and humanity through art. This book provides an unparalleled experience, an exclusive window into intimate thoughts of artists free to create content without boundaries - and we wouldn't want it any other way!

More than 120 artists, including Kim Jung Gi, Sara Pichelli, Bastien Lecouffe Deharme, Daniela Uhlig, Belén Ortega, Even Mehl Amundsen, Gérald Parel plus many more, participated in this project.



### VOL. 3 FEATURES

- No text
- 184 pages
- 43 €
- 21 x 29.7 cm / 8.3 x 11.7 in.
- Hardcover
- 150+ illustrations
- 2022
- 978-2-38289-009-7
- Éditions Caurette

### SOON AVAILABLE

**#HARDCOVER2024**  
978-2-38289-150-6

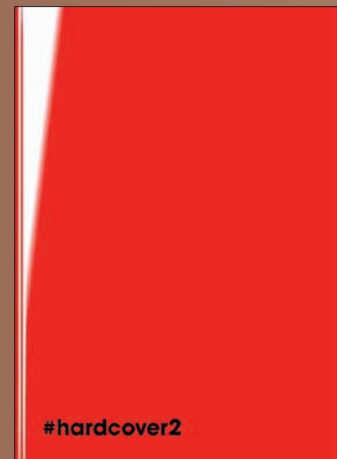


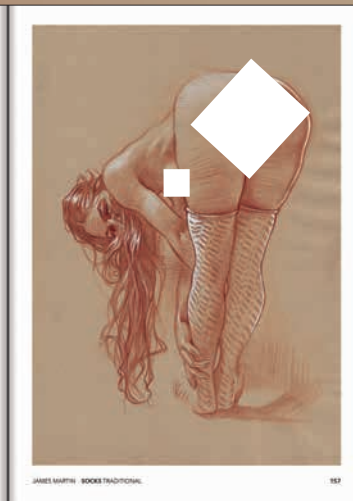
### ALSO AVAILABLE

**#HARDCOVER**  
979-10-96315-39-0

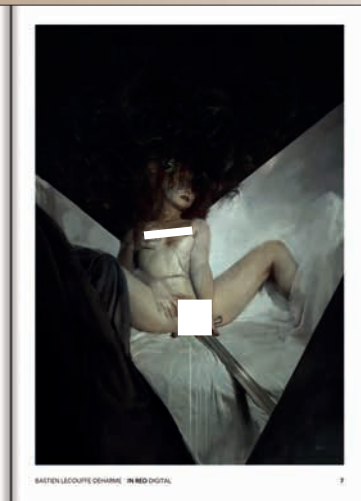
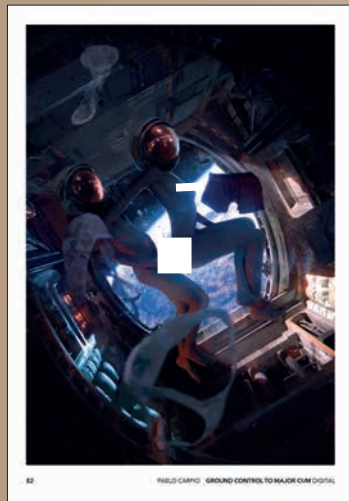


**#HARDCOVER2**  
979-10-96315-75-8

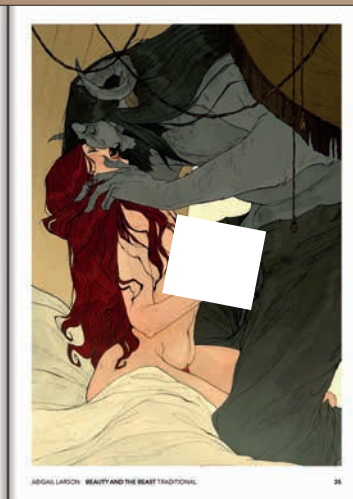




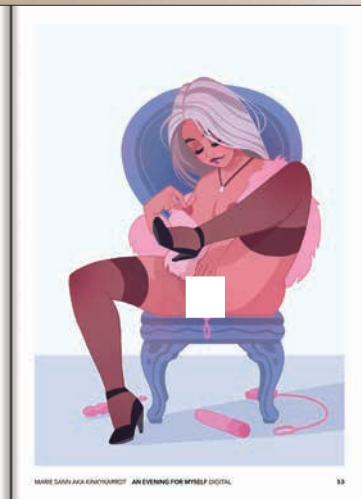
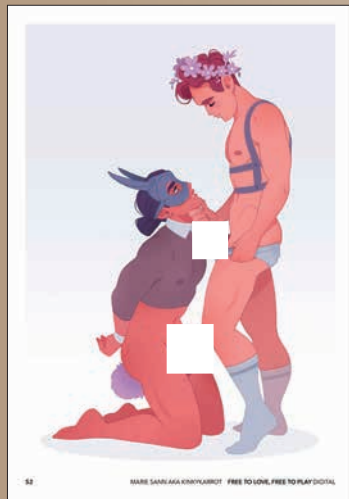
#hardcover



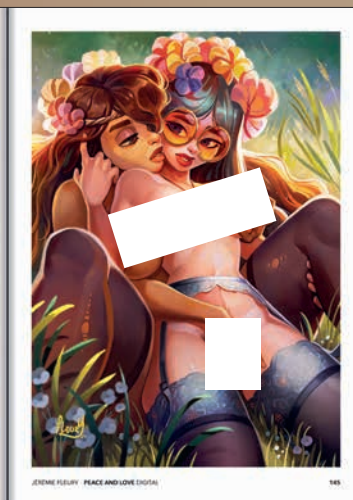
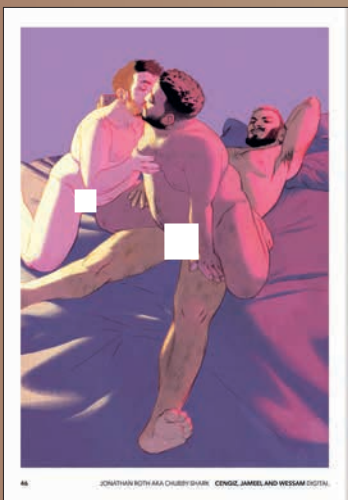
#hardcover



#hardcover2



#hardcover2



#hardcover3



#hardcover3



# INK IS MY BLOOD COLLECTION

## Apollonia Saintclair

Discover a series of six art books showcasing Apollonia Saintclair's graphic work. They include drawings, many double pages, and content that have become classics on social networks. This series includes forewords and short stories by Erika Lust, Evelyn Wang, Adeline Wessang, Thomas Selzam, Anne Hauteceur, Dimitris Karathanos, Jehnny Beth, Anthony Byrne, Florian von Falkenstein and Johnny Hostile.

### PRAISE FOR THE BOOK

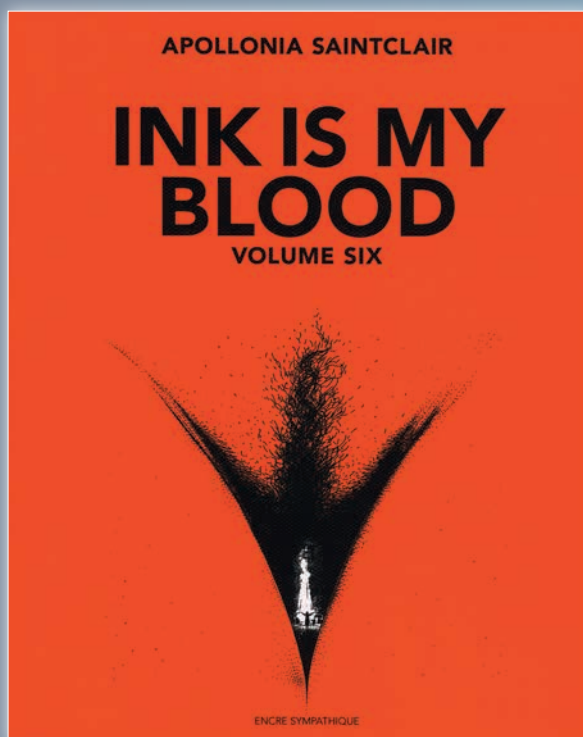
"Apollonia's drawings speak to everyone, men and women, to all those who are sensitive to the representation of bodies, of the sexual thing. They are striking, generate excitement, remind us of lived moments or make us want to live others, to enjoy as they and them. Her drawings are sexual triggers."

**ANNE HAUTECŒUR**



### MORE FROM THE ARTIST

 @apollonia.saintclair



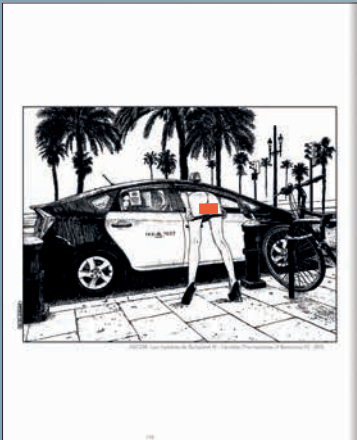
### VOL. 6 FEATURES

- Bilingual English / French
- 148 pages
- 36 €
- 23 x 28,5 cm / 9 x 11.2 in.
- Softcover
- 100+ illustrations
- 2015 / 2017 / 2018 / 2020 / 2022 / 2023
- 978-3-9522702-5-7
- Encre Sympathique
- Volume 1: 978-3-9524803-4-2
- Volume 2: 978-3-9524803-7-3
- Volume 3: 978-3-9524803-5-9
- Volume 4: 978-3-9524803-8-0
- Volume 5: 978-3-9522702-3-3

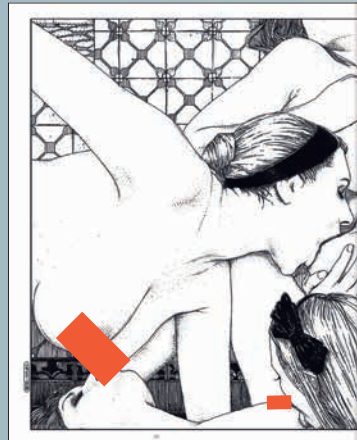


### ABOUT THE ILLUSTRATOR

A self-taught illustrator with a tortuous past, Apollonia Saintclair draws for her pleasure and that of her audience. She also works for publishing houses, like the renown French erotic publisher La Musardine. Her imagination is fueled by Pop culture as well as academic canons, and her graphic influences range from Leonardo da Vinci to Moebius and Milo Manara – among other European comics artist. She also finds great inspiration in The Silver Spoon.



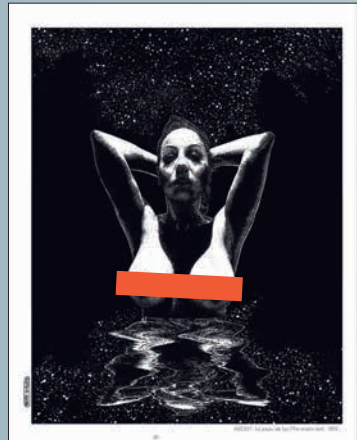
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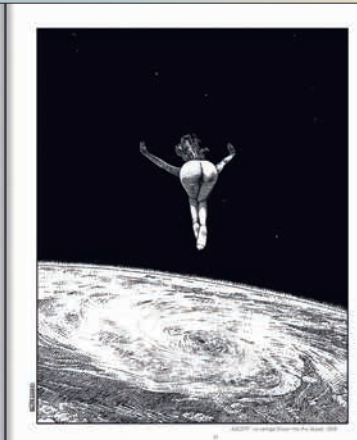
*Ink is my blood volume 2*



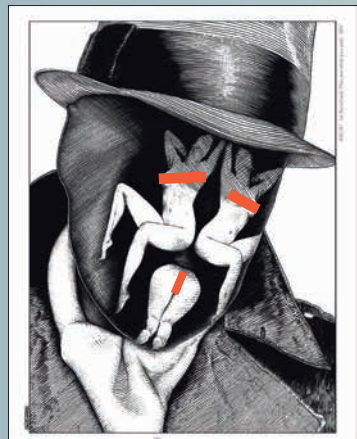
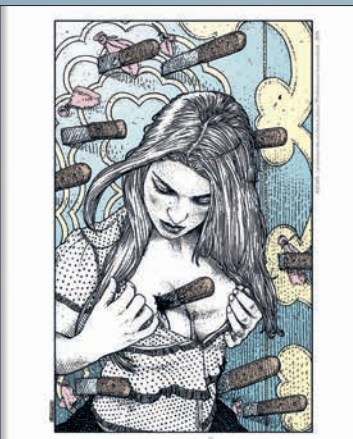
*Ink is my blood volume 3*



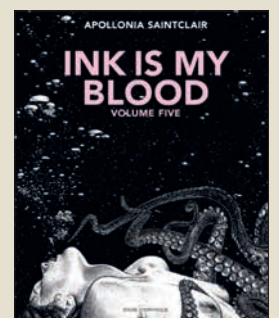
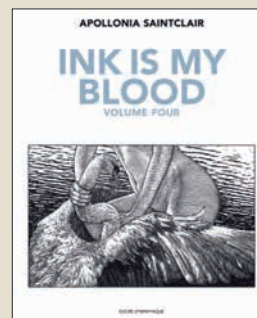
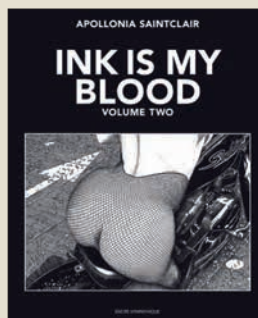
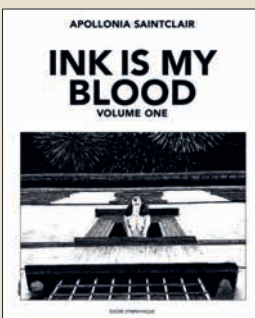
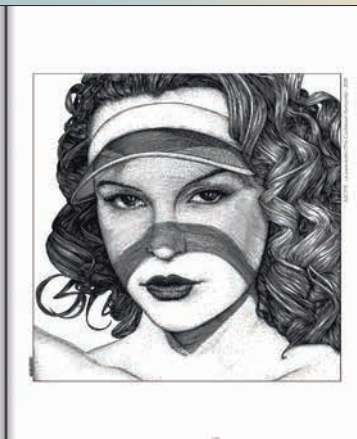
*Ink is my blood volume 3*



*Ink is my blood volume 4*



*Ink is my blood volume 4*



# INVESTIGATION COLLECTION

**Ashley Wood**

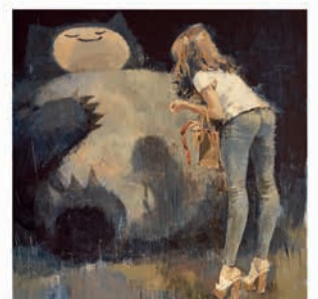
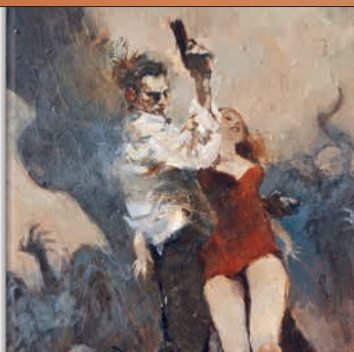
This collection is a co-publication between Caurette Editions and 7174 publishing, Ashley Wood's publishing house, offering unprecedented access to the artist's staggering amount of works.

Ashley Wood is a creator whose talent is expressed in many fields: painting, illustration, comics, toy design, etc. He is also the recipient of many prestigious awards such as the Spectrum Award, the Communication Art Award and has been nominated for an Eisner Award. Let yourself be seduced by this impressionist investigation into new and unfamiliar worlds, and above all, discover many of Ashley Wood's works published for the first time. Explore the artist's oil paintings and acrylics, robots, lascivious women and stilettos...



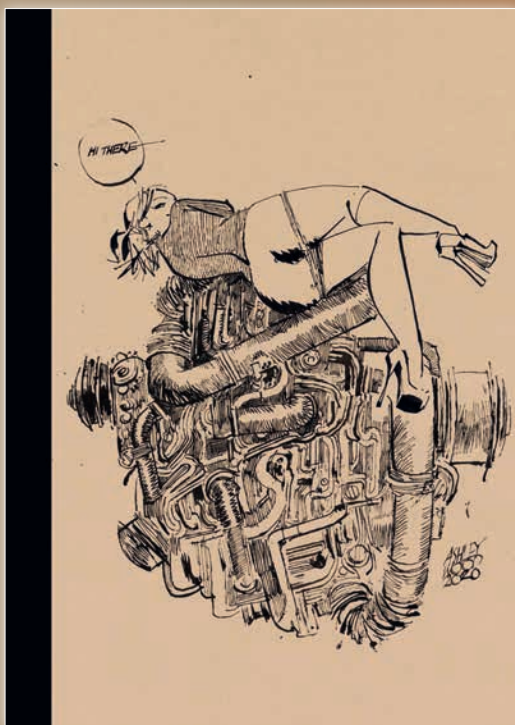
## FEATURES

- No text
- 84 pages
- 35 €
- 28.5 x 28.5 cm / 11.2 x 11.2 in.
- Hardcover
- 75+ illustrations
- 2022 / 2023 / 2024
- Vol. 1: 978-2-38289-049-3
- Vol. 2: 978-2-38289-050-9
- Vol. 3: 978-2-38289-080-6
- Vol. 4: 978-2-38289-117-9
- Éditions Caurette



## AWD XL BLACK

Ashley Wood



## FEATURES

- No text
- 100 pages
- 100 €
- 30 x 42 cm / 11.8 x 16.5 in.
- Hardcover
- 90+ illustrations
- 2021
- 979-10-96315-88-8
- Éditions Caurette



*AWD XL Black*, which stands for "*Ashley Wood Drawings Xtra Large*", contains mostly monochrome pieces, all in Ashley Wood's inimitable style, combining grace, sensuality and humor. If you already know his books and works, you also know they're collector pieces and are difficult to get your hands on! Many illustrations are shown here in 1:1 scale.

This book comes with an **exclusive print signed by Ashley Wood himself!**

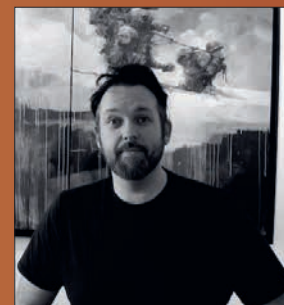


"I think the larger size provides the art with more presence and honesty. [...] These drawings owe a heavy debt to Egon Schiele and Gustav Klimt, as well as Japanese Shunga prints. I hope my drawings extol my love of the female form, just as theirs did."

ASHLEY WOOD

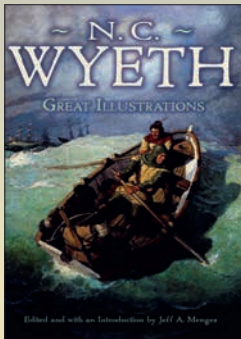
## “ ABOUT THE ILLUSTRATOR

Illustrator, painter, concept artist, comics writer, Ashley Wood has worked as a freelance artist as well as for numerous prestigious clients like Marvel, DC Comics, Image Comics, etc. But don't think that drawing is 'all' he can do! He also works on well-known video games, movies, clothing lines and even better, a lot of great toys!



DOVER  
PUBLICATIONS

Dover Publications is an American publishing house founded in 1941. Specializing in reprints, it publishes books that are no longer available, resulting in rather rare and historic works. Dover Publications is particularly celebrated for providing audiences with excellent books at a reasonable cost.



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N.C. Wyeth

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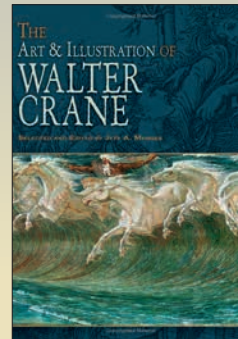


*The Complete  
"Masters of the Poster"*

Stanley Appelbaum

42 €

978-0-486-26309-0



*The Art & Illustration  
of Walter Crane*

Jeff A. Menges

20 €

978-0-486-47586-8

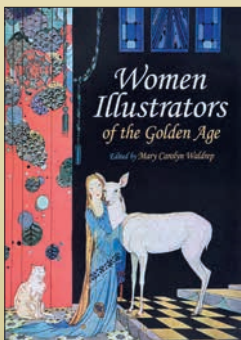


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Jeff A. Menges

18 €

978-0-486-46830-3

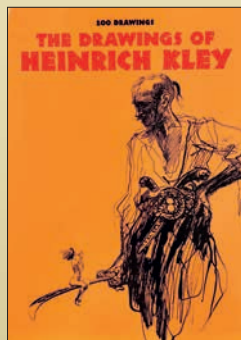


*Women Illustrators  
of the Golden Age*

M. C. Waldrep

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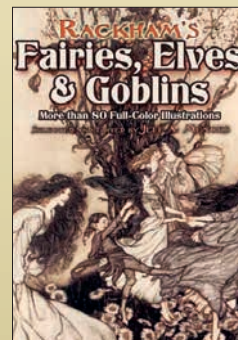


*The Drawings  
of Heinrich Kley*

Heinrich Kley

21 €

978-0-486-20024-8

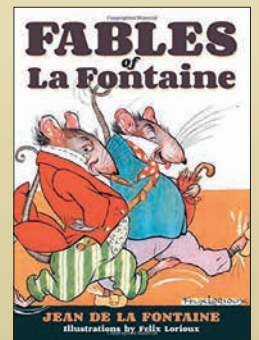


*Rackham's Fairies,  
Elves and Goblins*

Jeff A. Menges

19 €

978-0-4864-6023-9

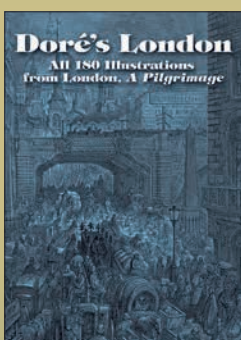


*Fables of La Fontaine*

Félix Lorient

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*Doré's London,  
A Pilgrimage*

Gustave Doré

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*An Edmund Dulac  
Treasury*

Edmund Dulac

18 €

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*Dulac's Fairy Tale  
Illustrations*

Jeff A. Menges

13 €

978-0-486-43669-2



*Goble's Fairy Tale  
Illustrations*

Jeff A. Menges

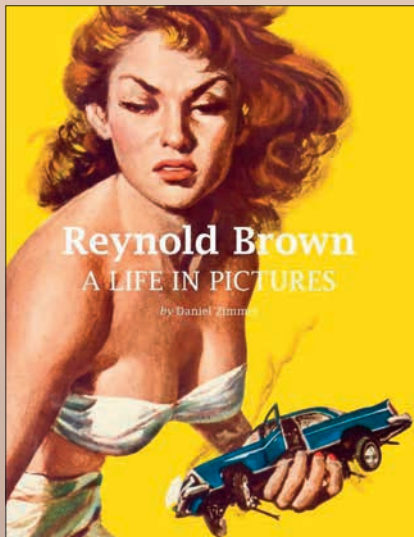
18 €

978-04-86465-21-0

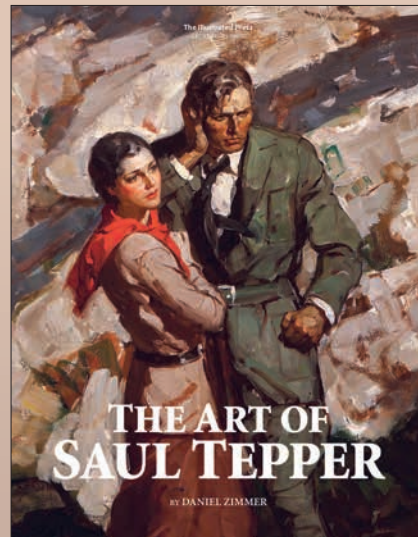
## ILLUSTRATED PRESS



The Illustrated Press publishes beautiful, educational, and scholarly books devoted to the history of American illustrative art. For those with an interest in popular culture, commercial art and design, the history of publishing, comic books, paperbacks, pulp magazines, or collecting original art, this is undeniably one of the best sources of information on the great illustrators of the past.



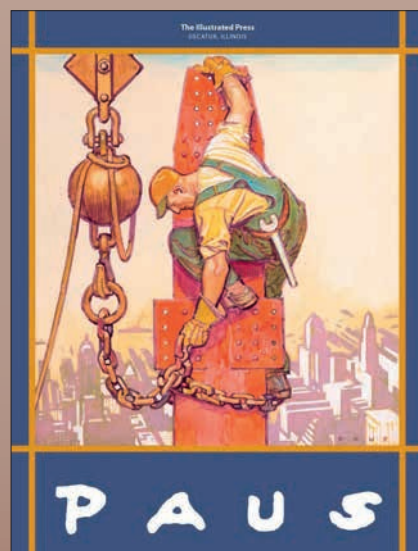
*Reynold Brown A Life in pictures*  
Daniel Zimmer  
100 €  
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The Illustrated Press



*The Art of Saul Tepper*  
Daniel Zimmer  
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The Illustrated Press



*The Art of Rafael DeSoto*  
David Saunders  
60 €  
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The Illustrated Press



*The Art of Hebert Paus*  
Daniel Zimmer  
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The Illustrated Press

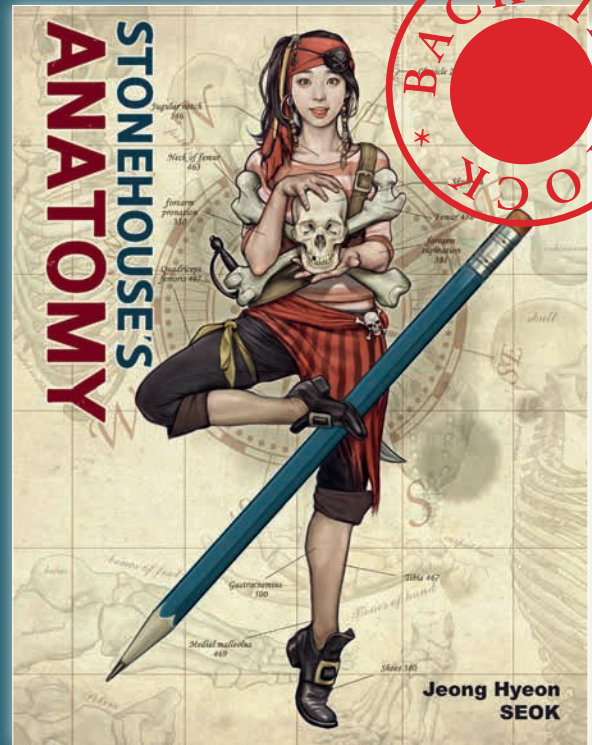


# STONEHOUSE'S ANATOMY

Jeong Hyeon Seok

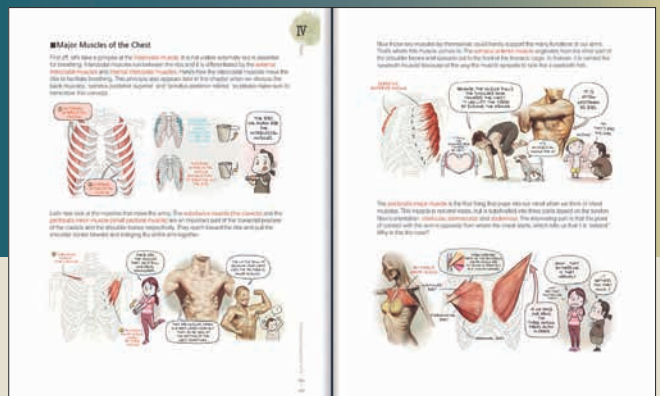
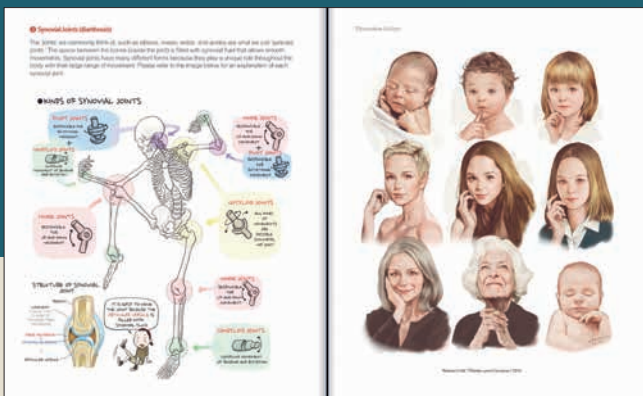
Jeong Hyeon Seok, a.k.a. Stonehouse, spent ten years writing this very complete, very thorough anatomy guide first published in 2017 by Superani in Korea. To the great delight of artists and illustrators everywhere, it has finally been translated into English! This book is the result of the staggering amount of anatomic knowledge the author has accumulated as a professional artist.

Jeong Hyeon Seok studied anatomy to improve as an illustrator, thus gaining wonderful insight into the exhaustive details of human anatomy, movement in particular. He takes us on a highly enjoyable, in-depth examination of the human body, and includes exceedingly practical and detailed step by step explanations and interesting facts from a biological perspective to help us also draw better. A true gift from a master illustrator!



## FEATURES

- English
- 657 pages
- 80 €
- 18.8 x 24.2 cm / 7.4 x 9.5 in.
- Softcover
- 600+ illustrations
- 2020
- 979-11-970051-0-7
- SuperAni

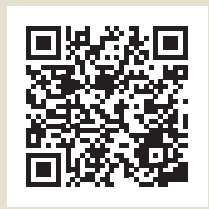


## ABOUT THE ILLUSTRATOR

Born in 1976, Jeong Hyeon Seok, a.k.a. Stonehouse, is one of the most impressive illustrators of South Korea. He graduated from the Animation Department at the Korean National University of Arts and currently teaches several college classes in Korea and gives lectures on anatomy around the world.

## MORE FROM THE ARTIST

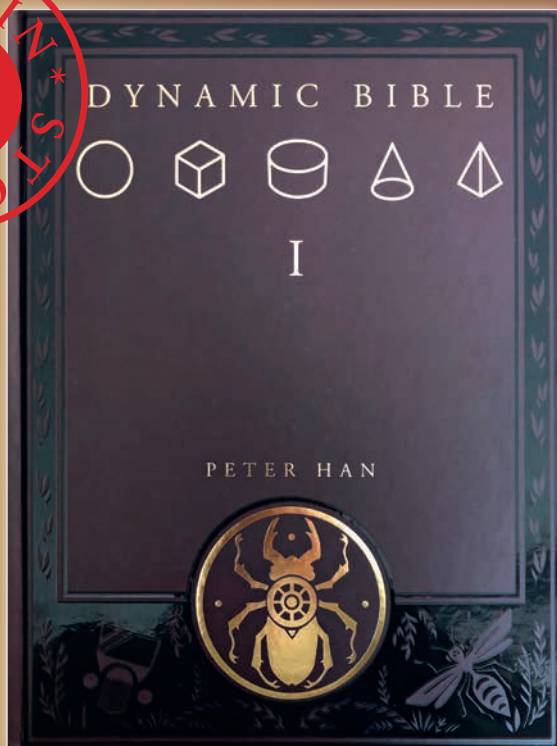
Check out Stonehouse's live painting!





# DYNAMIC BIBLE VOL. 1

Peter Han

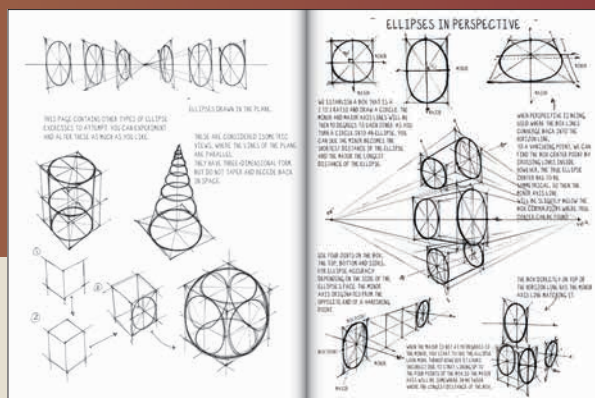
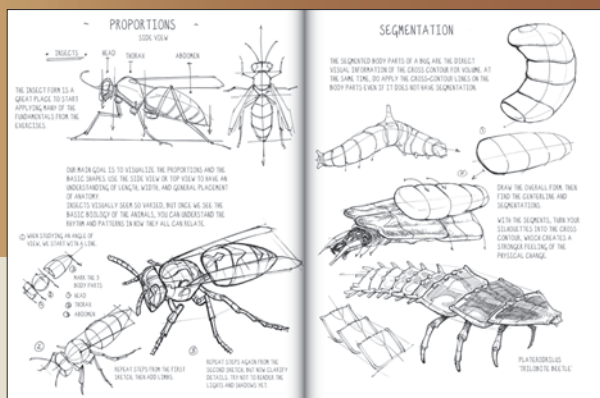
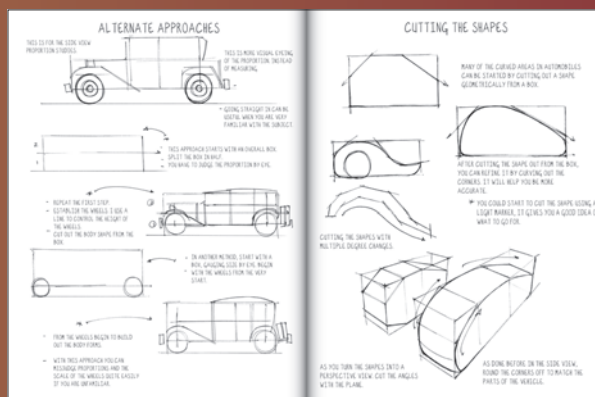


The *Dynamic Bible* is a collection of lecture notes on the observational sketching method that Peter Han teaches, called "Dynamic sketching". This book goes into detail on two subject matters, organic and mechanical, and includes a variety of practical drawing exercises.

We know you will enjoy this updated guide on a technique he learned from his highly esteemed and inspiring mentor, Norm Schureman.

## FEATURES

- English
- 84 pages
- 35 €
- 23.7 x 31.2 cm / 9.3 x 12.3 in.
- Hardcover
- 70+ illustrations
- 2020
- 979-11970-05-13-8
- Superani



## ABOUT THE ILLUSTRATOR

Peter Han taught for over 10 years at schools such as Artcenter College of Design, CG Master academy, Concept Design Academy, and the Brainstorm School. He is also a Superani artist and shares his expertise with passionate readers.



# 3D TOTAL PUBLISHING



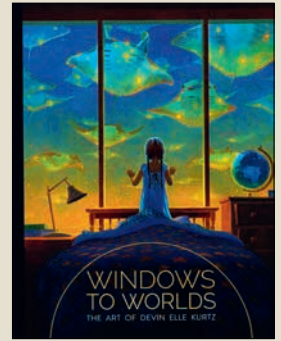
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Eliza Ivanova  
35 €  
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Asia Ladowska  
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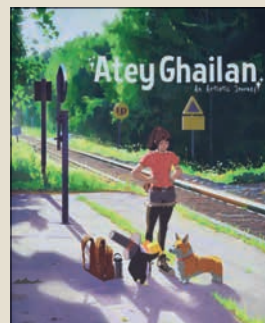
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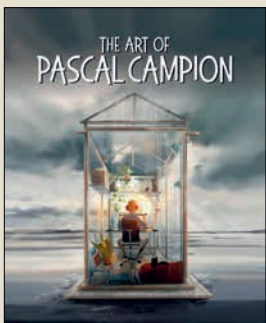
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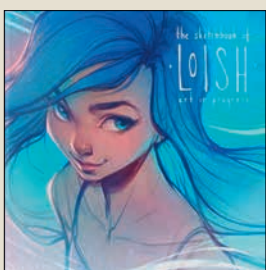
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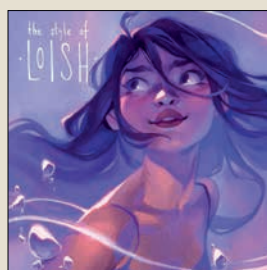
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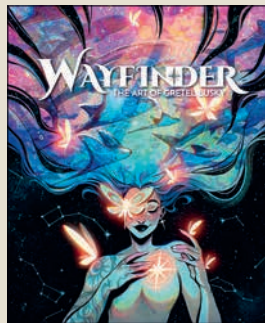
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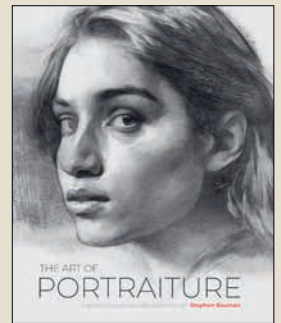
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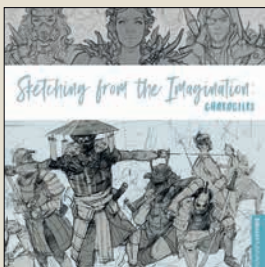
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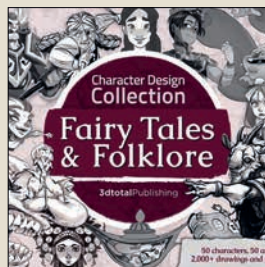
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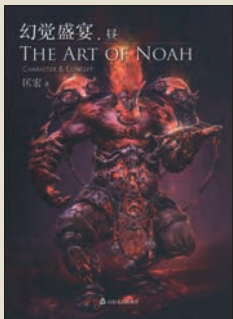
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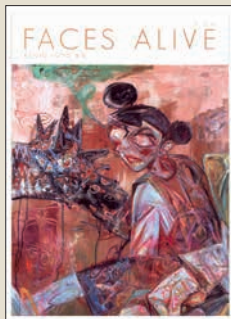
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Wenjun Lin  
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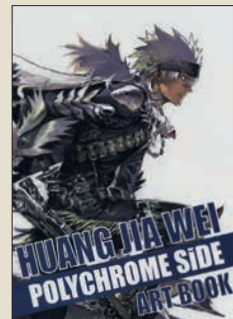
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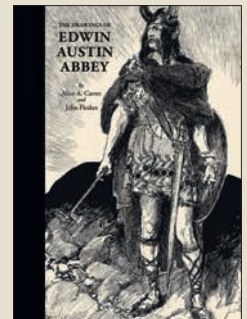
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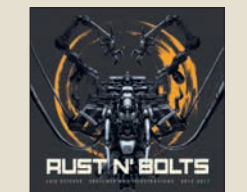
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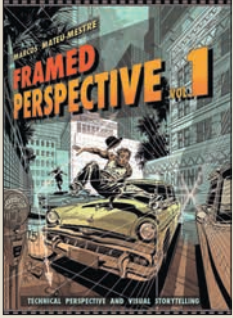
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Iain McCaig  
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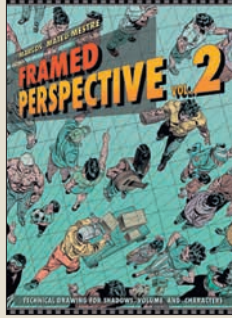
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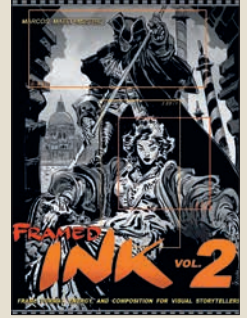
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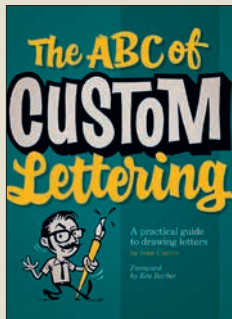
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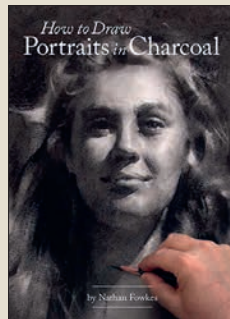
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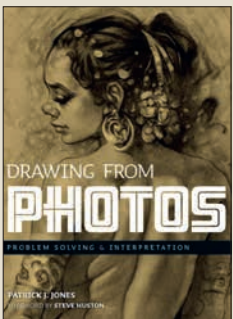
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Noah Kuang Hong  
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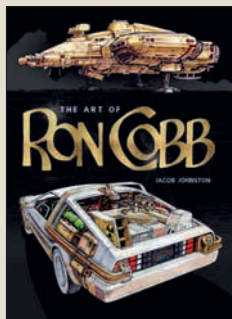
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Rey Bustos  
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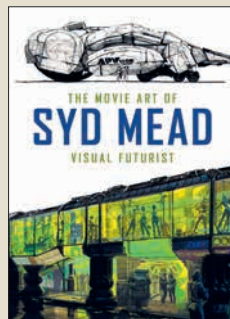
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*Drawing from Photos*  
Patrick J. Jones  
27 €  
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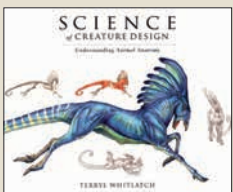
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Syd Mead  
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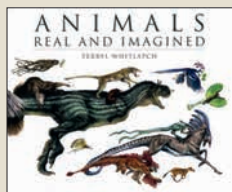
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*The Art Of Neville Page*  
Joe Nazzaro  
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Terryl Whitlatch  
45 €  
978-162465029-1



*Animals Real and Imagined*  
Terryl Whitlatch  
30 €  
978-19334-92-92-6



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Jae Cheol Park  
32 €  
978-1-62465-014-7



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Guillermo Del Toro  
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978-1-8033-6331-8



*Big Bad World of Concept Art for Video Games*  
Elliot Lilly  
30 €  
978-16-24650-36-9



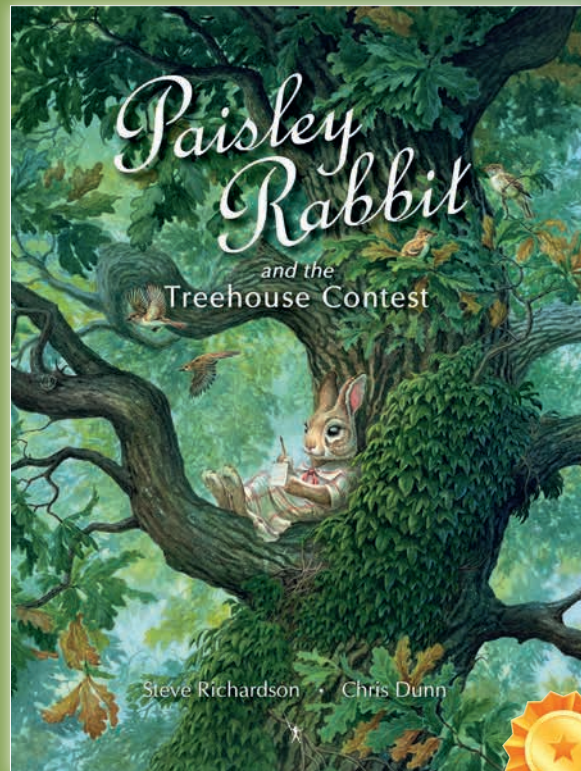
# PAISLEY RABBIT AND THE TREEHOUSE CONTEST

Richardson & Dunn

When the school year starts out, Jimmy Squirrel, whose dad owns the biggest construction company in the city, challenges a close group of friends to a treehouse contest. To everyone's surprise, Paisley Rabbit, who has never touched a hammer or a nail and has no one to help her, joins the contest as a long shot to win. But as things heat up, Paisley shows she has some tricks up her sleeve.

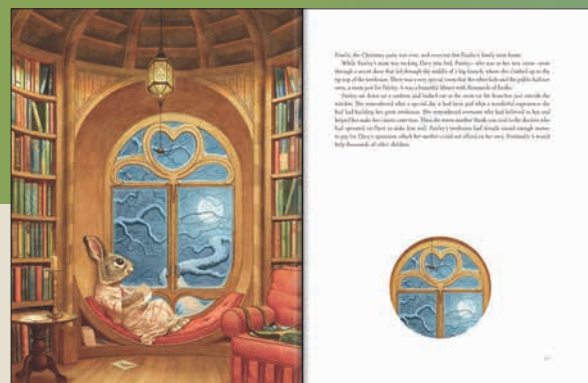
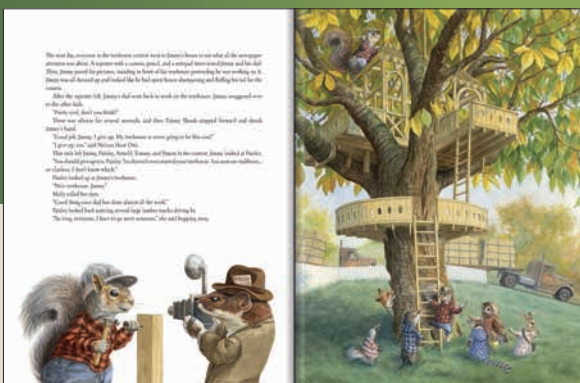
Chris Dunn's talent complements this delightful tale of defying the odds and believing in yourself, proving that imagination, cooperation, and compassion will always win the odds.

*Paisley Rabbit and the Treehouse Contest* is the recipient of two awards: Book of the Year (Creative Child Magazine) and Best Picture Book (Indie Book Awards).



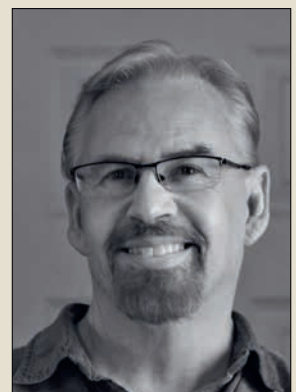
## FEATURES

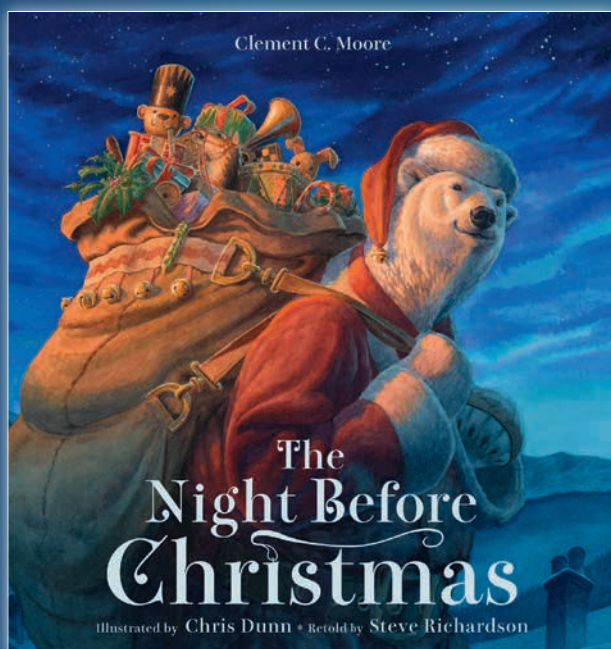
- English (existe en français)
- 48 pages
- 15 €
- 28 x 21.6 cm / 11 x 8.5 in.
- Hardcover
- 50+ illustrations
- 2021
- EN 978-2-38289-077-6
- FR 979-10-96315-94-9
- Éditions Caurette



## ABOUT THE WRITER

Steve Richardson is a native of Albuquerque, New Mexico, USA, and has been writing books for children for several years. His books *Canlandia* (2014), *Lavender Blue* (2013) and *Paisley Rabbit and the Treehouse Contest* (2018) have already won numerous awards.





# THE NIGHT BEFORE CHRISTMAS

Richardson, Moore & Dunn

## FEATURES

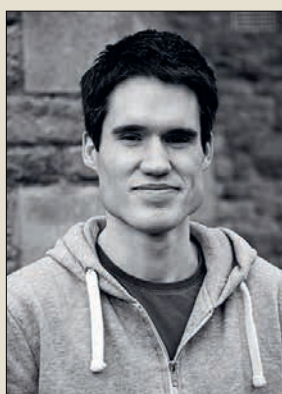
- English (existe en français)
- 32 pages
- 20 €
- 26 x 26 cm / 10.2 x 10.2 in.
- Hardcover
- 20+ illustrations
- 2022
- EN 978-17-36456-50-7
- FR 978-2-38289-052-3
- Éditions Caurette



"Not a creature was stirring" – excepting, of course, the epic-ly huge polar bear squeezing out from the fireplace with a sack of toys – in this flawless and wonderfully illustrated re-telling of Clement C. Moore's classic Christmas story, *The Night Before Christmas*.



Families and young readers will love the lavish watercolor illustrations of the polar bear Santa, Pa Bunny in his cap, the reindeer sweeping across the sky, and of course the cosy home of a wee mouse and two baby kits, blissfully asleep through all the action.



## ABOUT THE ILLUSTRATOR

Chris Dunn is an English illustrator working mainly in watercolor who has already collaborated with prestigious names in the UK such as the BBC or the Times. His work has been exhibited in several galleries in London, Bath, and Paris.





# BALBUZAR

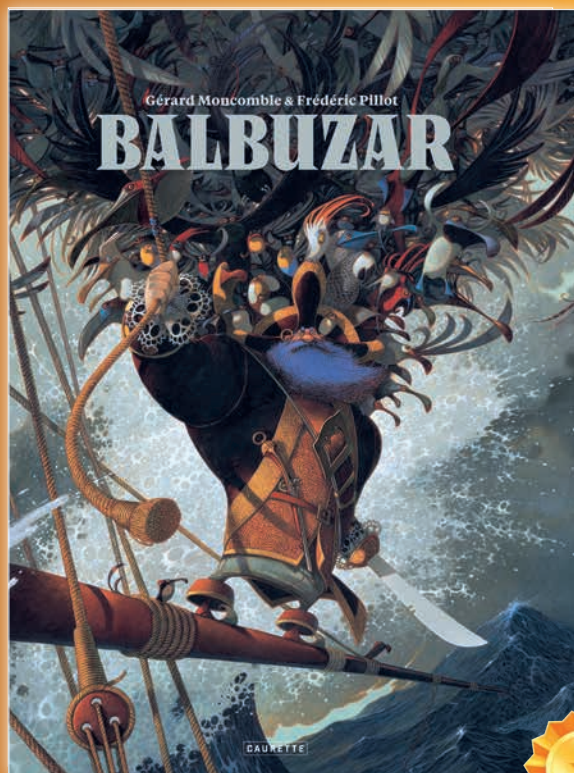
Moncombe & Pillot

A story of confrontation between two worlds, one of royalty and one of piracy, between conformity and diversity...

In the sea of Sarboucanes, sailing is dangerous! On his brigantine, L'Enragé, Balbuzar the pirate reigns unchallenged. He attacks, plunders, sinks, and holds for ransom everything within his reach. But Empress Pepita XIII, worried about this state of affairs, sends her best officer, the Commodore, head of the armada, against Balbuzar.

Welcome aboard, sailor!

The French edition of *Balbuzar* won the 2021 Album Award at the famous convention Les Imaginales in Epinal.



## FEATURES

- English (existe en français)
- 96 pages
- 22 €
- 24 x 32 cm / 9.4 x 12.5 in.
- Hardcover
- 40+ illustrations
- 2021
- EN 978-23-82890-17-2
- FR 978-2-35674-077-9
- Éditions Caurette



## MORE FROM THE ARTIST

 @pilot.frederic



## ABOUT THE ILLUSTRATOR

Born in 1967, Frédéric Pillot graduated from the School of Decorative Arts of Strasbourg (HEAR). He began his career with historic and comic books, before devoting himself to the illustration of children's literature.





The city is transformed into a military base within a few days. Balbuzar points the crown and the docks, and there is a courier of his attack. All ships leave in confusion for the harbor and journey about the harbor around in the bay. Everyone must be ready for battle.

The beauty on Balbuzar's face is set at a thousand degrees. 'Fooling, yes, master! With a great demand, they announce that anyone daring to attack a merchant ship will be made to suffer the terrible consequences.'

Flipping to catch the wind in the heart of his name, the Commodore has two frigates, ordered to the bank, preparing offshore at a rate of four.



He orders his men to grab their masts and poles, climb the crow's nest, check the sails one by one, and check each kind of rigging on the Victoria. He wants his sailors as sharp as blades and his crew ready to beat the wind.

Long before dawn, the Commodore is on the deck looking over the night with his hands open to the sky. His six watches are perched upon his three-crowned hat. When first light appears in the east, he will give the signal to set sail.

He gives the signal, laughter that mighty frigates charging across the sea, water. It slices through the water, threatening to be towards the enemy. The waves seem to leap out of the way as it passes.

The enemy have already been at sea for some time, however, waiting in the shadows, in the soup-thick evening mist. A mist that is fogging, despite the first morning rays of dawn. The mist, the waves, and the wind behave as if they are at Balbuzar's command, hiding the *Mad Agency* from view, carrying him forward and filling his sails.

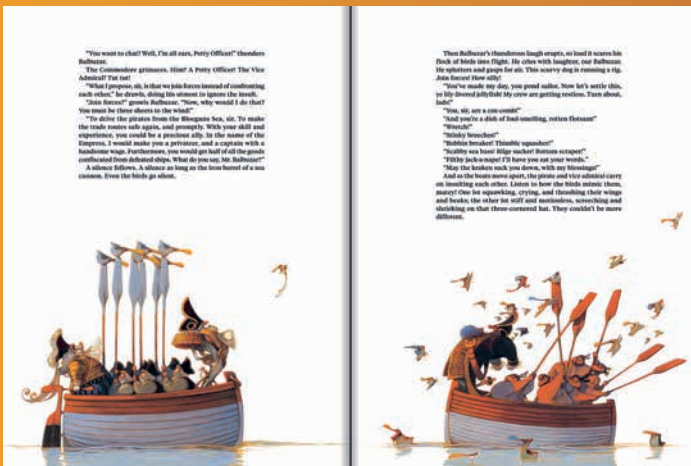
The two ships head towards each other.

At the seventh hour, the Commodore grabs his goggles and slowly sweeps the horizon. The sea is rough, the wind is strong and in the west, there is a whisp of mist.

Nothing out of place. The Commodore starts to smile. The crowd doesn't have the stomach for a fight, he smirks. He's headed in a more honorable, oblique to his taste.

Sea and shore are no longer! Balbuzar suddenly appears out of nowhere, and from before the waves, he glides a compass and out of reach of the Victoria's guns, for the *Mad Agency* emerges right behind the frigate! The Commodore is dumbfounded by the sight of this ship baffling in his wiser Good Neighbour! How did this damned pirate get himself into position without being spotted? That's impossible! All around, his officers are amazed. Some cross themselves, convinced that they are dealing with Satan himself.

On the deck of the *Mad Agency*, Balbuzar and his crew have before them their work and callous at the ready. Ready to be here in the biggest prize. And they need to go back with the Victoria and three grapping hooks.



"You want to chat? Well, I'm all ears, Petty Officer!" sneezes Balbuzar.

"The Commodore grins. "Hi! A Petty Officer? The Vice Admiral? The sea!"

"What happens, ah, is that we join forces instead of confronting each other?" he shrugs, doing his utmost to ignore the insult.

"Sails! Sails!" shouts Balbuzar. "Now, why would I do that? You must be three sheets to the wind!"

"To drive you crazy from the Singapore Sea, ah. To make the trade routes safe again, and prosper. With your skill and experience, you could be a genuine ally. In the name of the Emperor, I would make you a privy councillor, and a captain with a handsome wage. Furthermore, you would get half of all the goods captured from defeated ships. What do you say, Mr. Balbuzar?"

A silence follows. A silence as long as the bow-horn of a sea cannon. Even the birds go silent.

Then Balbuzar's rhinoceros laughs again, as loud it scans his flock of birds sea fight. He cries with laughter, one Balbuzar. He spouts and gapes for air. This war's day is coming. It's the *Mad Agency* that ally!

"You're made me stop, you good sailor. Now let's settle this, ya fly-downed jolly that my crew are getting restless. Turn about, lad!"

"Yes, sir, as you command!"

"And you're a bit of a bad-sounding, rotten fellow!"

"Bless!"

"Bless!"

"Bless!"

"Bless!"

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"Bless!"

"Bless!"



## A WORD FROM THE PUBLISHER

"Balbuzar shows off Pillot's extraordinary talents brilliantly. As soon as he reached for his brush or his pencil, a complete seafaring world began to shine, colours exploded and light was spread all around while seagulls sing for us... This album is, without a single doubt, a masterpiece. One of these books that you will remember for a lifetime."



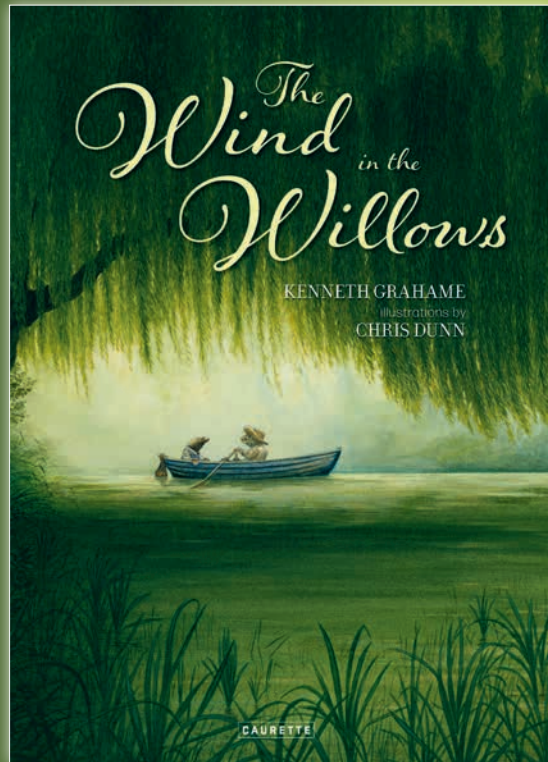
# THE WIND IN THE WILLOWS

Grahame & Dunn

When Mole decides to go for a walk one beautiful spring morning, he has little idea of the world that awaits him by the riverbank. He soon encounters brave river-faring Ratty who introduces him to kind old Badger in the dark Wild Wood. The three companions share many exploits and work together to help the irrepressible Mr Toad of Toad Hall through a series of comical misadventures resulting in his eventual return to glory.

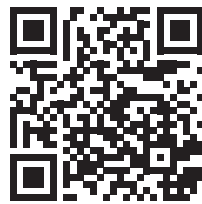
*The Wind in the Willows* is a must-read classic of children's literature, written by the Scottish novelist Kenneth Grahame and published in 1908. This novel is a striking work, one of the best-known in the anthropomorphic animal fantasy genre, and is famously set in the upper Thames Valley countryside.

Grahame's story and Dunn's illustrations is a match made in heaven for children's literature! It is the perfect addition to every bookshelf, whether intended for children or not.



## FEATURES

- English (existe en français)
- 260 pages
- 40 €
- 21 x 28 cm / 8.3 x 11 in.
- Hardcover
- 100+ illustrations
- 2022
- EN 979-10-96315-93-2
- FR 979-10-96315-92-5
- Éditions Caurette



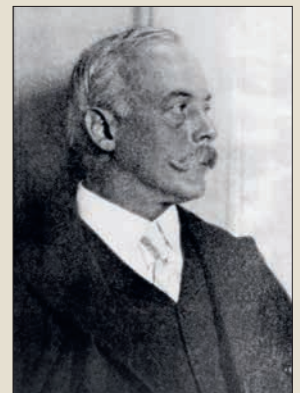
## MORE FROM THE ARTIST

 @chrisdunnillos



## ABOUT THE WRITER

Kenneth Grahame was a British writer born in Edinburgh, Scotland. He is most famous for *The Wind in the Willows* (1908), a classic in children's literature, as well as for *The Reluctant Dragon*. Both books were later adapted for stage and film.





"There, sit down, sit down," said the Rat pleasantly, "and go on with your porridge. Where have you youngsters come from? Lost your way in the snow, I suppose?"

"Yes, please, sir," said the elder of the two hedgehogs respectfully. "Mr and little Billy here, we was trying to find our way to school-mother would have us go, was the weather ever so-and of course we lost our- selves, sir, and Billy he got frightened and took and cried, being young and faint-hearted. And at last we happened up against Mr. Badger's back door, and made so bold as to knock, sir, for Mr. Badger he's a kind- hearted gentleman, as every one knows—"

"I understand," said the Rat, cutting himself off across from a side of bacon, while the Mole dropped some eggs into a saucepan. "And what's the weather like outside? You needn't stir 'em quite so much," he added.

"O, terrible bad, sir, terrible deep the snow is," said the hedgehog. "No getting out for the likes of you gentlemen to-day."

"Where's Mr. Badger?" inquired the Mole as he warmed the coffee-pot before the fire.

"The master's gone into his study, sir," replied the hedgehog, "and he said as how he was going to be particular busy this morning; and on no account was he to be disturbed."

This explanation, of course, was thoroughly understood by every one present. The fact is, as already set forth, when you live a life of intense activity for six months in the year, and of comparative or actual somnolence for the other six, during the latter period you cannot be continually pleading sleepiness when there are people about or things to be done. The custom gets monotonous. The animals well knew that Badger, having eaten a hearty breakfast, had retired to his study and settled himself in an arm-chair with his legs up on another and a red cotton handkerchief over his face, and was being "busy" in the usual way at this time of the year.

The front-door bell clanged loudly, and the Rat, who was very grey with hoar-frost, saw Billy, the smaller hedgehog, to see what it might be. There was a sound of much stamping in the hall, and presently Billy returned in front of the Otter, who threw himself on the Rat with an embrace and a shout of affectionate greeting.

"Get off!" spluttered the Rat, with his mouth full.

"Thought I should find you here all right," said the Otter cheerfully.

"They were all in a great state of alarm along River Bank when I arrived this morning. Rat never been home all night—the Mole either—something dreadful must have happened, they said, and the snow had covered up all your tracks, of course. But I knew that when people were in any fix they mostly went to Badger, or else Badger got to know of it somehow, so I

frisk 'em back again; and I heard them saying to each other, 'That's just like the weather, they're to stop comfortably in the hoar-frost, hail, and have heating and toast and soup and all sorts of fun, while we must stay on guard in the cold and the dark, and in the end be cut up pieces by bloodthirsty Badgers!'"

"Oh, you silly ass, Mole!" cried Toad, "you've been and spoilt everything!"

"Mole," said the Badger, in his dry, quiet way, "I perceive you have more sense in your little finger than some other animals have in the whole of their fat bodies. You have managed excellently, and I begin to have great hopes of you. Good Mole! Good Mole!"

The Toad was simply wild with jealousy, more especially as he couldn't make out for the life of him what the Mole had done that was so particularly clever; but, fortunately for him, before he could show his anger or expose himself to the Badger's sarcasm, the bell rang the loud-bell.

It was a simple but sustaining meal—beans and brood bacon, and a mackerel pudding; and when they had quite done, the Badger settled himself into an arm-chair, and said, "Well, we've got our work cut out for us to-night, and it will probably be pretty late before we're quite through with it; so I'm just going to take forty winks, while I can." And he drew a handkerchief over his face and was soon snoring.

The anxious and laborious Rat at once resumed his preparations, and started running between his four little legs, muttering, "Here's a belt-for-the-Rat, here's a belt-for-the-Badger," and so on, with every fresh accompaniment he produced, in which there occurred really no evil, as the Mole drew his arm through Toad's, but him out into the open air, closed him into a wicker chair, and made him tell him all his adventures from beginning to end, which Toad was only too willing to do. The Mole was



bedroom window; or again when it all drops away and shows patches of mud that smells like plum-cake, and the ruddles and weed clog the channels, and I can peep about dry about over most of the bed of it and find fresh food to eat, and things certain people have dropped out of boats!"

"But isn't it a bit dull at times?" the Mole ventured to ask. "Just you and the river, and no one else to pass a word with?"

"No one else to-well, I mustn't be hard on you," said the Rat with forbearance. "You're too new to it, and of course you don't know. The bank is so crowded nowadays that many people are moving away altogether. O no, it isn't what it used to be, at all. Otters, king-babers, dabchicks, moorhens, all of them about all day long and always wanting you to do something—as if a fellow had no business of his own to attend to!"

"What lies over there?" asked the Mole, waving a paw towards a background of woodland that darkly framed the water-meadows on one side of the river.

"That? O, that's just the Wild Wood," said the Rat shortly. "We don't go there very much, we river-bankers."

"Aren't they aren't they very nice people in there?" said the Mole a trifle nervously.

"We-e," replied the Rat. "In me see. The squirrels are all right and the rabbits—some of 'em, but rabbits are a mixed lot. And then there's Badger, of course. He lives right in the heart of it, wouldn't you live anywhere else, either, if you paid him to do it. Dear old Badger! Nobody interferes with him. They'd better not," he added significantly.

"Why, who should interfere with him?" asked the Mole.

"Well, of course—there are others," explained the Rat in a hesitating sort of way. "Weasels and stoats and foxes—and so on. They're all right in a way—I'm very good friends with them—pass the time of day when we



## PRAISE FOR THE BOOK

"What wonderful work! After Beatrix Potter and Jill Barklem, Chris Dunn is one of the rarest illustrators who knows how to take us to this tiny but extraordinary world of children's dreams with that very special traditional English flavour."

JEAN-BAPTISTE MONGE



# CATHEDRAL

John Howe

High above the city stood the immense cathedral, woven of stone lace and gargoyles. This morning, as the misty dawn still envelops its spires in ribbons of mist, a young boy, Nathaniel, sets out to climb its staircases, one after the other...

Plunge into the world of heroic fantasy, replete with medieval history and architecture, and be captivated by extravagant architectural details, propelling us ever upwards with our protagonist! An engaging story of a boy who follows his dreams.



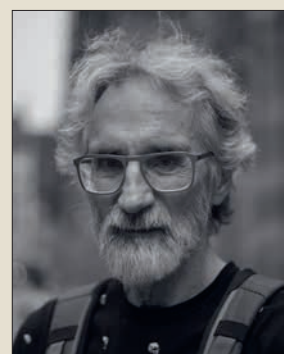
## FEATURES

- English (existe en français)
- 40 pages
- 20 €
- 21 x 29.7 cm / 8.3 x 11.7 in.
- Hardcover
- 30+ illustrations
- 2024
- EN 979-10-96315-93-2
- FR 979-10-96315-92-5
- Éditions Caurette



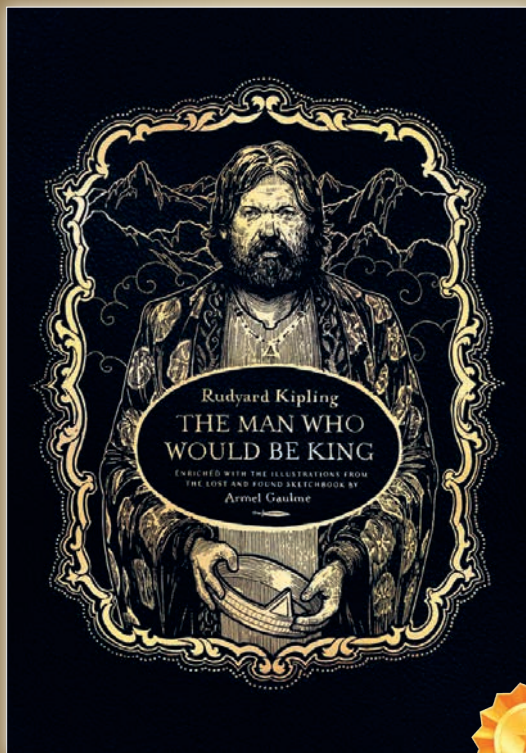
## ABOUT THE ILLUSTRATOR

A master of fantasy illustration, John Howe is famous for having brought the world of J. R. R. Tolkien to life. As a young Canadian who came to France to study drawing, he simultaneously discovered Gothic architecture and the Middle Ages at Strasbourg Cathedral, which have inspired him ever since, as evidenced in his images that have circled the globe.



# THE MAN WHO WOULD BE KING

Armel Gaulme & Rudyard Kipling



## FEATURES

- English (existe en français)
- 224 pages
- 50 €
- 21 x 29.7 cm / 8.3 x 11.7 in.
- Hardcover
- 500+ illustrations
- 2024
- EN 979-10-963157-3-4
- FR 979-10-96315-28-4
- Éditions Caurette

This is a gorgeous hardcover illustrated edition of Kipling's classic tale, brimming with more than 500 illustrations, watercolours and graphite travel sketches! The luxury cover is imitation leather with gold embossed ornamentation and the delicately textured fine arts paper simulates the quality of Armel Gaulme's original sketchbook. The spectacular classical 19<sup>th</sup> century illustrations are the consummate complement to Kipling's story.

The French edition won the 2022 Illustration Award at the famous convention Les Imaginales in Epinal.



## ABOUT THE ILLUSTRATOR

Armel Gaulme credits Alan Lee, John Howe and European illustrators from the 1900's as sources of inspiration. He teaches drawing and illustration at École Méliès and works extensively in his own studio on several books projects.



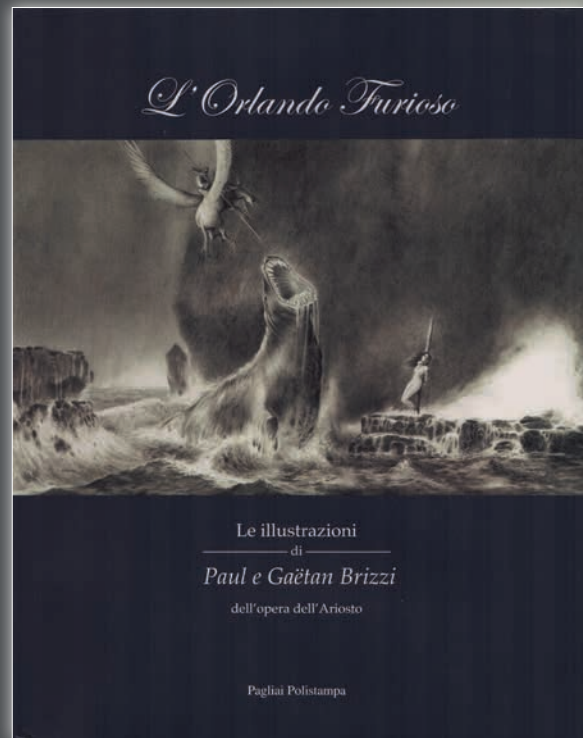


# ORLANDO FURIOSO

**Brizzi Brothers & Ariosto**

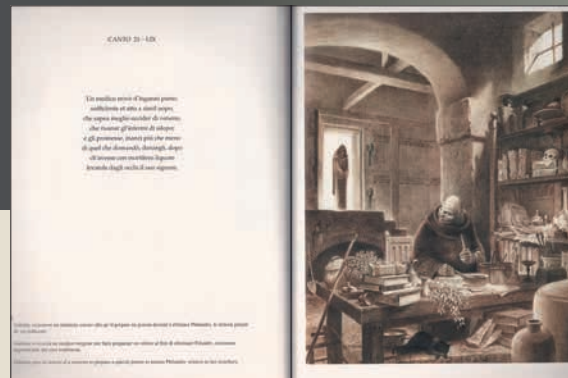
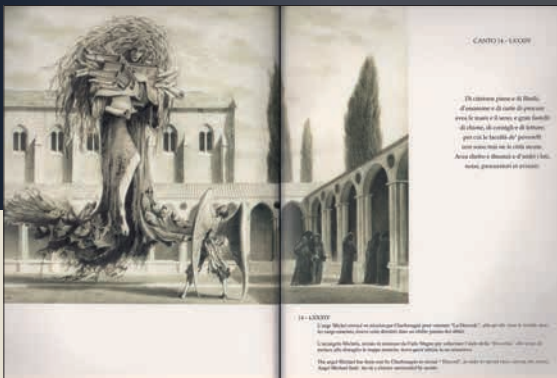
The Brizzi brothers' fascination with *Orlando Furioso* began while they were adapting Cervantes' masterpiece, *Don Quixote*, for animation. Don Quixote often makes reference to heroes from Ludovico Ariosto's epic poem, and attempts to mimic their prowess on his own road to glory. In one memorable episode, a priest, in an effort to stop Quixote's eccentricities, burns all books in his library with a chivalrous theme. However, he makes an exception of those very few that he considers too wonderful and iconic to be destroyed; among them is *Orlando Furioso*.

Equally impressed by *Orlando Furioso* as Don Quixote was, the Brizzi brothers proceeded to draw their own vision of this literary heroic character's deeds, exploits, and loves.



## FEATURES

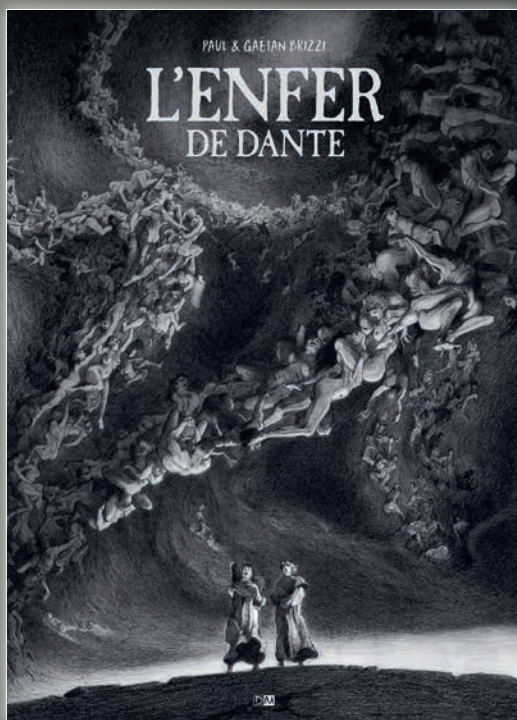
- Trilingual English / Italian / French
- 128 pages
- 38 €
- 24 x 31 cm / 9.5 x 12.2 in.
- Softcover
- 100+ illustrations
- 2005
- 9788883048845
- Pagliani Polistampa



## ABOUT THE AUTHORS

The Brizzi twins, Paul and Gaëtan, have worked all their life as artists, illustrators and movie directors. They have won several prizes for their work. Paul is currently living in the United States, whereas Gaëtan lives in France. Working perfectly together, even from afar, the Brizzi brothers continue to draw and illustrate their favorite stories.





# L'ENFER DE DANTE

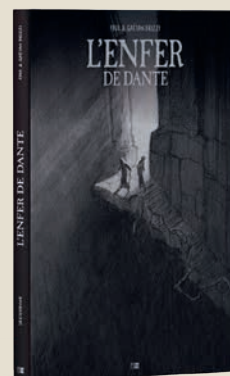
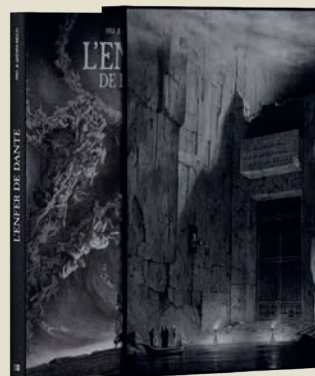
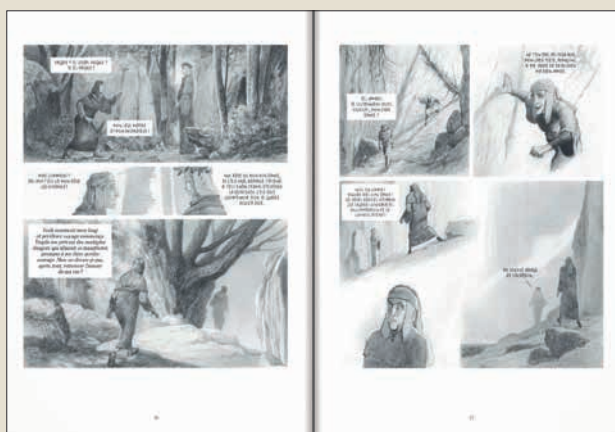
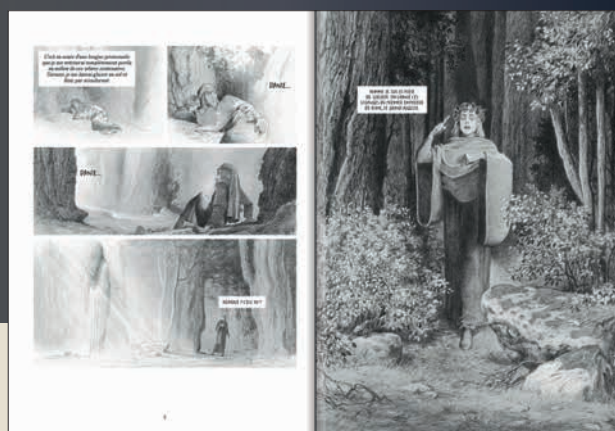
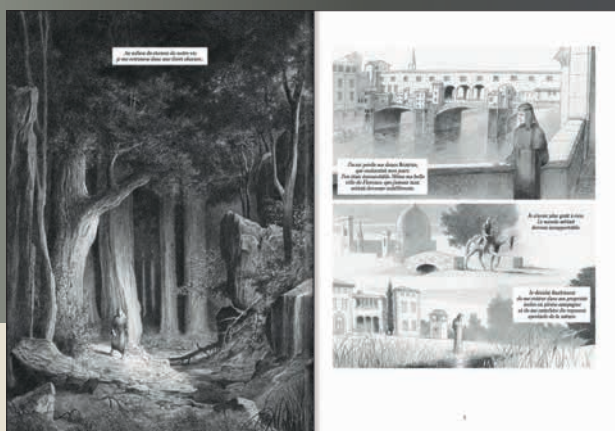
Brizzi Brothers

*Inferno* is the first part of Dante's *Divine Comedy*, a classic of Italian literature. Guided by the poet Virgil, Dante crosses the nine circles of Hell to find his beloved Beatrice in Paradise. Paul and Gaëtan Brizzi have done a remarkable job of rewriting this reputedly difficult work to make it accessible, without distorting it or betraying the spirit of the Italian genius. They have succeeded in translating it into a comic book, while preserving what is essential: a taste for excess, the dramatic tension of the story and the inevitable darkness of the subject.

## FEATURES

- French
- 160 pages
- 29 €
- 24.8 x 34.2 cm / 9.7 x 13.5 in.
- Hardcover
- 2023
- 978-2-35674-134-9
- Éditions Daniel Maghen

ALSO AVAILABLE AS A DELUXE EDITION





# MAGNUM GENERATION(S)

JDMorvan, Locquet, Scietronc,  
Ortiz & Ooshima

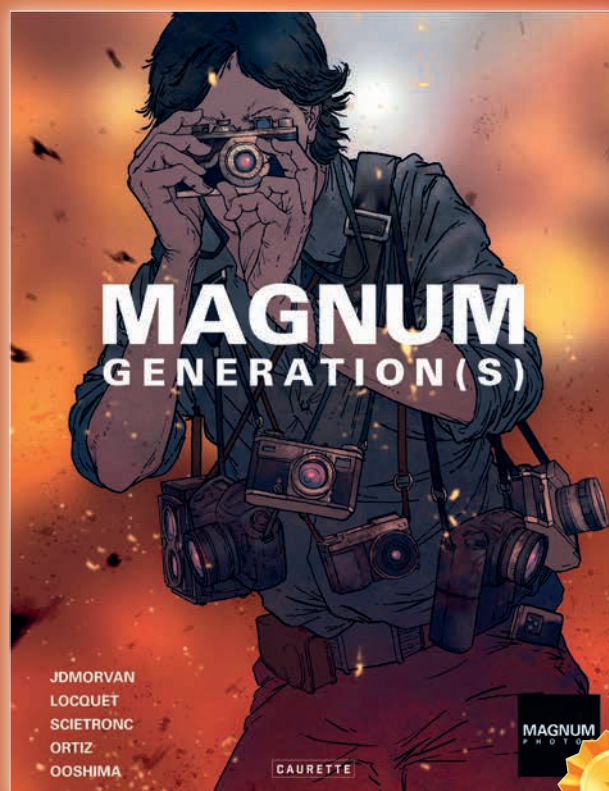
Magnum Photos was founded in 1947 following the aftermath of World War II by a few intrepid photographers, their metal tested and forged in the horrors of its battles. At the outbreak of the Spanish Civil War, as the shadow of fascism was spreading around the world, Robert Capa, David 'Chim' Seymour, Henri Cartier-Bresson, Gerda Taro, and George Rodger went into the field to witness events that would shake world history, sharing what they saw with those who could not be there, thereby defining the *raison d'être* of the photoreporter. They were courageous and devoted to each other in the heart of conflicts, where they would go to find and reveal the truth.

On the 75<sup>th</sup> anniversary of the founding of Magnum Photos, the most famous photographic agency in the world, here is the tale about the amazing fate of its, now legendary, shooting stars.

The French edition won the 2023 France Info Prize for Comics Reportage.

## FEATURES

- English (existe en français)
- 248 pages
- 29.90 €
- 21.8 x 28 cm / 8.5 x 11 in.
- Hardcover
- 2022
- EN 978-2-38289-067-7
- FR 978-2-38289-028-8
- Éditions Caurette



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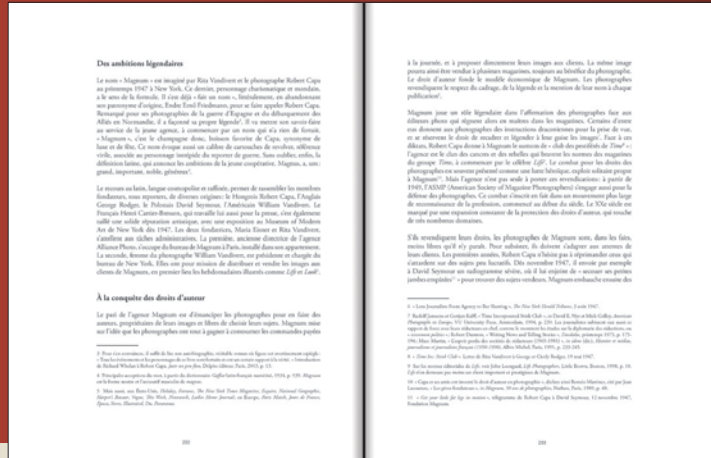
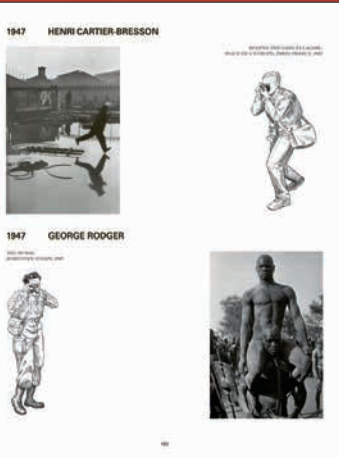
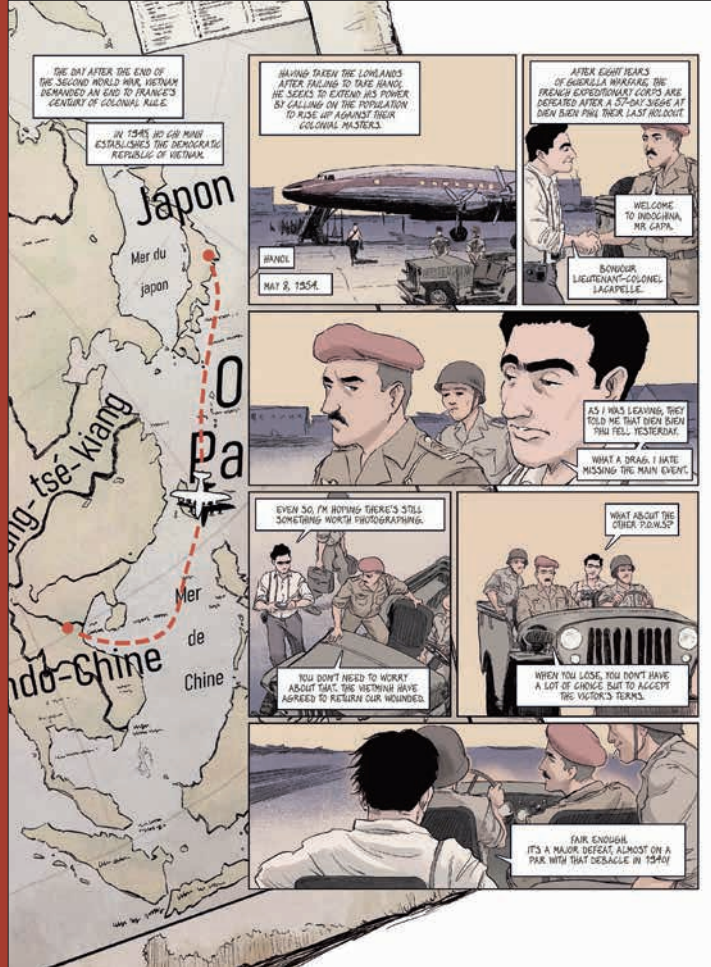
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# THE KONG CREW

## Eric Herenguel

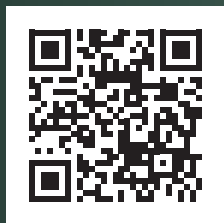
Fasten your seatbelt, Eric Herenguel is flying you to a whole new world!

It is 1947, fourteen years after the victory of King Kong over the US military. Manhattan Island has been evacuated and is now a no-go zone. These are the adventures of the pilots of the elite squadron tasked with watching over Kong's new domain, where rumor has it, strange things have started happening... Welcome to the Manhattan Jungle!

"Ever since I was a child, I heard stories about planes, and the pilots were legion in my family. Later, while I was working as a comic artist, I asked myself if I could write a story about planes and pilots, and something became clear very quickly: drawing planes is only worth it if you have a good pilot's story. On that morning, I called Jean-Christophe: "I have a story to tell you: what if Kong, the famous gorilla, won in 1933? What would be left of New York City fourteen years later?"

This is the answer!"

### ERIC HERENGUEL



#### MORE FROM THE ARTIST

@elrico59



#### VOL. 7 FEATURES

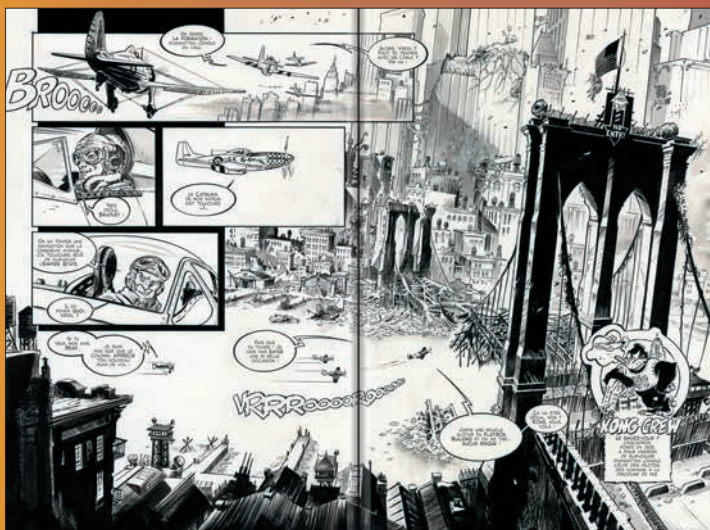
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- 40 pages
- 6 €
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- 2025
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- Episode #2: 979-10-96315-21-5
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- Episode #5: 978-2-38289-068-4
- Episode #6: 978-2-38289-109-4
- Omnibus: 978-2-38289-135-3
- Artist's Ed.: 979-10-96315-46-8



#### ABOUT THE ILLUSTRATOR

Born in France in 1966, Eric Herenguel is a comic artist well known by the European public. Equally comfortable in the Western and Science Fiction universes as he is with Steampunk, he has also worked on various animated series, including *Wakfu*, for Ankama Studios.





ALSO: EPISODES 1 TO 7, ARTIST'S EDITIONS & OMNIBUS



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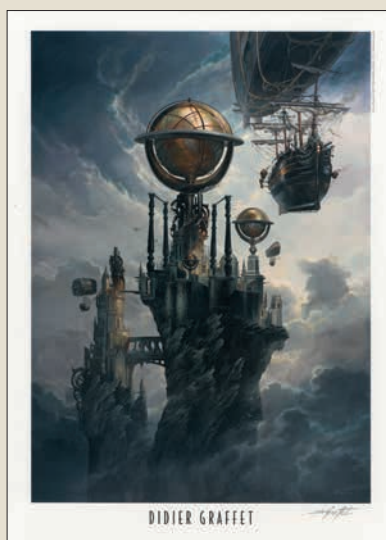
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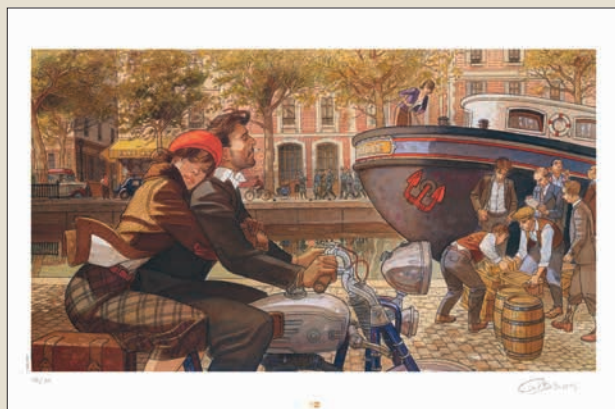
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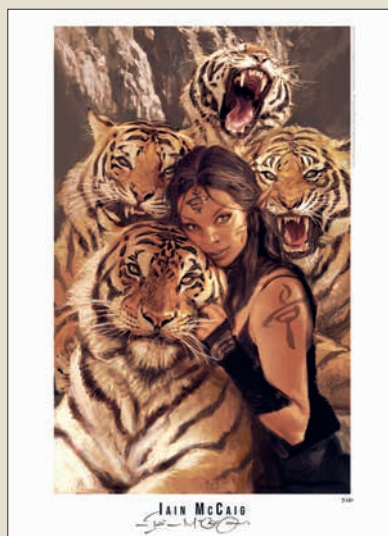
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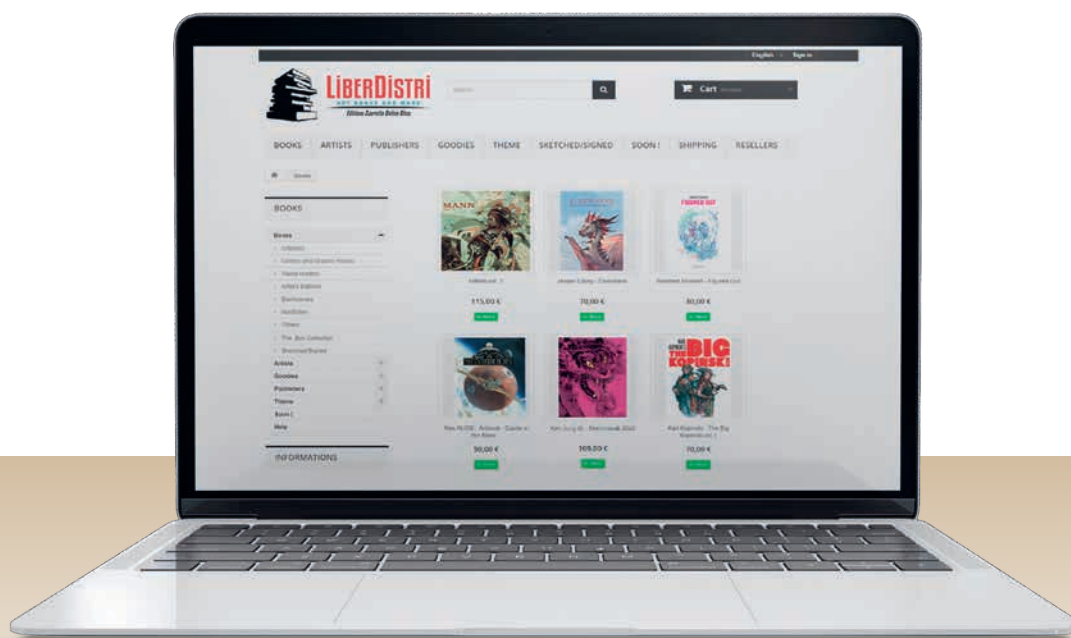
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